

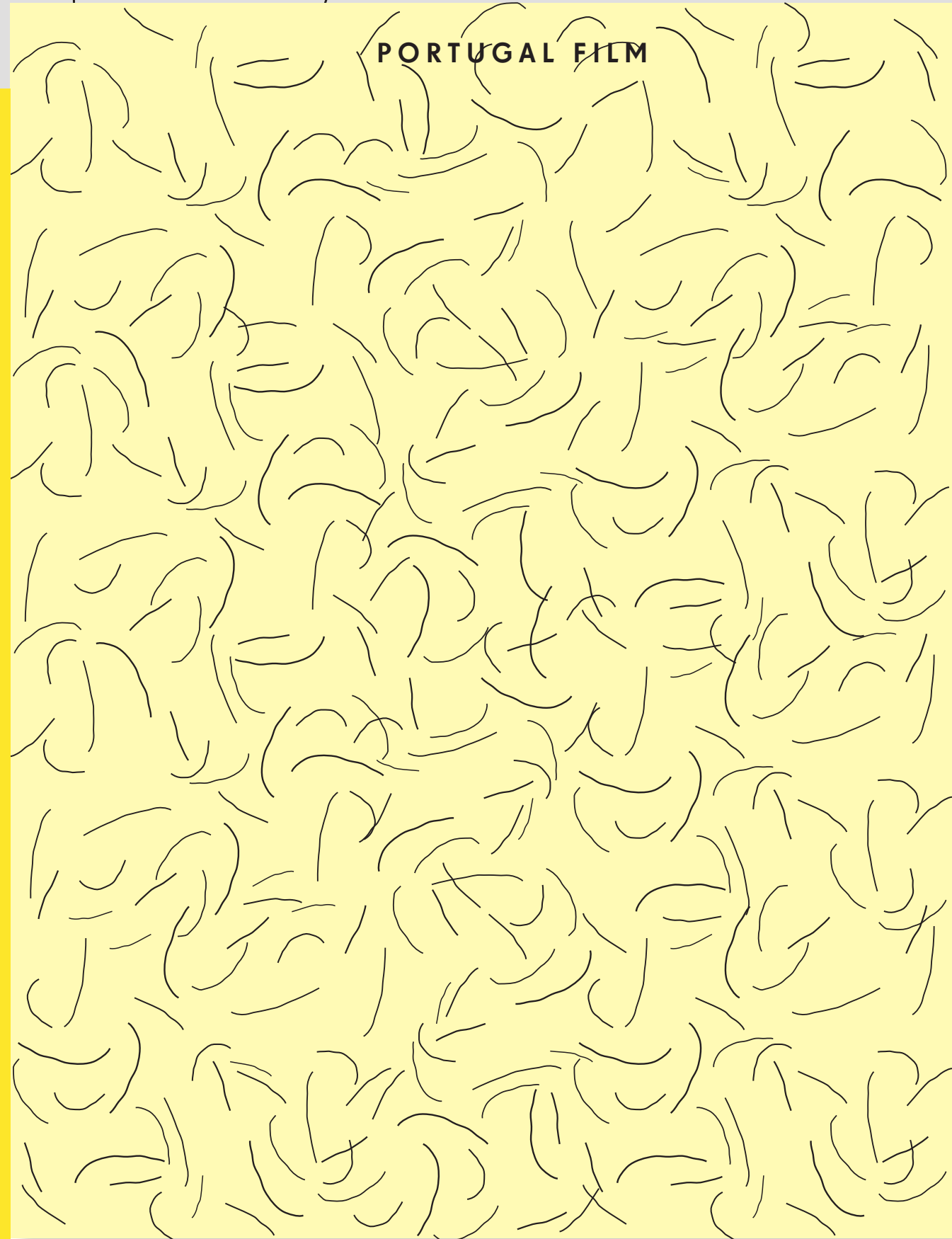
2017

PORTUGAL FILM



2017

PORTUGAL FILM



PORTUGAL FILM

Entering the third year of existence it can be said that Portugal Film has achieved its goals. We have placed most of our films in the main film festivals worldwide where they have been awarded, critically acclaimed, and requested by other festivals further extending the reach of each and every film.

Simultaneously we have opened new grounds by placing films in competition in festivals where never before a Portuguese production had been selected or witnessing the youngest director ever to receive a golden bear. The proximity with the directors of the films we represent is our major concern – we want not only that their films travel but that the directors can follow them and share their talent, returning with new ideas and new films.

More and more we are approached by new directors who see in us the opportunity to have their films seen worldwide. We maintain our search for new talents representing not only more established filmmakers but some young directors with first or even school films that already reveal all their potential.

Again, in this year's catalogue we present a small selection of films as we believe this to be the only way to fulfill the commitment with the personal relationship we insist on maintaining with the directors and their work. At the same time we introduce an overview of the upcoming films that we are sure will keep the high quality standard we are aiming for. These upcoming films, to be concluded this year and the next, are surely worth keeping an eye on.

Portugal Film is thus proud to have been side by side with so many successes in the past year and enters 2017 keeping the pledge of showing the world the vitality of Portuguese films and directors.

2017



2017

**A FÁBRICA DE NADA
THE NOTHING FACTORY**

Pedro Pinho



FEATURE

2017

A FÁBRICA DE NADA THE NOTHING FACTORY

One night, a group of workers realizes that the administration is stealing machines and raw materials from their own factory. As they organize to survey the equipment and block the relocation of the production, they are forced to stand in their posts with no work to be done, as a form of retaliation, while the negotiations for a general lay off go on. The pressure leads to a general breakdown of the workers along the collapse of the world around them.

THE NOTHING FACTORY is at the same time an invitation to rethink the role of human work in a time where crisis became the dominant form of government, an hymn to collective impotence and a pitiable musical.

Fiction, 2017, Portugal, 176'

Director: Pedro Pinho

Script: Pedro Pinho, Luísa Homem, Leonor Noivo, Tiago Hespanha based on an original idea by Jorge Silva Melo

Cinematography: Vasco Viana

Sound: João Gazua

Editing: Cláudia Oliveira, Edgar Feldman, Luísa Homem

Music: José Smith Vargas, Pedro Rodrigues

Production: João Matos, Susana Nobre / Terratreme Filmes

Cast: José Smith Vargas, Carla Galvão, Njamy Sebastião, J. Bichana Martins, Daniele Incalcaterra, Hermínio Amaro

Bio-filmography

Pedro Pinho studied at the Lisbon Theatre and Film School, at the ENS – Louis Lumière, and completed the post-graduate courses of Directing and Screenwriting of the London Film School at the C. Gulbenkian Foundation. He co-directed the documentary “Bab Sebta” (2008), awarded at FID Marseille. In 2009 he co-founded the company TERRATREME. “The End of the World” (2013), is his first fiction medium-length, premiered at the Berlinale and IndieLisboa. He co-directed the documentary “As Cidades e as Trocas” (2014), which screened at FID Marseille, Doclisboa, and Art of the Real. “The Nothing Factory” is his first fiction feature.

[2017] The Nothing Factory; [2014] As Cidades e as Trocas (co-directed with Luísa Homem); [2013] The End of the World; [2008] Bab Sebta (co-directed with Frederico Lobo)

FEATURE

2017

AMOR AMOR

Jorge Cramez



FEATURE

2017

AMOR AMOR

Marta and Jorge have been together for seven years. Everyone thinks they are a perfect couple. Too perfect, to everyone's despair: to Bruno, much younger than Marta, but madly in love with her; to Lúcia, Bruno's sister and Marta's best friend, who would love to see her brother happy; to Carlos, friend of Jorge, who, maintaining a superficial relationship with Lúcia, secretly loves Marta; And to Jorge's despair, himself, who is convinced that this love and Marta's desire for marriage becomes his prison, decides then out of fear to throw Marta in Carlos' arms.

AMOR AMOR tells the story of a group of friends spending the New Year's Eve in Lisbon, living love's zigzags. There are those who come to discover themselves. Those who come to discover love. And those to come to discover the limits of their own freedom. At New Year's Eve everything can change, but not exactly as one expects.

Fiction, 2017, Portugal, 107'

Director: Jorge Cramez

Script: Edmundo Cordeiro, Jorge Cramez, Tiago do Carmo Vaz

Cinematography: João Ribeiro

Sound: António Pedro Figueiredo (Copi), Ricardo Leal

Editing: José Rito

Production: Joana Ferreira, Isabel Machado / C.R.I.M.

Cast: Jaime Freitas, Ana Moreira, Margarida Vila-Nova, Nuno Casanovas, Guilherme Moura, Joana de Verona, Maya Booth, Eduardo Frazão

Bio-filmography

Jorge Cramez graduated in Media Studies in 1988.

Between 1991 and 1994 he studied Film Editing at the Lisbon Theatre and Film School. He made seven short films that have been presented at important film festivals some of which have won prizes. His first feature film, O Capacete Dourado [2007], was selected for the official competition in Locarno Film Festival in 2007. Presently, he teaches Language and Narrative Techniques in Film and Video and Script Supervising at Lusófona University.

[2017] Amor Amor; [2015] O Rebocador (short); [2014] Um Dia Perfeito (short); [2012] Até Quando (short); [2011] Feliz Aniversário (short); [2010] Na Escola (short); [2009] X (short); [2007] O Capacete Dourado; [2003] Nunca Estou Onde Pensas que Estou (short); [2001] Venus Velvet (short); [2000] Erros Meus (short); [1996] Para Matar o Tempo (short); [1994] Desvio (co-directed with Paulo Belém) (short)

FEATURE

2017

COLO

Teresa Villaverde



FEATURE

2017

COLO

A mother doubles up jobs to pay the bills since her husband is unemployed. Their teenage daughter tries to keep living her everyday life even if the money's running short and makes everything uneasy. Escaping their common reality, they slowly become strangers to one another, as the tension grows in silence and in guilt.

