Entering the third year of existence it can be said that Portugal Film has achieved its goals. We have placed most of our films in the main film festivals worldwide where they have been awarded, critically acclaimed, and requested by other festivals further extending the reach of each and every film.

Simultaneously we have opened new grounds by placing films in competition in festivals where never before a Portuguese production had been selected or witnessing the youngest director ever to receive a golden bear. The proximity with the directors of the films we represent is our major concern – we want not only that their films travel but that the directors can follow them and share their talent, returning with new ideas and new films.

More and more we are approached by new directors who see in us the opportunity to have their films seen worldwide. We maintain our search for new talents representing not only more established filmmakers but some young directors with first or even school films that already reveal all their potential.

Again, in this year’s catalogue we present a small selection of films as we believe this to be the only way to fulfill the commitment with the personal relationship we insist on maintaining with the directors and their work. At the same time we introduce an overview of the upcoming films that we are sure will keep the high quality standard we are aiming for. These upcoming films, to be concluded this year and the next, are surely worth keeping an eye on.

Portugal Film is thus proud to have been side by side with so many successes in the past year and enters 2017 keeping the pledge of showing the world the vitality of Portuguese films and directors.
A FABRICA DE NADA
THE NOTHING FACTORY
Pedro Pinho
One night, a group of workers realizes that the administration is stealing machines and raw materials from their own factory. As they organize to survey the equipment and block the relocation of the production, they are forced to stand in their posts with no work to be done, as a form of retaliation, while the negotiations for a general lay off go on. The pressure leads to a general breakdown of the workers along the collapse of the world around them.

THE NOTHING FACTORY is at the same time an invitation to rethink the role of human work in a time where crisis became the dominant form of government, an hymn to collective impotence and a pitiable musical.

Bio-filmography
Pedro Pinho studied at the Lisbon Theatre and Film School, at the ENS – Louis Lumière, and completed the post-graduate courses of Directing and Screenwriting of the London Film School at the C. Gulbenkian Foundation. He co-directed the documentary “Bab Sebta” (2008), awarded at FID Marseille. In 2009 he co-founded the company TERRATREME. “The End of the World” (2013), is his first fiction medium-length, premiered at the Berlinale and IndieLisboa. He co-directed the documentary “As Cidades e as Trocas” (2014), which screened at FID Marseille, Doclisboa, and Art of the Real. “The Nothing Factory” is his first fiction feature.

AMOR AMOR

Marta and Jorge have been together for seven years. Everyone thinks they are a perfect couple. Too perfect, to everyone’s despair: to Bruno, much younger than Marta, but madly in love with her; to Ligia, Bruno’s sister and Marta’s best friend, who would love to see her brother happy; to Carlos, friend of Jorge, who, maintaining a superficial relationship with Ligia, secretly loves Marta; And to Jorge’s despair, himself, who is convinced that this love and Marta’s desire for marriage becomes his prison, decides then out of fear to throw Marta in Carlos’ arms.

AMOR AMOR tells the story of a group of friends spending the New Year’s Eve in Lisbon, living love’s zigzags. There are those who come to discover themselves. Those who come to discover love. And those to come to discover the limits of their own freedom. At New Year’s Eve everything can change, but not exactly as one expects.

Bio-filmography

Jorge Cramez graduated in Media Studies in 1988. Between 1991 and 1994 he studied Film Editing at the Lisbon Theatre and Film School. He made seven short films that have been presented at important film festivals some of which have won prizes. His first feature film, O Capacete Dourado [2007], was selected for the official competition in Locarno Film Festival in 2007. Presently, he teaches Language and Narrative Techniques in Film and Video and Script Supervising at Lusófona University.