Fiction, 2017, Portugal, France, 136'

Director: Teresa Villaverde

Script: Teresa Villaverde

Cinematography: Acácio de Almeida

Sound: Vasco Pimentel, Joel Rangon, Marine Papinot

Editing: Rodolphe Molla

Production: Teresa Villaverde / Alce Filmes; Cécile Vacheret / Sedna Films

Cast: João Pedro Vaz, Alice Albergaria Borges, Beatriz Batarda, Clara Jost, Tomás Gomes, Dinis Gomes, Ricardo Aibéo, Simone de Oliveira, Rita Blanco

Bio-filmography

Teresa Villaverde was born in Lisbon on May 18, 1966.

She participates in the eighties as an actress, co-author and co-director of the Theatre of Fine Arts School in Lisbon.

Still in the eighties she participates as an actress in the movie João César Monteiro A Flor do Mar and worked briefly as assistant to continuity in a film by Paulo Rocha, attended the shooting of Samuel Fuller's "Street of no Return".

Works as co-writer with José Alvaro Morais and João Canijo. In the early nineties begins her activity as director.

All her films were viewed, and still are, in many festivals around the world, always having premiered at festivals such as Cannes, Venice and Berlin, having had commercial premieres in a dozen countries. She already had full retrospectives of her work in France, Italy and Portugal. In 2010 she founded her own production company ALCE FILMES to produce her own work. Teresa Villaverde often collaborates with international film schools and has been part of many juries at festivals all over the world.

[2017] Colo; [2016] Paris 15/16 (short); [2014] Pontes de Sarajevo (segment of Sara and Her Mother); [2013] Venezia 70 - future reloaded 2013 (segment of Amapola); [2011] Cisne; [2006] Transe; [2004] Visions of Europe (segment of Cold Wa(te)r); [2003] A Favor da Claridade; [2001] Água e Sal; [1998] Os Mutantes; [1996] O Amor Não me Engana; [1994] Três Irmãos; [1991] A Idade Maior

FEATURE

2017

LUZ OBSCURA OBSCURE LIGHT

Susana de Sousa Dias



FEATURE

2017

LUZ OBSCURA OBSCURE LIGHT

How many members of a family get dragged into the web of the political police on the arrest of one single political prisoner?

How do you give form to someone who disappeared without having had a historical existence?

Taking as its starting point the photographs taken by the Portuguese political police (1926-1974), Luz Obscura seeks to reveal how an authoritarian system operates within the family intimacy, simultaneously revealing areas of repression which mould the present.

Documentary, 2017, Portugal, 77'

Director: Susana de Sousa Dias

Script: Susana de Sousa Dias

Cinematography: João Ribeiro

Sound: Armanda Carvalho

Editing: Susana de Sousa Dias

Production: Ansgar Schaefer / Kintop

Bio-filmography

Susana de Sousa Dias (b. Lisbon, 1962) holds a PhD in Fine Arts/Video a MPhil in Aesthetics and Art Philosophy, a BA in Painting, and a BA in Cinema.

Among her cinematic works are *Natureza Morta - Visages d'une Dictature* (2005, Atalanta Award, TIDFF merit prize), *48* (2009, FIPRESCI prize, Grand Prix Cinéma du Réel 2010, among other prizes) and *Natureza Morta | Stilleben* (3 screen installation, 2010). *Obscure Light* (2017) is her most recent film.

She was honoured with a tribute by Cinéma du Réel and was guest artist at the Robert Flaherty Film Seminar, New York. Her works have been exhibited in film festivals and art exhibitions all over the world, such as most recently *documenta 14*, 2017 (Keimena film programme).

[2017] *Luz Obscura*; [2010] *48*; [2005] *Natureza Morta*

FEATURE

2017

FARPÕES, BALDIOS BARBS, WASTELANDS

Marta Mateus



SHORT

2017

FARPÕES, BALDIOS BARBS, WASTELANDS

In the end of the 19th century the peasants in Portugal started a courageous struggle for better work conditions. After generations of starving misery, the Carnation Revolution sowed the promise of an Agrarian Reform. Mostly in the Alentejo region, these rural workers occupied the huge proprieties where they were once submitted to the power of their Masters. Perhaps the lost seed of other fruits...

It is said in Alentejo, when something is lost, those who are looking should start to walk back to the beginning. We must pray and ask Saint Lucy to clear our vision, so we can see and look better.

The protagonists of this film, resitants of this struggle, many of them illiterate, working since childhood, tell their story to the youngsters of today, in their own words.

Fiction, Documentary, 2017, Portugal, 25'

Director: Marta Mateus

Script: Marta Mateus

Sound: Olivier Blanc, Hugo Leitão

Editing: Marta Mateus

Production: Joana Ferreira, Isabel Machado / C.R.I.M.

Cast: Maria Clara Madeira, Gonçalo Prudêncio, Maria Catarina Sapata, José Codices, Francisco Barbeiro, Lúcia Canhoto, Mariana Nunes, Tatiana Prudêncio, João Neves, António Prudêncio, Rodrigo Rosas, Tobias Liliu, Joaquim Prudêncio, Augusto Frade, Paula Pelado

Bio-filmography

Born in Estremoz in 1984. Studied Philosophy at Universidade Nova de Lisboa (NOVA - FCSH), as well as Drawing and Photography at Ar.Co, Music and Theatre. Worked as an actress and an assistant director.

[2017] Farpões, Baldios (short)

SHORT

2017

FLORES

Jorge Jácome



SHORT

2017

FLORES

In a natural crisis scenario, the entire population of Azores is forced to evict due to an uncontrolled plague of hydrangeas, a common flower in these islands. Two young soldiers, bound to the beauty of the landscape, guide us to the stories of sadness of those forced to leave and the inherent desire to resist by inhabiting the islands. The filmic wandering becomes a nostalgic and political reflection on territorial belonging and identity, and the roles we assume in the places we came from.

Fiction, 2017, Portugal, 26'

Director: Jorge Jácome

Script: Jorge Jácome, David Cabecinha

Cinematography: Marta Simões

Sound: Marco Leão

Music: Terry Riley

Editing: Jorge Jácome

Production: João Figueiras / Blackmaria

Cast: André Andrade, Pedro Rosa, Gabriel Desplanque, Jorge Jácome

Bio-filmography

Jorge Jácome was born in Viana do Castelo (Portugal) in 1988 and spent his childhood in Macau. He completed his degree in cinema in 2010 at Escola Superior de Teatro e Cinema and in 2016 graduated with 'felicitações du jury' from Le Fresnoy - Studio National des Arts Contemporains. His work is based on a strongly intuitive and sensorial process resulting in films made of narrative drifts, unexpected relationships and unusual encounters.

His short films have been shown at film festivals in Portugal, Spain, France, Germany, Slovenia, Poland and Israel, and in retrospectives at the New Bedford Whaling Museum, Palais de Tokyo, Maison Européenne de la Photographie, CalArts - California Institute of the Arts and at Georgetown University.

[2017] Flores (short); [2016] Fiesta Forever (short); [2015] A GUEST + A HOST = A GHOST (short); [2013] Plutão (short)

SHORT

2017

HEROÍSMO

Helena Estrela Vasconcelos



SHORT

2017

HEROÍSMO

Pedro occupies a bankrupt shopping center, where he lives haunted by his lack of future. The temporary stay of a new girl in the town is going to change his condition.

Fiction, 2016, Portugal, 22'

Director: Helena Estrela Vasconcelos

Script: Helena Estrela Vasconcelos

Cinematography: Afonso Gaudêncio

Sound: Bernardo Theriaga, Diogo Caetano, Francisco Costa

Editing: Bruno de Freitas Leal

Production: Bernardo Theriaga, Kate Saragaço-Gomes / Lisbon Theatre and Film School (ESTC)

Cast: Guilherme Moura, Rodrigo Tomás, Martim Guerreiro

Bio-filmography

Helena Estrela Vasconcelos was born in 1993, in Porto. Finished in 2015 a degree in Cinema in Escola Superior de Teatro e Cinema de Lisboa. She was the co-producer in the film "A Rapariga de Berlim" which won the section "Novíssimos" at IndieLisboa 2015. "Heroísmo", her first film, premiere at Nacional Competition in IndieLisboa 2016. She currently lives in Porto, where she is developing research for future film projects.

[2016] Heroísmo (school film)

SHORT

2017

LIMOEIRO LEMON TREE

Joana Silva



SHORT

2017

LIMOEIRO LEMON TREE

Lemon tree is a film about a fictional character whose body is assembled from memories embedded in an abandoned space.

Animation, 2016, United Kingdom, Portugal, 5'

Director: Joana Silva

Script: Joana Silva

Cinematography: Joana Silva

Sound: Alice de Barrau, Mike Wyeld

Editing: Tim Webb, Joana Silva

Production: Royal College of Art

Bio-filmography

Joana is a London-based filmmaker born in Lisbon, Portugal (1987). She stumbles on everyday objects that she explores together with non-traditional mediums as plaster and ashes, while playing with light sources and reflexions. She's passionate about colour and texture as well as creating poetic narratives from sound and stories she writes.

[2016] Lemon Tree (school film); [2015] The Room (short);
[2014] Southbank (short); [2013] Black Horse (short); [2013]
The Forest (short)

SHORT

2017

NYO VWETA NAFTA

Ico Costa



SHORT

2017

NYO VWETA NAFTA

Inhambane. Mozambique. King-Best. Samsung Galaxy. Versace. Babes. White rooster. There are no toothpicks in Norway. Coconut trees. Baobab fruits. Superfruits. Vitamine C. Passiflorine. Alpha-linolenic acid. SMS in Chinese. Megabytes. Hotel Cardoso. Coffee is a white man's addiction. Ngadzango. My woman. Nafta.

Fiction, 2017, Portugal, Mozambique, 21'

Director: Ico Costa

Script: Ico Costa

Cinematography: Hugo Azevedo

Sound: Roland Pickl, Tiago Matos

Music: Puto Zaca

Editing: Ico Costa, Eduardo Williams

Production: Terratreme Filmes, Ico Costa

Cast: Zacarias Covela, Domingos Marengula, Edio Peleve, Belton Guilade, King Best, Mimórcia Nhantumbo, Vivaldo Zandamela, Hélder Tinga, Big John, Carlos Hernandez

Bio-filmography

Ico Costa was born in Lisbon in 1983. He studies at the Portuguese National Film School (ESTC), in Lisbon, and at the Universidad del Cine (FUC), in Buenos Aires. In 2011 he was admitted at Le Fresnoy - Studio National des Arts Contemporains, in France, which he finished with Distinction. He directed the short films Libhaketí (2012), Quatro Horas Descalço (2012), Corrente (2013), Antero (2014) and Nyo Vweta Nafta (2017). His work was shown at several film festivals, such as the Critics' Week of Cannes IFF, Locarno IFF, Rome IFF, IndieLisboa IFF, Bradford IFF, Durban IFF, Curtas de Vila do Conde ISFF, Jihlava IDFF, among others.

[2017] Nyo Vweta Nafta (short); [2014] Antero (short) [2013] Corrente (short); [2012] Quatro Horas Descalço (short); [2012] Libhaketí (short)

SHORT

2017

O CASO J. THE CASE OF J.

José Filipe Costa



SHORT

2017

O CASO J. THE CASE OF J.

A courtroom is a theatre and a death may be staged. Two policemen are accused in a court of law of the unlawful murder of J. J's mother is questioned by the police officers' defense attorney, to determine who her son was: was he really who he is said to have been? Found beside his body is a gun and drugs.

Fiction, Documentary, 2017, Portugal, 20'

Director: José Filipe Costa

Script: José Filipe Costa

Cinematography: Vasco Viana

Sound: Rúben Costa

Editing: Francisco Moreira

Production: Filipa Reis, João Miller Guerra /
Uma Pedra no Sapato

Co-production: Daniela Santos, Eduardo Ades,
João Felipe Freitas / ImagemTempo

Cast: Graziella Moretto, Eduardo Gaspar, António Terra,
Lília Trajano, Augusto Madeira, Marcello Melo, Marcelo
Gonçalves, Lucas Sadalla

Bio-filmography

José Filipe Costa has a PhD from the Royal College of Art, London. He wrote and directed several short films - A Rua (2008), Chapa 23 (2006), Domingo (2005) and Undo (2004) - and the documentaries Linha Vermelha (2011), Entre Muros (2002) and Senhorinha (1999), shown at various festivals and screenings and broadcasted on different television channels (RTP, Futura-Brasil and Arte-ZDF). He wrote and directed the science series Histórias da Vida na Terra (2008). He was a visiting lecturer at Universidade do Estado do Rio de Janeiro, Brazil and has lectured for the DocNomads, Documentary Film Directing Erasmus Mundus joint master's degree. He obtained his undergraduate and master's degrees in Communication Science at the Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa. He is the author of the book "Power to the cinema!" (2002).

[2017] O Caso J (short); [2011] Linha Vermelha; [2010] People United (short); [2008] A Rua (short); [2006] Chapa 23 (short); [2005] Domingo (short); [2004] Undo (short); [2003] Entre Muros (Co-directed with João Ribeiro); [2001] Senhorinha (short)

SHORT

2017

O HOMEM DE TRÁS-OS-MONTES BEYOND THE MOUNTAINS

Miguel Moraes Cabral



SHORT

2017

O HOMEM DE TRÁS-OS-MONTES BEYOND THE MOUNTAINS

In love with Trás-os-Montes and with his Guide of Portugal as a source of inspiration, Miguel looks for stories for his new documentary. One day, the appearance of a man riding a donkey changes his future.

Fiction, 2017, Portugal, 29'

Director: Miguel Moraes Cabral

Script: Miguel Moraes Cabral

Cinematography: Iván Castiñeiras

Sound: Raquel Jacinto

Music: Carlos Guerreiro

Editing: Francisco Moreira

Production: Hemi Fortes, Carlos Isaac, Bruno Moraes Cabral / Garden Films

Cast: Miguel Nunes, João Pedro Bénard, Beatriz Brás, Sérgio Coragem, Isac Graça

Bio-filmography

Miguel Moraes Cabral (1984) is a director and a sound recorder. He works with several Portuguese directors in recording and sound editing. Jorge's Paths, his first feature documentary film about an itinerant knife-sharpener in the north of Portugal, was released in Doclisboa 2013 (special mention) and was selected in several international film festivals (Torino, Krakow, Camerimage, etc).

[2017] O Homem de Trás-os-Montes (short); [2013] Os Caminhos de Jorge; [2009] Equilibrio Justo (short)

SHORT

2017

O TURNO DA NOITE THE NIGHT SHIFT

Hugo Pedro



SHORT

2017

O TURNO DA NOITE THE NIGHT SHIFT

A young room attendant sneaks for a night into the suite of a guest who's coming back to the hotel only on the following day.

Fiction, 2017, Portugal, 26'

Director: Hugo Pedro

Script: Hugo Pedro

Cinematography: Lisa Persson

Sound: Francisco Veloso

Editing: Lúcia Pires

Music: Gabriel Ferrandini, Pedro Sousa

Production: Paulo Branco / Leopardo Filmes;
República Filmes

Cast: Filipa Matta, Fanny Ardant, Tónan Quito, Ana Tang,
Guilherme Gomes

Bio-filmography

Hugo Pedro (b. 1994) began his artistic training with the theater group Cena Múltipla. In 2014 he graduated in Film Directing from the Lisbon Theatre and Film School. He directed two school short films: "Elementary" (2013), a documentary about a fourth grade class preparing for farewell, and "My Age" (2014), a fiction about a young girl of eighteen leaving the host institution where she grew up.

He has worked mainly as assistant director and script supervisor with Benoît Jacquot, Fanny Ardant, Gabriel Abrantes, Dominga Sotomayor and Ivo M. Ferreira.

[2017] O Turno da Noite (short); [2014] A Minha Idade (short); [2013] Primária (short)

SHORT

2017

OS HUMORES ARTIFICIAIS THE ARTIFICIAL HUMOURS

Gabriel Abrantes



SHORT

2017

OS HUMORES ARTIFICIAIS THE ARTIFICIAL HUMOURS

The Artificial Humors, is a film about humor, anthropology and artificial intelligence. It focuses on how humor is central to human relationships across, used as a form of social control, and one of the most complex forms of communication. The film was shot in Mato Grosso (Canarana and the Yawalapiti and Kamayura villages inside the Xingu Indigenous Park) and São Paulo. Blending a certain Hollywood aesthetic with documentary approaches, the film tells the story of an indigenous girl who falls in love with a robot that is a rising stand up comedian in Brazil. Gabriel Abrantes' films address historical, political and social matters while discussing postcolonial, gender and identity issues. His works create layers of unlikely readings, altering traditional narratives and touch upon the absurd, folklore, humor and politics.

Fiction, 2016, Portugal, 30'

Director: Gabriel Abrantes

Script: Gabriel Abrantes

Cinematography: Jorge Quintela

Sound: Marcel Costa, Carlos Abreu

Editing: Margarida Lucas

Production: Herma Films; Fundação de Serralves; Bienal de São Paulo; Colección Inelcom

Cast: Margarida Lucas, Amanda Rodarte, Gilda Nomacce, Ivo Müller, Jeann Segundo, Mateus Rolim Rodrigues, Rafaela Rocha, Patrícia Soso

Bio-filmography

Gabriel Abrantes (b. 1984, USA) studied at The Cooper Union in New York, ENSBA in Paris and at Le Fresnoy in Tourcoing. His films confront historical, social and political themes through an investigation of post-colonial, gender and identity questions. They layer improbable readings, twisting traditional narratives that flirt with absurdity, folklore, humor, and politics. He lives and works in Lisbon.

[2016] Os Humores Artificiais (short); [2016] The Hunchback (Co-directed com Ben Rivers) (short); [2016] Princess X (short); [2015] Freud Und Friends (short); [2013] Taprobana (short); [2013] Ennui Ennui (short); [2012] (Ornithes - Birds) (short); [2011] Palácios de Pena (Co-directed com Daniel Schmidt) (short); [2011] Fratelli (short); [2011] Baby Back Costa Rica (short); [2011] Liberdade (short); [2010] A History of Mutual Respect (Co-directed com Daniel Schmidt) (short); [2009] Too Many Daddies, Mommies and Babies (short); [2008] Visionary Iraq (Co-directed com Benjamin Crotty) (short); [2008] Arabic Hare (short); [2008] Gugg 'n' Tate (short); [2008] Obama For President (short); [2006] Olympia I & II (short); [2006] Dear God Please Save Me (short); [2006] Anarchist King (short); [2006] The Razor Thin Definition of Punk (short)

SHORT

2017

PARIS 15/16

Teresa Villaverde



SHORT

2017

PARIS 15/16

On December 1, 2015, in front of the restaurant Le Petit Cambodge, officials from the Paris City Council collect the flowers paying tribute to the victims of the November 13th attack.

Documentary, 2016, Portugal, 6'

Director: Teresa Villaverde

Editing: Clara Jost

Production: Alce Filmes

Bio-filmography

Teresa Villaverde was born in Lisbon in 1966. In the eighties she is co-author and co-director of the Theatre of Fine Arts School in Lisbon. Still in the eighties she participates as an actress in the movie João César Monteiro "A Flor do Mar" and works briefly as assistant to continuity in a film by Paulo Rocha, and as co-writer with José Alvaro Morais and João Canijo. In the early nineties she begins her activity as director. All her films were viewed in many festivals around the world, after premiers at festivals such as Cannes, Venice and Berlin, and commercial releases in a dozen countries. She already had full retrospectives of her work in France, Italy and Portugal. In 2010 she founded her own production company ALCE FILMES to produce her own work. Teresa Villaverde often collaborates with international film schools and has been part of many juries at festivals all over the world.