Feature, 2017, Portugal, 107'
Director: Jorge Cramez
Script: Edmundo Cordeiro, Jorge Cramez, Tiago do Carmo Vaz
Cinematography: João Ribeiro
Sound: António Pedro Figueiredo (Copi), Ricardo Leal
Editing: José Rito
Production: Joana Ferreira, Isabel Machado / C.R.I.M.
Cast: Jaime Freitas, Ana Moreira, Margarida Vila-Nova, Nuno Casanovas, Guilherme Moura, Joana de Verona, Maya Booth, Eduardo Frazão

Teresa Villaverde
COLO

A mother doubles up jobs to pay the bills since her husband is unemployed. Their teenage daughter tries to keep living her everyday life even if the money’s running short and makes everything uneasy. Escaping their common reality, they slowly become strangers to one another, as the tension grows in silence and in guilt.

LUZ OBSCURA

Susana de Sousa Dias
LUZ OBSCURA
OBSCURE LIGHT

How many members of a family get dragged into the web of the political police on the arrest of one single political prisoner?
How do you give form to someone who disappeared without having had a historical existence?
Taking as its starting point the photographs taken by the Portuguese political police (1926-1974), Luz Obscura seeks to reveal how an authoritarian system operates within the family intimacy, simultaneously revealing areas of repression which mould the present.

Bio-filmography
Susana de Sousa Dias (b. Lisbon, 1962) holds a PhD in Fine Arts/Video a MPhil in Aesthetics and Art Philosophy, a BA in Painting, and a BA in Cinema.
Among her cinematic works are Natureza Morta - Visages d'une Dictature (2005; Atalanta Award, TIDFF merit prize), 48 (2009; FIPRESCI prize, Grand Prix Cinéma du Réel 2010, among other prizes) and Natureza Morta | Stilleben (3 screen installation, 2010). Obscure Light (2017) is her most recent film.
She was honoured with a tribute by Cinéma du Réel and was guest artist at the Robert Flaherty Film Seminar, New York. Her works have been exhibited in film festivals and art exhibitions all over the world, such as most recently documenta 14, 2017 (Keimena film programme).

FARPOES, BALDIOES
BARBS, WASTELANDS

In the end of the 19th century the peasants in Portugal started a courageous struggle for better work conditions. After generations of starving misery, the Carnation Revolution sowed the promise of an Agrarian Reform. Mostly in the Alentejo region, these rural workers occupied the huge proprieties where they were once submitted to the power of their Masters. Perhaps the lost seed of other fruits...
It is said in Alentejo, when something is lost, those who are looking should start to walk back to the beginning. We must pray and ask Saint Lucy to clear our vision, so we can see and look better.
The protagonists of this film, resistsants of this struggle, many of them illiterate, working since childhood, tell their story to the youngsters of today, in their own words.

Bio-filmography


[2017] Farpões, Baldios (short)
FLORES

In a natural crisis scenario, the entire population of Azores is forced to evict due to an uncontrolled plague of hydrangeas, a common flower in these islands. Two young soldiers, bound to the beauty of the landscape, guide us to the stories of sadness of those forced to leave and the inherent desire to resist by inhabiting the islands. The filmic wandering becomes a nostalgic and political reflection on territorial belonging and identity, and the roles we assume in the places we came from.

Bio-filmography
Jorge Jácome was born in Viana do Castelo (Portugal) in 1988 and spent his childhood in Macau. He completed his degree in cinema in 2010 at Escola Superior de Teatro e Cinema and in 2016 graduated with ‘félicitations du jury’ from Le Fresnoy - Studio National des Arts Contemporains. His work is based on a strongly intuitive and sensorial process resulting in films made of narrative drifts, unexpected relationships and unusual encounters.

His short films have been shown at film festivals in Portugal, Spain, France, Germany, Slovenia, Poland and Israel, and in retrospectives at the New Bedford Whaling Museum, Palais de Tokyo, Maison Européenne de la Photographie, CalArts - California Institute of the Arts and at Georgetown University.

Pedro occupies a bankrupt shopping center, where he lives haunted by his lack of future. The temporary stay of a new girl in the town is going to change his condition.