[2017] Colo; [2016] Paris 15/16 (short); [2014] Pontes de Sarajevo (segment of Sara and Her Mother); [2013] Venezia 70 - future reloaded 2013 (segment of Amapola); [2011] Cisne; [2006] Transe; [2004] Visions of Europe (segment of Cold Wa(ter)); [2003] A Favor da Claridade; [2001] Água e Sal; [1998] Os Mutantes; [1996] O Amor Não me Engana; [1994] Três Irmãos; [1991] A Idade Maior

SHORT

2017

SEM ARMAS BAREHANDED

Tomás Paula Marques



SHORT

2017

SEM ARMAS BAREHANDED

In an abandoned shopping center, Luis sees his best friend being assaulted. Incapable of facing it he runs away from the adolescent violence that haunts him while struggling against himself.

Fiction, 2017, Portugal, 15'

Director: Tomás Paula Marques

Script: Tomás Paula Marques

Cinematography: Manuel Pinho Braga

Sound: Pedro Henrique, Inês Adriana

Editing: Bruno de Freitas Leal, Mário Espada

Production: Bruno de Freitas Lear (Miramar Filmes),
Lisbon Theatre and Film School (ESTC)

Cast: Guilherme Moura, Rodrigo Tomás, Martim
Guerreiro

Bio-filmography

Born in Porto, 1994, Tomás Paula Marques studied Arts & Graphic Industries in highschool. Later in 2013, he goes to Lisbon in order to join Lisbon Theatre and Film School (ESTC) where he studies Directing in the third year. He was cinematographer in the film "A Rapariga de Berlim" which won, in 2015, the section Novíssimos at IndieLisboa - International Independent Film Festival. In the same year, his own film "Braço de Ferro" is selected for the competition at Caminhos do Cinema Português.

[2016] Sem Armas (school film); [2015] Braço de Ferro (school film)

SHORT

UPCOMING

2017 - 2018

UPCOMING



A DANÇA DO CIPRESTE THE DANCE OF THE CYPREST

Glimpses of familiar affections during exploratory moments in the open air, enclosing oneiric and phantasmagorical spaces from a young paintress. A sensorial portrait about the influence of imagination in the encounter with nature and what surrounds us, evoking creations from the spirit, memories, dreams and visions.

Documentary, Experimental, Fiction

Direction: Mariana Caló, Francisco Queimadela

Production: Mariana Caló, Francisco Queimadela

Project State: Development

Estimated length: 30'



CULPEM O MEU IRMÃO BLAME MY BROTHER

Silvio and Manuel are two of the 8 sons of Casimiro. After their father's arrest in 2015 they were delivered to foster care. Eleven years have passed, and they outset a journey back to the little village where they used to live with their father to discover that he had been murdered by a family member. A moving about finding roots and planning revenge.

Documentary, Fiction, Portugal

Director: Márcio Laranjeira, Sérgio Braz d'Almeida

Production: Márcio Laranjeira, Sérgio Braz d'Almeida

Project State: Development

Estimated Length: 50'



DESEMPREGATO UNDERCAT

In a world populated by a feline society, Undercat (or Desempregato), a young-adult-cat, finishes his master's degree and finds himself trapped between two stages of life. He finished his studies and was given the freedom to decide what to do with his life. But how do you create a path to what comes next?

Animation, Portugal

Directors: Sara Marques, André Matos

Production: Take It Easy / EasyLab

Project State: Post-Production

Estimated Length: 5'



DJON AFRICA

Miguel Moreira also known as Djon Africa learns that genetics can be cruel when his physiognomy - as well as some of his strong personality traits - denounce him, straightaway, as his father's son; someone he has never known.

Fiction, Portugal, Cape Verde, Brazil

Director: Filipa Reis, João Miller Guerra

Production: Terratrema Filmes, Uma Pedra no Sapato (Portugal), O2 (Cape Verde), Desvia (Brazil)

Project State: Editing

Estimated Length: 120'

UPCOMING



DO BERÇO PRÁ COVA FROM CRADLE TO GRAVE

A child is born in a village. It's the only child around, all the village residents being over 60 years old. He's a bundle of joy and everyone goes to see the boy and dote on him.

Fiction, Animation, Portugal

Director: João Vladimiro

Production: Terratre Films

Project State: Development

Estimated length: 30'



GOJUS

In a remote part of Lithuania, a man and a woman live with their animals, in a house they built with their own hands. Leaving behind their former lives in the city along with most of their possessions, they devote themselves to survival and an intellectual and spiritual practice, living off the land in accordance to the rhythms of the nature.

Documentary, Portugal

Director: Francisco Janes

Production: Francisco Janes, Calouste Gulbenkian Foundation

Project State: Editing

Estimated Length: 80'



HORAS DE LUZ HOURS OF LIGHT

Maria, an old woman, is losing her sight due to cataracts. She has no possibility of paying for an operation in a private clinic. It is an old fisherman who takes care of Maria while nurturing an ancient and secret passion for her.

Fiction, Portugal

Director: António Borges Correia

Production: António Borges Correia

Project State: Development

Estimated Length: 90'



INES MARCHA THE MARCH OF INES

A camera performance and an automatic monologue interwoven between a carpet, a body, sound, light and a glass of water.

Fiction, Portugal

Directors: Tiago Rosa-Rosso

Production: Tiago Rosa-Rosso

Project State: Shooting

Estimated Length: '15

2017-2018

UPCOMING



NA FLORESTA INTO THE FOREST

"Into the Forest" is a reflection on human condition set in a place where life and death go hand in hand and beauty lives on – Aokigahara, known as the "Suicide Forest", in Japan. Standing in the idea that human beings do not flourish in isolation and distant from each other, "Into the Forest" revolves around the belief that we must co-exist and look after one another.

Documentary, Fiction, Portugal, Japan

Director: André Santos, Marco Leão

Production: Blackmaria

Project State: Pre-Production

Estimated length: 90'



PEREGRINAÇÃO PILGRIMAGE

Fernão Mendes Pinto worked on his book for 9 years in the 1570s, but it was only published posthumously in the 1614. 'The Travels of Mendes Pinto' is an unparalleled story and account of one of the greatest adventures ever lived. Based on book excerpts as well as true, verified events, although others were only possibly experienced by this adventurer and writer throughout his life and work, I present a literary adventure story and a musical epic poem.

Fiction, Portugal

Director: João Botelho

Production: Ar de Filmes

Project State: Shooting

Estimated length: 120'



O MAR ENROLA NA AREIA SEA AND SAND

Rosa has a fragmented memory of when she saw the sea for the first time: "I remember running towards the sea, watching the foam formed by the waves. I remember holding someone's hand, but I don't remember who it was". Exploring and manipulating archive images and homevideos, Catarina Mourão tells the story of Rosa and her encounter with the whistle man on a beach in the 1950's.

Documentary, Fiction, Portugal

Director: Catarina Mourão

Production: Laranja Azul

Project State: Shooting

Estimated length: 12'



SELF DESTRUCTIVE BOYS

"Self Destructive Boys" is a direct stare to masculine intimacy and the mechanisms of desire, as we follow three boys (mid-twenties), António, Xavier and Miguel testing the limits of their sexual flexibility. This film is built on an edge: the ambiguity of human relationships. Boys will be boys.

Fiction, Portugal

Director: André Santos, Marco Leão

Production: Blackmaria

Project State: Development

Estimated length: 20'

2017-2018

UPCOMING



REVOLUÇÃO NA ALCOVA REVOLUTION IN THE BEDROOM

1975, a heated year of the Portuguese revolution. Portuguese exiles and curious foreigners flowed into the country that could potentially become "Europe's Cuba". Eduarda and José Rabaça came from Germany aiming to alphabetise the villages and bringing cultural animation to the local co-ops. During this period, they recorded several stories concerning the intimate lives of the locals: sexuality, abortion, homosexuality, and their relationship with foreigners.

Documentary, Portugal

Director: José Filipe Costa

Production: Uma Pedra no Sapato

Project State: Pre-production

Estimated length: 90'



TERRITÓRIO PERDIDO LOST TERRITORY

Lost in the forest, I search the frontiers of a forgotten territory. From the still waters of the river, I rescue the sunken ruins left by my great-grandfather. I return to the abandoned land, looking for remains of the past and my lost origins. With the memory and life I find, I draw a cartography for the present.

Documentary, Portugal

Director: Margarida Leitão

Production: Margarida Leitão

Project State: Development

Estimated length: 65'



TERRA FRANCA UPSTREAM

Upstream is the portrait of a man - Albertino Lobo - and his loneliness; a unique kind of loneliness that has to do with being at peace, with a sense of belonging to an environment and a state of mind that doesn't contain other human presence. It figures the opposition between the water and the city and the relationships tying Albertino Lobo to the land, particularly to his wife, Dália, and his daughters, Lúcia and Laura.

Documentary, Portugal

Director: Leonor Teles

Production: Uma Pedra no Sapato

Project State: Development

Estimated length: 90'

2016-2014

2017-2018

2016

O CINEMA, MANOEL DE OLIVEIRA E EU / THE CINEMA, MANOEL DE OLIVEIRA AND ME

João Botelho



An old photograph taken 36 years ago. His hand rests on my shoulder. A blessing, a gift. Then a history of over four decades of friendship, admiration and apprenticeship. A journey into Oliveira's cinema, his method, his way of filming and his extraordinary cinematographic inventions. He lived for over a century, over a century of cinema, cinema in its entirety. His turns of fortune and his knowledge, my own turns of fortune. For him, and for me now, documentary and fiction films go hand in hand; it is all about cinema. So I had the audacity to film a magnificent story that Manoel loved but never filmed, one that he left behind as if his hand and eyes were close to God, or among the gods, and he was steering me so that even now he can continue to film through me.

Documentary, Fiction, 2016, Portugal, 80'

Director: João Botelho

Cinematography: João Ribeiro

Sound: João Eleuterio

Editing: João Braz

Music: Nicholas McNair

Production: Alexandre Oliveira / Ar de Filmes

Cast: Mariana Dias, Maria João Pinho, Miguel Nunes, Leonor Silveira

Main Festivals

[2016] IndieLisboa - International Independent Film Festival

[2016] Locarno Film Festival

[2016] Viennale Film Festival

Bio-filmography

João Botelho attended Faculty of Sciences of the University of Coimbra and the Engineering Faculty of the University of

Porto. He was a teacher at Escola Técnica de Matosinhos, children's books' illustrator and graphic professional from 1970. Attended Lisbon Film School. Worked as a film critic in several newspapers and magazines and founded M film magazine. His directing debut was with two short films made for National Television and the documentary feature "Os Bonecos de Santo Aleixo". His films have been awarded in festivals such as Figueira da Foz, Antwerp, Rio de Janeiro, Venice, Berlin, Salsomaggiore, Pesaro, Belfort, Cartagena and Varna, among others. All his features were commercially released in Portugal, almost all in France and some in England, Germany, Italy, Spain, Brazil, and Japan. Full retrospectives of his work were shown in Bergamo (1996), La Rochelle and Luxemburg (2002).

Selected Filmography: [2016] O Cinema, Manoel de Oliveira e Eu; [2013] Os Maias; [2010] Filme do Desassossego; [2008] A Corte do Norte; [2005] O Fatalista; [2003] A Mulher que Acreditava Ser Presidente dos Estados Unidos da América; [1998] Tráfico; [1987] Tempos Díficeis; [1985] Um Adeus Português; [1980] Conversa Acabada

FEATURE

2016

TREBLINKA

Sérgio Tréfaut



Present, past and future merge in the wagons of a train that crosses Eastern Europe in the XXI century: Poland, Russia, Ukraine.
The slogan of the post-war «Never Again» sounds now like a fairy tale.
Everything is happening again. Everywhere.

Fiction, 2016, Portugal, 61'

Director: Sérgio Tréfaut

Script: Sérgio Tréfaut – based on excerpts from the book «I am the last Jew» by Chil Rajchman

Cinematography: João Ribeiro

Sound: Miguel Moraes Cabral

Music: Alfredo Costa Monteiro

Editing: Pedro Marques

Production: Sérgio Tréfaut, Catarina Almeida / FAUX

Cast: Isabel Ruth, Kirill Kashlikov

Main Festivals

[2016] Visions du Réel - Festival International de Cinéma Nyon
[2016] IndieLisboa - International Independent Film Festival (Best Portuguese Feature Film)

[2016] Panorama Internacional Coisa de Cinema de São Salvador da Bahia (Jury's Special Award)

Bio-filmography

Born in Brazil in 1965. After a Master in Philosophy at the Sorbonne University (Paris), he started to work in Lisbon. Eventually he became a producer and a film director. His documentaries were internationally awarded and screened in more than 40 countries. Most of them such as *Outro País* (1999), *Fleurette* (2002), *Lisboetas* (2005), *The City of the Dead* (2009), *Alentejo, Alentejo* (2014) had a theatrical release. His first fiction *Journey to Portugal* (2011) with Maria de Medeiros and Isabel Ruth also received several awards.

[2016] Treblinka; [2014] Alentejo, Alentejo; [2011] Viagem a Portugal; [2009] A Cidade dos Mortos; [2004] Lisboetas; [2002] Fleurette; [1999] Outro País; [1992] Alcibiades

FEATURE

2016

ASCENSÃO ASCENSION

Pedro Peralta



At dawn a group of peasants tries to rescue the body of a young man from the inside of a well. Women veil their faces in silence while men endure the situation. In the center of it all, a mother awaits her son's salvation.
The wait is over. The boy's body emerges from the depths of the earth. How can life come to an end if everything in nature is eternally reborn? In the distance the sun floods the horizon. A new day lies ahead.

Fiction, 2016, Portugal, 18'

Director: Pedro Peralta

Script: Pedro Peralta

Cinematography: João Ribeiro

Sound: Ricardo Leal, Miguel Martins

Editing: Francisco Moreira

Production: Terratrema Filmes

Cast: Domicília Nunes, Ricardo Francisco, Alice Calçada, António Pote, António Eusébio, Daniela Toito, Fábio Leiria, João Paulo, José Manuel, Leonel Pirralha, Manuela Domingos, Marlene Monteiro, Susana Monteiro, Vitalina Ferreira

Main Festivals

[2016] IndieLisboa - International Independent Film Festival (Árvore da Vida Award for a Portuguese Film)
[2016] Semaine de la Critique du Festival de Cannes
[2016] Festival International du Film d'Amiens (Prix des Enfants de la Licorne)

Bio-filmography

Pedro Peralta was born in Lisbon, where he lives and works. In 2012 he completed the Masters in Film Studies, where he has directed the short film *Mupepy Munatim* (2012), which has been selected and awarded in several national and international film festivals. Works since 2013 at the cinema company Terratrema Films. Currently he is writing his first feature film.

[2016] Ascensão (short); [2012] Mupepy Munatim (school film)

BALADA DE UM BATRÁQUIO BATRACHIAN'S BALLAD

Leonor Teles



"Simultaneously strange and familiar, distant and near, disquieting and seductive, outsider and cosmopolitan, Gypsies are shrouded in an aura of ambiguity. They cannot be said to be invisible, as they hardly go unnoticed." (Daniel Seabra Lopes)
Like the Gypsies, the frogs, made of china, don't go unnoticed to a careful observer. "Batrachian's Ballad" comes about in a context of ambiguity. A film that immerses itself in the reality of Portuguese everyday life, as a form of fabling about a xenophobic behaviour.

Documentary, 2016, Portugal, 11'

Director: Leonor Teles

Script: Leonor Teles

Cinematography: Leonor Teles, Ico Costa

Sound: Bernardo Theriaga, Joana Niza Braga

Editing: Leonor Teles

Production: Filipa Reis, João Miller Guerra / Uma Pedra no Sapato

Main Festivals

[2016] Berlin International Film Festival (Golden Bear for Best Short Film)
[2016] Hong Kong International Film Festival (Firebird Award for Best Short Film)
[2016] IndieLisboa - International Independent Film Festival (Amnesty International Honorable Mention)

Bio-filmography

Leonor Teles (1992) was born in a family with roots in the local Gypsy community. She has a Cinema degree from Lisbon National Film School (ESTC) and she specialized in the areas of Cinematography and Directing. Rhoma Acans, her school film, was shown and award at several film festivals such as Clermont-Ferrand IFF, Munich IFFS, FICUNAM, IndieLisboa IFF, Curtas de Vila do Conde IFF, among others.

[2016] Balada de Um Batráquio (short); [2013] Rhoma Acans (school film)

SHORT

2016

CAMPO DE VÍBORAS

Cristèle Alves Meira



In a small Portuguese village, a tragedy occurred. An old lady is found dead by her pool, full of snakes, while her 40 year-old daughter Lurdes fled without telling anyone. The gossips in town about the mysterious destiny of this house are spreading fast.

Fiction, 2016, Portugal, França, 19'

Director: Cristèle Alves Meira

Script: Cristèle Alves Meira, Nuno Camarinho

Cinematography: Rui Poças

Sound: Amaury Arboun, Vincent Pateau, Cédric Lionnet

Artistic direction: Julien Michel

Editing: Raphaël Lefèvre

Production: Gaëlle Mareschi/ Fluxus Films; Pandora da Cunha Telles, Pablo Iraola / Ukbar Filmes

Cast: Ana Padrão, Sónia Martins, Simão Cayatte, Ludovic Berthillot, Jacqueline Corado

Main Festivals

[2016] IndieLisboa - International Independent Film Festival (New Talent Fnac Award – Short Film)

[2016] Semaine de la Critique du Festival de Cannes

[2017] Festival International du Court Métrage à Clermont-Ferrand

Bio-filmography

Cristèle Alves Meira is an Artistic Director of the stage company Arts-en-sac since 2004. In her first documentaries, she reflected on the issues of immigration and Portuguese language in Africa. Since 2008, she also runs stage workshops for primary, middle school class pupils and students under the leadership of the National Scene of Saint-Quentin en Yvelines. Cristèle is now working on her first feature film, *Alma Viva*, to be shot in Portugal Summer 2017.

[2016] *Campo de Víboras* (short); [2014] *Sol Branco* (short); [2013] *Born in Luanda* (short); [2010] *Som & Morabeza* (short)

EXCURSÕES EXCURSIONS

Denis Côté



In Lisbon, Claudia offers guided tours in and out of the city. At night, she kills time with her sister in a modest apartment. In Lisbon, lonesome Martinho is fluent in Italian and guide tourists all around town. At night, he watches documentaries on the internet and reads about astronomy. In Lisbon, a band is jamming. They perform improvisational noise jazz. In Lisbon, a mysterious phenomenon fills the air. Claudia and Martinho's lonely hearts will discreetly meet to the sound of music.

Fiction, 2015, Portugal, Canada, 20'

Director: Denis Côté

Script: Denis Côté

Cinematography: André Santos

Sound: Marco Leão

Sound Design: Frédéric Cloutier

Music: Red Trio

Editing: Nicolas Roy

Production: IndieLisboa – Associação Cultural

Co-Production: Denis Côté

Cast: Cláudia Leal, Martinho de Jesus, Joana de Verona, Patrícia Leal, Red Trio

Main Festivals

[2016] Le Rendez-vous du Cinéma Québécois

[2016] Next International Film Festival

[2016] Jeonju International Film Festival

Bio-filmography

Born in Canada in 1973, Denis Côté studied film at Ahuntsic College in Montréal. He began his career producing and directing over a dozen low budget shorts whilst also working as a radio presenter and film critic. In 2005 he directed his first feature *Les Etats Nordiques*, that won the Golden Leopard at Locarno. *Bestiaire* screened at the Berlinale Forum in 2012. In 2013, *Vic+Flo Saw A Bear* won a Silver Bear in Berlinale.