Bio-filmography
Helena Estrela Vasconcelos was born in 1993, in Porto. Finished in 2015 a degree in Cinema in Escola Superior de Teatro e Cinema de Lisboa. She was the co-producer in the film “A Rapariga de Berlim” which won the section “Novíssimos” at IndieLisboa 2015. “Heroísmo”, her first film, premiere at Nacional Competition in IndieLisboa 2016. She currently lives in Porto, where she is developing research for future film projects.

[2016] Heroísmo (school film)
LIMOEIRO
LEMON TREE

Lemon tree is a film about a fictional character whose body is assembled from memories embedded in an abandoned space.

Animation, 2016, United Kingdom, Portugal, 5’
Director: Joana Silva
Script: Joana Silva
Cinematography: Joana Silva
Sound: Alice de Barrau, Mike Wyeld
Editing: Tim Webb, Joana Silva
Production: Royal College of Art

Bio-filmography
Joana is a London-based filmmaker born in Lisbon, Portugal (1987). She stumbles on everyday objects that she explores together with non-traditional mediums as plaster and ashes, while playing with light sources and reflections. She’s passionate about colour and texture as well as creating poetic narratives from sound and stories she writes.

[2016] Lemon Tree (school film); [2015] The Room (short); [2014] Southbank (short); [2013] Black Horse (short); [2013] The Forest (short)
NYO VWETA NAFTA


Bio-filmography
Ico Costa was born in Lisbon in 1983. He studies at the Portuguese National Film School (ESTC), in Lisbon, and at the Universidad del Cine (FUC), in Buenos Aires. In 2011 he was admitted at Le Fresnoy - Studio National des Arts Contemporains, in France, which he finished with Distinction. He directed the short films Libhaketi (2012), Quatro Horas Descaço (2012), Corrente (2013), Antero (2014) and Nyo Vweta Nafta (2017). His work was shown at several film festivals, such as the Critics’ Week at Cannes IFF, Locarno IFF, Rome IFF, IndiaLisboa IFF, Bradford IFF, Durban IFF, Curtas de Vila do Conde ISFF, Jihlava IDFF, among others.

SHORT

O CASO J.
The Case of J.
A courtroom is a theatre and a death may be staged. Two policemen are accused in a court of law of the unlawful murder of J. J’s mother is questioned by the police officers’ defense attorney, to determine who her son was: was he really who he is said to have been? Found beside his body is a gun and drugs.

2017

Bio-filmography
José Filipe Costa has a PhD from the Royal College of Art, London. He wrote and directed several short films - A Rua (2008), Chapa 23 (2006), Domingo (2005) and Undo (2004) - and the documentaries Linha Vermelha (2011), Entre Muros (2002) and Senhorinha (1999), shown at various festivals and screenings and broadcasted on different television channels (RTP, Futura-Brasil and Arte-ZDF). He wrote and directed the science series Histórias da Vida na Terra (2008). He was a visiting lecturer at Universidade do Estado do Rio de Janeiro, Brazil and has lectured for the DocNomads, Documentary Film Directing Erasmus Mundus joint master’s degree. He obtained his undergraduate and master’s degrees in Communication Science at the Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa. He is the author of the book “Power to the cinema!” (2002).

In love with Trás-os-Montes and with his Guide of Portugal as a source of inspiration, Miguel looks for stories for his new documentary. One day, the appearance of a man riding a donkey changes his future.

**Bio-filmography**

Miguel Moraes Cabral (1984) is a director and a sound recorder. He works with several Portuguese directors in recording and sound editing. Jorge’s Paths, his first feature documentary film about an itinerant knife-sharpener in the north of Portugal, was released in Doclisboa 2013 (special mention) and was selected in several international film festivals (Torino, Krakow, Camerimage, etc).

*[2017]* O Homem de Trás-os-Montes (short); *[2013]* Os Caminhos de Jorge; *[2009]* Equilíbrio Justo (short)
OS HUMORES ARTIFICIAIS
THE ARTIFICIAL HUMOURS

Gabriel Abrantes

A young room attendant sneaks for a night into the suite of a guest who's coming back to the hotel only on the following day.
OS HUMORES ARTIFICIAIS
THE ARTIFICIAL HUMOURS

The Artificial Humors, is a film about humor, anthropology and artificial intelligence. It focuses on how humor is central to human relationships across, used as a form of social control, and one of the most complex forms of communication. The film was shot in Mato Grosso (Canarana and the Yawalapiti and Kamayura villages inside the Xingu Indigenous Park) and São Paulo. Blending a certain Hollywood aesthetic with documentary approaches, the film tells the story of an indigenous girl who falls in love with a robot that is a rising stand up comedian in Brazil. Gabriel Abrantes’ films address historical, political and social matters while discussing postcolonial, gender and identity issues. His works create layers of unlikely readings, altering traditional narratives and touch upon the absurd, folklore, humor and politics.

Bio-filmography
Gabriel Abrantes (b. 1984, USA) studied at The Cooper Union in New York, ENSBA in Paris and at Le Fresnoy in Tourcoing. His films confront historical, social and political themes through an investigation of post-colonial, gender and identity questions. They layer improbable readings, twisting traditional narratives that flirt with absurdity, folklore, humor, and politics. He lives and works in Lisbon.

On December 1, 2015, in front of the restaurant Le Petit Cambodje, officials from the Paris City Council collect the flowers paying tribute to the victims of the November 13th attack.

Bio-filmography
Teresa Villaverde was born in Lisbon in 1966. In the eighties she is co-author and co-director of the Theatre of Fine Arts School in Lisbon. Still in the eighties she participates as an actress in the movie João César Monteiro “A Flor do Mar” and works briefly as assistant to continuity in a film by Paulo Rocha, and as co-writer with José Álvaro Morais and João Canijo. In the early nineties she begins her activity as director. All her films were viewed in many festivals around the world, after premiers at festivals such as Cannes, Venice and Berlin, and commercial releases in a dozen countries. She already had full retrospectives of her work in France, Italy and Portugal. In 2010 she founded her own production company ALCE FILMES to produce her own work. Teresa Villaverde often collaborates with international film schools and has been part of many juries at festivals all over the world.

SEM ARMAS
BAREHANDED

In an abandoned shopping center, Luis sees his best friend being assaulted. Incapable of facing it he runs away from the adolescent violence that haunts him while struggling against himself.
UPCOMING

CULPEM O MEU IRMAO
BLAME MY BROTHER

Silvio and Manuel are two of the 8 sons of Casimiro. After their father’s arrest in 2015 they were delivered to foster care. Eleven years have passed, and they outset a journey back to the little village where they used to live with their father to discover that he had been murdered by a family member. A moving about finding roots and planning revenge.

Director: Márcio Laranjeira, Sérgio Braz d’Almeida
Production: Márcio Laranjeira, Sérgio Braz d’Almeida
Project State: Development
Estimated Length: 50’

DESEMPREGATO
UNDERCAT

In a world populated by a feline society, Undercat (or Desempregato), a young-adult-cat, finishes his master’s degree and finds himself trapped between two stages of life. He finished his studies and was given the freedom to decide what to do with his life. But how do you create a path to what comes next?

Animation, Portugal
Directors: Sara Marques, André Matos
Production: Take It Easy / Easylab
Project State: Post-Production
Estimated Length: 5’

A DANÇA DO CIPRESTE
THE DANCE OF THE CYPREST

Glimpses of familiar affections during exploratory moments in the open air, enclosing aneric and phantasmasgonical spaces from a young paintress. A sensorial portrait about the influence of imagination in the encounter with nature and what surrounds us, evoking creations from the spirit, memories, dreams and visions.