[2016] *Boris sans Béatrice*; [2015] *Excursões* (short); [2015] *May we sleep soundly*; [2014] *Joy of Man's Desiring*; [2013] *Vic and Flo saw a Bear*; [2012] *Bestiaire*; [2011] *Curling*; [2009] *Carcasses*; [2005] *Drifting States*

SHORT

2016

FREUD UND FRIENDS

Gabriel Abrantes



With the help of the most consacrated neuroscientists, "Herner Werzog" travels inside the brain of artists and filmmakers from all over the world and documents their dreams. In Lisbon (Portugal), young director Gabriel Abrantes will be the victim.

Fiction, 2015, Portugal, Switzerland, 23'

Director: Gabriel Abrantes

Script: Gabriel Abrantes, David Phelps

Cinematography: Jorge Quintela

Sound: Rafael Cardoso

Music: Norberto Lobo

Editing: Margarida Lucas

Production: IndieLisboa, Gabriel Abrantes

Co-Production: Centre d'Art Contemporain de Genève

Cast: Carloto Cotta, Sónia Balacó, Filipa Anika, David Phelps, Cláudia Jardim, Joana Barrios, Natxo Checa, Norberto Lobo

Main Festivals

[2016] Berlin International Film Festival - Berlinale Shorts

[2016] Bucharest International Experimental Film Festival (Special Mention of the Jury)

[2016] Guanajuato International Film Festival

[2016] Janela Internacional de Cinema do Recife

Bio-filmography

Gabriel Abrantes, born in North Carolina, 1984, is an artist and filmmaker who has produced a significant body of work in film since studying at L'Ecole National des Beaux-Arts (2005-2006) and Le Fresnoy Studio National des Arts Contemporains, France (2007). He lives and works in Lisbon, where he is preparing his first feature film, *Tristes Monroes*.

Selected Filmography: [2016] *The Artificial Humours* (short); [2016] *The Hunchback* (Co-directed with Ben Rivers) (short); [2016] *Princess X* (short); [2015] *Freud und Friends*; [2014] *Taprobana* (short); [2013] *Ennui*, *Ennui* (short); [2011] *Palácios de Pena* (Co-directed with Daniel Schmidt) (short); [2010] *A History of Mutual Respect* (Co-directed with Daniel Schmidt) (short)

LOS BARCOS

Dominga Sotomayor



A Chilean actress travels to Lisbon representing a film where she has a secondary role, regarding nobody else was available to go. In the Q&A in the Cinematheque she doesn't know how to answer the audience questions. The next day she had plans to meet the city, but ends up with a Portuguese stranger in an abandoned area on the other side of the river.

Fiction, 2015, Portugal, Chile, 20'

Director: Dominga Sotomayor

Script: Dominga Sotomayor

Cinematography: Diogo Costa Amarante

Sound: Rafael Cardoso

Sound Design: Roberto Espinoza

Editing: Felipe Galvez, Dominga Sotomayor

Production: IndieLisboa – Associação Cultural

Co-Production: Cinestación

Cast: Francisca Castillo, João Canijo, Carloto Cotta

Main Festivals

[2016] International Film Festival Rotterdam IFFR

[2016] Jeonju International Film Festival

[2016] São Paulo International Short Film Festival

Bio-filmography

Dominga Sotomayor was born in Santiago de Chile in 1985. She directed the short films *Cessna* (2005), *Noviembre* (2007), *Debajo* (2007), *La Montaña* (2008), and *Videojuego* (2009), which have taken part in and received awards at several international film festivals. She has also participated in exhibitions in Santiago de Chile and London (Tate Modern) with video pieces and installations.

[2015] *Los Barcos* (short); [2014] *Mar*; [2013] *La Isla* (Codirected with Katarzyna Klimkiewicz) (short); [2012] *De Jueves a Domingo*; [2009] *Videojuego* (short); [2008] *La Montaña* (short); [2007] *Debajo* (short); [2007] *Noviembre* (short); [2005] *Cessna* (short)

SHORT

2016

MACABRE

Jerónimo Rocha, João Miguel Real



K just crashed his Mercedes-Benz into a tree, moments after trying to avoid running down a small wild animal that ran across his path. He is on a backwater road in the countryside and it's a very dark night. His evening has only just begun...

Animation, 2015, Portugal, 19'

Director: Jerónimo Rocha, João Miguel Real

Script: Jerónimo Rocha, João Miguel Real

Director of Animation: João Miguel Real

Art Director: Jerónimo Rocha

Sound: Henrique Lima, Som de Lisboa

Music: Filipe Lopes

Editing: Jerónimo Rocha

Production: Frederico Serra / Take It Easy

Main Festivals

[2015] Cinanima (Special Mention)

[2016] Festival Internacional de Cine en Guadalajara

[2016] Palm Spring International ShortFest

[2016] SouthAfrica Horror Fest (Award for Best Animation Short Film)

[2016] Buried Alive Film Fest (Splitsie Award for Best Animation)

Bio-filmography

Jerónimo (1981) was born in Porto and soon developed a taste for visual storytelling. With an associate degree in Graphic Design, a master degree in Fine Arts Painting and a post graduation in Media Project Development, works in the Lisbon based Production Company TAKE IT EASY since 2005, as a director, illustrator, editor and animator. Since 2014 he runs the company's animation department EASYLAB. João Miguel Real was born in Lisbon in 1979 and has a degree in Engineering. Parallel to his university course, he graduated in arts (illustration and animation) and became professional. He now works at the production company Take It Easy as an animation director and composer of animated short films in 3D format, stopmotion, traditional and digital animation. Macabre is the directors' first film together.

[2015] Macabre (short)

O PASSARO DA NOITE L'OISEAU DE LA NUIT

Marie Losier



Mysterious portrait of Fernando, aka Deborah Krystal, the glittering and poetic performer of the Lisbon club Finalmente, where he has been performing every night over 30 years in golden dresses. Under the layers of his colorful fabrics, the many skins of Fernando are revealed, letting Lisbon's legends come to life. Alternately woman mermaid, female birds, woman lion, we are taken into the desires and dreams of metamorphosis and myths.

Fiction, 2015, Portugal, France, 20'

Director: Marie Losier

Script: Marie Losier

Cinematography: Marie Losier, Rui Xavier

Sound: Miguel Cabral

Music: Alan Vega

Editing: Marie Losier, Catherine Libert

Production: IndieLisboa – Associação Cultural

Co-Production: Marie Losier

Cast: Fernando Santos/Deborah Krystal, Cindy Scrash, Alda Cabrita, João Pedro Rodrigues, João Rui Guerra da Mata, Simon Damour, Carlos Conceição, Bernardo Lacerda, Antoine Barraud, Didier D'Abreu, Pedro Pereira, Eduardo Moreira

Main Festivals

[2016] Berlin International Film Festival - Forum Expanded

[2016] Hong Kong International Film Festival

[2016] Edinburgh International Film Festival

Bio-filmography

Marie Losier, born in France, 1972, is a filmmaker and curator working in New York. First, she studied literature at the University of Nanterre (France) and then Fine Arts in New York City. She has made a number of film portraits on avant-garde directors, musicians and composers.

Selected Filmography: [2015] L'Oiseau de la Nuit (short); [2014] Alan Vega – Just a Million Dreams (short); [2014] Bim Bam Boom Las Luchas Morenas (short); [2012] Byun, Found Object (short); [2011] The Ballad of Genesis and Lady Jaye

SHORT

2016

PEDRO

André Santos, Marco Leão



Pedro is a family drama, shot in the suburbs of Lisbon, in which we follow a motorcyclist teenage boy and his middle aged lonely mother, on a beach day in the last days of summer. The film is built around their expectations on intimacy and desire but mostly focused in the ambiguity of human relationships.

Fiction, 2016, Portugal, 20'

Director: André Santos, Marco Leão

Script: André Santos, Marco Leão

Cinematography: Hugo Azevedo

Sound: Marco Leão, Pedro Góis, Tiago Matos

Music: Bruno Cardoso

Editing: André Santos, Marco Leão

Production: João Figueiras, Lydie Barbara, Rodrigo

Candeias, Cláudia Lomba / Blackmaria

Cast: Filipe Abreu, Rita Durão, João Villas-Boas, Marcello Urgeghe

Main Festivals

[2016] Curtas Vila do Conde

[2016] Festival du Nouveau Cinéma de Montréal

[2016] Asiana International Short Film Festival

[2017] Sundance Film Festival

Bio-filmography

(1984, Lisbon) André Santos and Marco Leão started their long lasting collaboration in 2008. Since then, they co-directed *Our necessity for comfort*, *Wild Horses*, *Infinite* with Le Fresnoy/IndieLisboa, *Bad Blood*, doubly awarded at IndieLisboa '13 and *Driving Lesson*, recently awarded with a special mention at the Festival du Nouveau Cinema. All their films were screened in several film festivals around the world. Besides their work as filmmakers, André also works as a cinematographer and Marco as a sound operator.

[2016] Pedro (short); [2015] Aula de Condução (short); [2013] Mã Raça (short); [2011] Infinito (short); [2010] Cavalos Selvagens (short); [2008] A Nossa Necessidade de Consolo (short)

THE HUNCHBACK

Gabriel Abrantes, Ben Rivers



In this delirious sci-fi riff off of the Arabian Nights' *Tale of the Hunchback*, Rivers and Abrantes submerge us in a technological dystopia reigned by *Dalaya.com*, a mega-corporation that forces it's employees to 'relax' at company-run medieval reenactments.