Documentary, Experimental, Fiction
Direction: Mariana Caló, Francisco Queimadela
Production: Mariana Caló, Francisco Queimadela
Project State: Development
Estimated length: 30’

DJON AFRICA

Miguel Moreira also known as Djon Africa learns that genetics can be cruel when his physiognomy - as well as some of his strong personality traits - denounce him, straightaway, as his father’s son; someone he has never known.

Fiction, Portugal, Cape Verde, Brazil
Director: Filipa Reis, João Miller Guerra
Production: Terratreme Filmes, Uma Pedra no Sapato (Portugal), O2 (Cape Verde), Desvia (Brazil)
Project State: Editing
Estimated Length: 120’
UPCOMING

INÊS MARCHA
THE MARCH OF INÊS

A camera performance and an automatic monologue interwoven between a carpet, a body, sound, light and a glass of water.

Fiction, Portugal
Director: Tiago Rosa-Rosso
Production: Tiago Rosa-Rosso
Project State: Shooting
Estimated Length: 1''

DO BERCO PRA COVA FROM CRADLE TO GRAVE

A child is born in a village. It’s the only child around, all the village residents being over 60 years old. He’s a bundle of joy and everyone goes to see the boy and date on him.

Fiction, Animation, Portugal
Director: João Vladimir
Production: Terratreme Filmes
Project State: Development
Estimated length: 30’

GOJUS

In a remote part of Lithuania, a man and a woman live with their animals, in a house they built with their own hands. Leaving behind their former lives in the city along with most of their possessions, they devote themselves to survival and an intellectual and spiritual practice, living off the land in accordance to the rhythms of the nature.

Documentary, Portugal
Director: Francisco Janes
Production: Calouste Gulbenkian Foundation
Project State: Editing
Estimated Length: 80’

HORAS DE LUZ HOURS OF LIGHT

Maria, an old woman, is losing her sight due to cataracts. She has no possibility of paying for an operation in a private clinic. It is an old fisherman who takes care of Maria while nurturing an ancient and secret passion for her.

Fiction, Portugal
Director: António Borges Correia
Production: António Borges Correia
Project State: Development
Estimated Length: 90’

PEREGRINACAO PILGRIMAGE

Fernão Mendes Pinto worked on his book for 9 years in the 1570’s, but it was only published posthumously in the 1614. ‘The Travels of Mendes Pinto’ is an unparalleled story and account of one of the greatest adventures ever lived. Based on book excerpts as well as true, verified events, although others were only possibly experienced by this adventurer and writer throughout his life and work, I present a literary adventure story and a musical epic poem.

Fiction, Portugal
Director: João Batelho
Production: Ar de Filmes
Project State: Shooting
Estimated length: 120’

O MAR ENROLA NA AREIA SEA AND SAND

Rosa has a fragmented memory of when she saw the sea for the first time. ‘I remember running towards the sea, watching the foam formed by the waves. I remember holding someone’s hand, but I don’t remember who it was’. Exploring and manipulating archive images and homevideos, Catarina Mourão tells the story of Rosa and her encounter with the whistle man on a beach in the 1950’s.

Documentary, Fiction, Portugal
Director: Catarina Mourão
Production: Laranja Azul
Project State: Shooting
Estimated length: 12’

NA FLORESTA INTO THE FOREST

“Into the Forest” is a reflection on human condition set in a place where life and death go hand in hand and beauty lives on – Aokigahara, known as the “Suicide Forest”, in Japan. Standing in the idea that human beings do not flourish in isolation and distant from each other, “Into the Forest” revolves around the belief that we must co-exist and look after one another.

Documentary, Fiction, Portugal, Japan
Director: André Santos, Marco Leão
Production: Blackmario
Project State: Pre-Production
Estimated length: 90’

SELF DESTRUCTIVE BOYS

“Self Destructive Boys” is a direct stare to masculine intimacy and the mechanisms of desire, as we follow three boys (mid-twenties), António, Xavier and Miguel testing the limits of their sexual flexibility. Boys will be boys.

Fiction, Portugal
Director: André Santos, Marco Leão
Production: Laranja Azul
Project State: Development
Estimated length: 20’
REVOLUÇÃO NA ALCOVÀ
REvolution in the Bedroom

1975, a heated year of the Portuguese revolution. Portuguese exiles and curious foreigners flowed into the country that could potentially become “Europe’s Cuba”. Eduarda and José Rabaça came from Germany aiming to alphabetise the villages and bringing cultural animation to the local co-ops. During this period, they recorded several stories concerning the intimate lives of the locals: sexuality, abortion, homosexuality, and their relationship with foreigners.

Documentary, Portugal
Director: José Filipe Costa
Production: Uma Pedra no Sapato
Project State: Pre-production
Estimated length: 90'

TERRITÓRIO PERDIDO
Lost Territory

Lost in the forest, I search the frontiers of a forgotten territory. From the still waters of the river, I rescue the sunken ruins left by my great-grandfather. I return to the abandoned land, looking for remains of the past and my lost origins. With the memory and life I find, I draw a cartography for the present.

Documentary, Portugal
Director: Margarida Leitão
Production: Margarida Leitão
Project State: Development
Estimated length: 65'

TERRA FRANCA
Upstream

Upstream is the portrait of a man - Albertino Lobo - and his loneliness; a unique kind of loneliness that has to do with being at peace, with a sense of belonging to an environment and a state of mind that doesn’t contain other human presence. It figures the opposition between the water and the city and the relationships tying Albertino Lobo to the land, particularly to his wife, Dália, and his daughters, Lúcia and Laura.

Documentary, Portugal
Director: Leonor Teles
Production: Uma Pedra no Sapato
Project State: Development
Estimated length: 90'
An old photograph taken 36 years ago. His hand rests on my shoulder. A blessing, a gift. Then a history of over four decades of friendship, admiration and apprenticeship. A journey into Oliveira’s cinema, his method, his way of filming and his extraordinary cinematographic inventions. He lived for over a century, over a century of cinema, cinema in its entirety. His turns of fortune and his knowledge, my own turns of fortune. For him, and for me now, documentary and fiction films go hand in hand; it is all about cinema. So I had the audacity to film a magnificent story that Manoel loved but never filmed, one that he left behind as if his hand and eyes were close to God, or among the gods, and he was steering me so that even now he can continue to film through me.

Documentary, Fiction, 2016, Portugal, 80’
Director: João Botelho
Cinematography: João Ribeiro
Sound: João Eleuterio
Editing: João Braz
Music: Nicholas McNair
Production: Alexandre Oliveira / Ar de Filmes
Cast: Mariana Dias, Maria João Pinho, Miguel Nunes, Leonor Silveira

Main Festivals
[2016] IndieLisboa - International Independent Film Festival
[2016] Locarno Film Festival
[2016] Viennale Film Festival

Bio-filmography
João Botelho attended Faculty of Sciences of the University of Coimbra and the Engineering Faculty of the University of Porto. He was a teacher at Escola Técnica de Matosinhos, children’s books’ illustrator and graphic professional from 1970. Attended Lisbon Film School. Worked as a film critic in several newspapers and magazines and founded M film magazine. His directing debut was with two short films made for National Television and the documentary feature “Os Bonecos de Santo Aleixo”. His films have been awarded in festivals such as Figueira do Foz, Antwerp, Rio de Janeiro, Venice, Berlin, Salisamaggiore, Pesaro, Belfort, Cartagena and Varna, among others. All his features were commercially released in Portugal, almost all in France and some in England, Germany, Italy, Spain, Brazil, and Japan. Full retrospectives of his work were shown in Bergamo (1996), La Rochelle and Luxemburg (2002).

Selected Filmography:
Everything is happening again. Everywhere. The slogan of the post-war «Never Again» sounds now like a fairy tale.