Fiction, 2015, Portugal, 30'

Director: Gabriel Abrantes, Ben Rivers

Script: Gabriel Abrantes, Ben Rivers

Cinematography: Jorge Quintela

Sound: Pedro Melo

Editing: Margarida Lucas

Production: Natxo Checa, Marta Furtado, Gabriel Abrantes / A Mutual Respect Productions; Justin Taurand / Les Films Du Bélier

Cast: Carloto Cotta, Gustavo Sumpta, Anton Skrzypiciel, Norman Maccallum, Mariana Mourato, Randolph Albright, Celia Williams, Elizabeth Bochmann, Pedro Alfacinha, Jonathan Weightman, Maya Booth, Francisca Duarte, Lucas Hawkey, Njamy Uolo, William Hawkey, Sofia Sousa

Main Festivals

[2016] IndieLisboa - International Independent Film Festival (Award for Best Portuguese Short Film)

[2016] Locarno Film Festival

[2016] BFI - London Film Festival

[2016] Short Film Festival Leuven (European Competition Jury Award)

Bio-filmography

Gabriel Abrantes studied at Cooper Union, National School of Fine Arts in Paris and Le Fresnoy and won IndieLisboa's New Talent Fnac Award. Ben Rivers is an artist and experimental filmmaker based in London whose work was in Focus at IndieLisboa in 2010. Their work has been shown in many film festivals and galleries and has won numerous awards. The duo Abrantes-Rivers met at IndieLisboa and this is their first film together.

SHORT

2015

A TOCA DO LOBO THE WOLF'S LAIR

Catarina Mourão



In the mid 1950's my grandfather was committed to a psychiatric hospital, my uncle became a political prisoner, and my mother at age 11 was sent to a boarding school. Since then she hardly saw her father and brother. Today my aunt owns the family house where some of the secrets might be kept, but my mother hasn't gone back since my grandfather died in 1970.

In this film I want to unravel the secrets and mysteries of my Portuguese family during dictatorship. The cloud of Salazar's regime is dissipating 38 years after the Revolution of 1974. Families can now make sense of their past, reinterpret old memories and discover new truths.

Documentary, Fiction, 2015, Portugal, 102'

Director: Catarina Mourão

Script: Catarina Mourão

Cinematography: João Ribeiro, Catarina Mourão

Sound: Armanda Carvalho

Music: Bruno Pernadas

Editing: Pedro Duarte, Catarina Mourão

Production: Maria Ribeiro Soares / Laranja Azul

Main Festivals

[2015] Rotterdam International Film Festival

[2015] IndieLisboa - International Independent Film Festival

(Audience Award for Best Feature)

[2015] Viennale - Vienna International Film Festival

Bio-filmography

Catarina Mourão studied Music, Law and Film (MA Bristol University). In 1998 she was a founder of Apordoc, Portuguese Documentary Association and started teaching Film and Documentary in 2000. In 2000 with another filmmaker (Catarina Alves Costa) she started Laranja Azul, an independent production company for creative documentary and visual arts in Lisbon.

Selected Filmography: [2015] A Toca do Lobo; [2010] Pelas Sombras; [2004] Malmequer, O Diário de uma Encomenda; [2002] Desassossego; [1998] A Dama de Chandor; [1997] Fora de Água (short); [1994] Mecca Before I Die (short)

FEATURE

2015

AQUI, EM LISBOA HERE IN LISBON

Denis Côté, Dominga Sotomayor,
Gabriel Abrantes, Marie Losier



Welcome to Lisbon: there are mermaids by the Tagus and birds flying over the old city; there are mad scientists and singing fish; lost tourist guides and lost tourists; fado and sad guitars. What a weird city you may think - but no. Lisbon is about being different, sarcastic, welcoming to foreigners even in an economic crisis. Different directors became fascinated by our strangeness. We became fascinated by these directors. The city is never the same in these four episodes, here in Lisbon.

Fiction, 2015, Portugal, Canada, Chile, France, Switzerland, 90'

Director: Denis Côté, Dominga Sotomayor, Gabriel Abrantes, Marie Losier

Script: Denis Côté, Dominga Sotomayor, Gabriel Abrantes, Marie Losier

Cinematography: André Santos,

Diogo Costa Amarante, Jorge Quintela, Rui Xavier

Sound: Marco Leão, Rafael Cardoso, Miguel Cabral

Production: IndieLisboa - Associação Cultural

Co-Production: Denis Côté, Cinestación (Dominga Sotomayor), Gabriel Abrantes, Marie Losier

Co-Production: Francisca Castillo, João Canijo, Carloto Cotta, Sónia Balacó, Fernando Santos/Deborah Krystall, Cláudia Leal, Martinho de Jesus, Joana de Verona

Main Festivals

[2015] Rio de Janeiro International Film Festival

[2015] Festival du Nouveau Cinéma

[2016] BAFICI - Buenos Aires Festival Internacional de Cine Independiente

"Here in Lisbon" is a film directed by Denis Côté, Dominga Sotomayor, Gabriel Abrantes, and Marie Losier to celebrate IndieLisboa's tenth anniversary. Having all been selected and awarded in previous editions of IndieLisboa - International Independent Film Festival, these four directors were chosen to celebrate the richness and values of independent filmmaking.

FEATURE

2015

GIPSOFILA GYPSOPHILA

Margarida Leitão



A woman decides to film her visits to her grandmother. In the quiet home, the camera captures the unique relation between these two women 50 years apart. With days passing by, the lines between film and life increasingly become blurred.

It all started with the urge to film a very intimate and close reality before time changes it forever: my relationship with my grandmother. We are told we have a similar nature, despite 50 years between us. I go to her home alone and soon I discover I cannot hide behind the camera, as I was used to. I have to inhabit the house and the frame as well as her. Now we are together to experience life and film. Is she ready? Am I?

Documentary, 2015, Portugal, 61'

Director: Margarida Leitão

Script: Margarida Leitão

Cinematography: Margarida Leitão

Sound: Margarida Leitão

Editing: Margarida Leitão, João Braz

Production: Margarida Leitão

Cast: Lourdes Albuquerque, Margarida Leitão

Main Festivals

[2015] IndieLisboa - International Independent Film Festival

[2015] Torino Film Festival (Special Jury Award for Internazionale.doc)

[2015] Transcinema - Festival Internacional de No-Ficção (Award for Best Film)

Bio-filmography

Margarida Leitão graduated in editing in Theatre and Film School (ESTC) in Lisbon. Directed several short fiction films and documentaries that travelled through festivals worldwide and were exhibited on television. The award-winning films *Wounded* and *Many Days Has a Month* had theatrical release. She also works regularly as editor and script supervisor. Currently is finishing a MA in Dramaturgy and Filmmaking in ESTC.

[2015] Gipsófila; [2014] Juventude Brava; [2013] Cara a Cara; [2011] Zoo (short); [2011] Design Atrás das Grades; [2009] Muitos Dias Tem o Mês; [2009] Matar o Tempo; [2005] Parte de Mim (short); [2003] A Ferida (short); [1998] Kilandukilu/Diversão

FEATURE

2015

OS OLHOS DE ANDRÉ ANDRÉ'S EYES

António Borges Correia



The story of a family seeking harmony, seen by a twelve-year-old boy. It is through the eyes of André that we see a family torn apart by circumstances. After a difficult process of divorce, António, the father, gets custody of his four young children until the mother declares that the youngest child is not his son. The mother disappears. The father refuses to do a paternity test since it won't change anything. André starts to understand that he has to be in an adult world faster than what is usually asked of a kid. He is the team's captain, a promising football player but a helpless spectator of what is going on around him. So André plays with all his anger to free himself. His redemption is trying to bring the younger brother back home.

Fiction, Documentary, 2015, Portugal, 65'

Director: António Borges Correia

Script: António Borges Correia

Cinematography: Miguel Robalo

Sound: Marcos Cosmos

Editing: Tomás Baltazar

Production: João Figueiras / Blackmaria

Cast: André Morais, Diogo Morais, António Morais, Francisco Morais, Laurinda Neto.

Main Festivals

[2015] IndieLisboa - International Independent Film Festival (Best Portuguese Feature; Árvore da Vida Award; TAP Award)

[2015] Festival de Cinéma de La Ville de Québec

[2016] Hong Kong International Film Festival

Bio-filmography

Born in 1966. After a brief period on Radio and the Press, starts his studies on Cinema at the Lisbon Theatre and Film School in 1989, choosing the filmmaking area. He shoots short films for a long period until he finally centers on a very personal and deep concept of doing documentaries to the point of letting himself be invaded by fiction.

[2015] Os Olhos de André; [2012] Gesto; [2010] Parto; [2008] Apoteose; [2007] O Lar; [2005] Antes de a vida começar; [2002] Desvio 45; [1998] Golpe de Asa (short)

FEATURE

2015

AULA DE CONDUÇÃO DRIVING LESSON

André Santos, Marco Leão



While a teenage boy learns how to drive, a woman walks her elder canine through the woods. As the afternoon goes by she soon realizes that it's not too late to take action. "Above all, don't lie to yourself. The man who lies to himself and listens to his own lie comes to a point that he cannot distinguish the truth within him, or around him, and so loses all respect for himself and for the others. And having no respect he ceases to love." F. Dostoyevsky

Fiction, 2015, Portugal, 17'

Director: André Santos, Marco Leão

Script: André Santos, Marco Leão

Cinematography: André Santos

Sound: Marco Leão

Editing: André Santos, Marco Leão

Production: João Figueiras / Blackmaria

Cast: Maria João Pinho, João Soares dos Reis, Anaïs

Main Festivals

[2015] IndieLisboa - International Independent Film Festival

[2015] Festival du Nouveau Cinéma (International Competition Jury's Special Mention)

[2016] Timishort Film Festival

Bio-filmography

(1984, Lisbon) André Santos and Marco Leão started their long lasting collaboration in 2008. Since then, they co-directed *Our necessity for comfort*, *Wild Horses*, *Infinite* with Le Fresnoy/IndieLisboa, *Bad Blood*, doubly awarded at IndieLisboa '13 and *Driving Lesson*, recently awarded with a special mention at the Festival du Nouveau Cinema. All their films were screened in several film festivals around the world. Besides their work as filmmakers, André also works as a cinematographer and Marco as a sound operator.

[2016] Pedro (short); [2015] Aula de Condução (short); [2013] Má Raça (short); [2011] Infinito (short); [2010] Cavalos Selvagens (short); [2008] A Nossa Necessidade de Consolo (short)

DESPEDIDA FAREWELL

Tiago Rosa-Rosso



Three friends are at the beach. It is the last day of summer, the moon is rising. One of them decides to hold his breath until the moon appears completely on the horizon.

Fiction, 2015, Portugal, 14'

Director: Tiago Rosa-Rosso

Script: António Dente, Miguel Plantier, Zé Bernardino

Cinematography: Tiago Rosa-Rosso

Production: Tiago Rosa-Rosso, Colectivo Pé-de-Leão

Cast: António Dente, Miguel Plantier, Zé Bernardino

Main Festivals

[2015] IndieLisboa - International Independent Film Festival

[2015] Festival Tous Ecrans

[2016] Milano Film Festival

Bio-filmography

He is a young Portuguese filmmaker who has directed *Peixe Azul* and *Deus Dará*. His latest films *Law of Gravity* and *Farewell* were both selected for IndieLisboa 2015.

[2016] Zootrópio (short); [2015] Despedida (short); [2014] Lei da Gravidade (short); [2013] Deus Dará (short); [2011] Peixe Azul (short)

SHORT

2015

O REBOCADOR TOW TRUCK DRIVER

Jorge Cramez



The tow truck driver gives a ride to a young driver, who's just escaped uninjured from his yellow sports car being taken to the junkyard. In the hush of the dawn the tow truck driver keeps on talking and talking. The freeway is his battlefield. While the car driver remains silent in shock the tow truck driver speaks up against the silence of the world.

Fiction, 2015, Portugal, 16'

Director: Jorge Cramez

Script: Edmundo Cordeiro

Cinematography: Inês Carvalho

Sound: Pedro Figueiredo, Miguel Martins

Editing: Jaime Freitas

Production: Joana Ferreira, Isabel Machado / C.R.I.M.

Cast: Adriano Luz, Jaime Freitas

Main Festivals

[2015] IndieLisboa - International Independent Film Festival

[2015] Short Film Festival Leuven

[2016] Timishort Film Festival

Bio-filmography

Jorge Cramez graduated in Media Studies in 1988. Between 1991 and 1994 he studied Film Editing at the Lisbon Theatre and Film School. He made seven short films that have been presented at important film festivals some of which have won prizes. His first feature film, *O Capacete Dourado* [2007], was selected for the official competition in Locarno Film Festival in 2007. Presently, he teaches Language and Narrative Techniques in Film and Video and Script Supervising at Lusófona University.

[2017] Amor Amor; [2015] O ReboCADOR (short); [2014] Um Dia Perfeito (short); [2012] Até Quando (short); [2011] Feliz Aniversário (short); [2010] Na Escola (short); [2009] X (short); [2007] O Capacete Dourado; [2003] Nunca Estou Onde Pensas Que Estou (short); [2001] Venus Velvet (short); [2000] Erros Meus (short); [1996] Para Matar o Tempo (short); [1994] Desvio (co-directed with Paulo Belém) (short)

OUTUBRO ACABOU OCTOBER IS OVER

Karen Akerman, Miguel Seabra Lopes



"Beside the savage desire within him to realise the enormities which he brooded on nothing was sacred." James Joyce, *A Portrait of the Artist as a Young Man*

Fiction, Documentary, Experimental, 2015, Brazil, Portugal, 24'

Director: Karen Akerman, Miguel Seabra Lopes

Script: Karen Akerman, Miguel Seabra Lopes

Cinematography: Paulo Menezes

Sound: Ives Rosenfeld, Bernardo Uzeda, Ricardo Cutz

Editing: Karen Akerman, Miguel Seabra Lopes

Production: Karen Akerman, Miguel Seabra Lopes; Alessandra Castañeda/ Pela Madrugada; João Matos/ Terratrema Filmes

Cast: Antonio Akerman Seabra, Karen Akerman, Miguel Seabra Lopes

Main Festivals

[2015] Rio de Janeiro International Film Festival (New Trends Award - Short Film)

[2015] Asiana Short Film Festival

[2015] Janela Internacional de Cinema do Recife (Best Editing Award)

[2016] Bucharest International Experimental Film Festival

Bio-filmography

Karen Akerman works as an editor, director and producer. Miguel Seabra Lopes works as a screenwriter, director and producer.

[2016] Confidente (short); [2015] Talvez Deserto, Talvez Universo; [2015] Outubro Acabou (short); [2011] Incêndio (short)

SHORT

2015

SWALLOWS

Sofia Bost



Sara moved to London to find a job in graphic design but she's stuck in a restaurant kitchen. Today, after one more rejection, the reality of her life sinks in. Torn between what's been left behind in Portugal and the possibility of a better future, Sara finds herself on the edge of change.

Fiction, 2015, Portugal, UK, 15'

Director: Sofia Bost

Script: Sofia Bost

Cinematography: Tian Tsering

Sound: Francesco Corazzi

Editing: Pedro Jorge

Production: Sofia Bost

Co-production: London Film School, Crosscut

Cast: Teresa Tavares, Pedro Caeiro, Stefano Fregni, Jeremiah Waysome, Monika Miles

Main Festivals

[2015] IndieLisboa - International Independent Film Festival

[2015] Short Film Festival Leuven

[2016] London Short Film Festival

Bio-filmography

Sofia Bost was born in Switzerland in 1986 but grew up in Portugal. After completing a degree in Communication Sciences in Lisbon, Sofia was accepted by The London Film School. She directed and edited several projects and was awarded an MA with distinction upon completion of her film "Swallows". She's currently preparing her next short whilst freelancing as director and editor in Lisbon.

[2015] Swallows (school film); [2013] Oscar; [2012] Estranged

SHORT

2014

A CAÇA REVOLUÇÕES THE REVOLUTION HUNTER

Margarida Rêgo



It all started with a picture taken in 1974 in Lisbon, just after the Portuguese Revolution. She, the Revolution Hunter, tries to enter in that picture as if she could enter into a time she didn't belong to and finally understand what it means to be part of a revolution or what it means to fight for a country. A *Caça Revoluções* is a film that explores the relationship between two generations, two different times and two different fights. As if we could transform a photograph by drawing on it. As if we could transform the present by drawing over the past.

Documentary, Animation, Experimental, 2014, Portugal, 11'

Director: Margarida Rêgo

Script: Margarida Rêgo

Cinematography: Margarida Rêgo

Editing: Margarida Rêgo

Sound: Mike Wyeld

Production: Margarida Rêgo, Royal College of Arts

Main Festivals

[2014] IndieLisboa – International Independent Film Festival

[2014] Quinzaine des Réalisateurs Cannes

[2015] NexT International Film Festival

[2015] In the Palace International Independent Film Festival - Student's Edition (Best Experimental Film Award)

Bio-filmography

Born in 1986 in Lisbon. She graduated from Lisbon Fine Art Academy. In 2011 she goes to London to do a master in study Visual Communication at Royal College of Art, where she develops her first short-film.

[2015] A Caça Revoluções (school film)

A TRAMA E O CÍRCULO THE MESH AND THE CIRCLE

Mariana Caló, Francisco Queimadela



Over the course of several months, Mariana Caló and Francisco Queimadela collected visual testimonies of various labour and ludic activities and other daily practices rooted in empirical knowledge. Establishing intuitive relations between concrete gestures and substances, sensorial experiences and analogical thinking, the authors have created a fragmentary film immersed on the idea of transformation of matter, generating a revolving movement that metamorphoses itself over time. Throughout a sequence of diverse quotidian activities, solutions and abilities the spectator is conducted over a series of connections in a game of interplay between forms of magic, pleasure, geometry, symbolism and labour.

Documentary, Experimental, 2014, Portugal, Italy, 35'

Director: Mariana Caló, Francisco Queimadela

Script: Mariana Caló, Francisco Queimadela

Cinematography: Mariana Caló, Francisco Queimadela

Sound: Jonathan Saldanha

Editing: Mariana Caló, Francisco Queimadela

Production: Mariana Caló, Francisco Queimadela / Lo Schermo dell'Arte Film Festival

Main Festivals

[2015] IndieLisboa - International Independent Film Festival (New Talent FNAC Award, Schools Award)

[2015] FID Marseille

[2016] International Film Festival Rotterdam IFFR

Bio-filmography

Mariana Caló (PT, 1984) and Francisco Queimadela (PT, 1985) began their sharing and collaboration during their studies at the Fine Arts Academy in Oporto and have been working as an artist duo since 2010. Their practice is developed with a privileged use of moving images, which intersects installative and site-specific environments, and also drawing, painting, photography and sculpture.

[2014] A Trama e o Círculo (short)

SHORT

**O INDISPENSÁVEL TREINO DA
VAGUEZA /THE INDISPENSABLE
PRACTICE OF VAGUENESS**

Filipa Reis, João Miller Guerra



"To come to a new through things that are not exactly new."
Manuel Castro Caldas

"Ar.Co is a geography in each one of us, it flees from
standardization. The experience is individual. This film is my,
our experience. Based on the school's archive, on recorded
lessons by Manuel Castro Caldas and on homey talks."
João Miller Guerra

Documentary, Experimental, 2014, Portugal, 45'

Director: Filipa Reis, João Miller Guerra

Cinematography: Vasco Viana

Sound: Rúben Costa

Music: Victor Rua

Editing: Tomás Baltazar

Production: Uma Pedra no Sapato

Main Festivals

[2014] Doclisboa - International Film Festival

[2015] Caminhos do Cinema Português

Bio-filmography

Filipa Reis (1977) and João Miller Guerra (1974) have
been developing their artistic work together since 2007.
They own Vende-se Filmes Production Company and since
2014 they work under the name Uma Pedra no Sapato.
Their films have been awarded in several film festivals.

[2017] Djon Africa; [2015] Fora da Vida (short); [2014]
O Indispensável Treino da Vagueza (short); [2013]
Fragmentos de uma Observação Participativa (short);
[2012] Bela Vista (short); [2012] Cama de Gato (short);
[2011] Orquestra Geração; [2011] Nada Fazi (short); [2010]
Li Ké Terra (Co-directed with Nuno Baptista)

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