Main Festivals
(2016) Visions du Réel - Festival International de Cinéma Nyon

Bio-filmography
Pedro Peralta was born in Lisbon, where he lives and works. In 2012 he completed the Masters in Film Studies, where he has directed the short film Mupepy Munatim (2012), which has been selected and awarded in several national and international film festivals. Works since 2013 at the cinema company Terratreme Films. Currently he is writing his first feature film.

At down a group of peasants tries to rescue the body of a young man from the inside of a well. Women veil their faces in silence while men endure the situation. In the center of it all, a mother awaits her son’s salvation. The wait is over. The boy’s body emerges from the depths of the earth. How can life come to an end if everything in nature is eternally reborn? In the distance the sun floods the horizon. A new day lies ahead.

Fiction, 2016, Portugal, 18'
Director: Pedro Peralta
Script: Pedro Peralta
Cinematography: João Ribeiro
Sound: Ricardo Leal, Miguel Martins
Production: Terratreme Filmes
Cast: Domicília Nunes, Ricardo Francisco, Alice Calçada, António Pote, António Eusébio, Daniela Tozo, Fabio Leira, João Paulo, José Manuel, Leonel Pirralha, Manuela Domingas, Marlene Monteiro, Susana Monteiro, Vitalina Fernêra

They have been selected in the areas of Cinematography and Directing. Rhoma Acans, her school film, was shown and award at several film festivals such as Clermont-Ferrand IFF, Munich IFFS, FICUNAM, IndieLisboa IFF, Curtas de Vila do Conde IFF, among others.

Bio-filmography
Rhoma Acans (1992) was born in a family with roots in the local Gypsy community. She has a Cinema degree from Lisbon National Film School (ESTC) and she specialized in the areas of Cinematography and Directing. Rhoma Acans, her school film, was shown and awarded at several film festivals such as Clermont-Ferrand IFF, Munich IFFS, FICUNAM, IndieLisboa IFF, Curtas de Vila do Conde IFF, among others.

Main Festivals
(2016) Berlin International Film Festival (Golden Bear for Best Short Film)
(2016) Hong Kong International Film Festival (Firebird Award for Best Short Film)
(2016) IndieLisboa - International Independent Film Festival (Amnesty International Honorable Mention)

Bio-filmography
Leonor Teles (1992) was born in a family with roots in the local Gypsy community. She has a Cinema degree from Lisbon National Film School (ESTC) and she specialized in the areas of Cinematography and Directing. Rhoma Acans, her school film, was shown and awarded at several film festivals such as Clermont-Ferrand IFF, Munich IFFS, FICUNAM, IndieLisboa IFF, Curtas de Vila do Conde IFF, among others.

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(2016) IndieLisboa - International Independent Film Festival (Amnesty International Honorable Mention)

Bio-filmography
Leonor Teles (1992) was born in a family with roots in the local Gypsy community. She has a Cinema degree from Lisbon National Film School (ESTC) and she specialized in the areas of Cinematography and Directing. Rhoma Acans, her school film, was shown and awarded at several film festivals such as Clermont-Ferrand IFF, Munich IFFS, FICUNAM, IndieLisboa IFF, Curtas de Vila do Conde IFF, among others.

Main Festivals
(2016) Berlin International Film Festival (Golden Bear for Best Short Film)
(2016) Hong Kong International Film Festival (Firebird Award for Best Short Film)
(2016) IndieLisboa - International Independent Film Festival (Amnesty International Honorable Mention)

Bio-filmography
Leonor Teles (1992) was born in a family with roots in the local Gypsy community. She has a Cinema degree from Lisbon National Film School (ESTC) and she specialized in the areas of Cinematography and Directing. Rhoma Acans, her school film, was shown and awarded at several film festivals such as Clermont-Ferrand IFF, Munich IFFS, FICUNAM, IndieLisboa IFF, Curtas de Vila do Conde IFF, among others.
In a small Portuguese village, a tragedy occured. An old lady is found dead by her pool, full of snakes, while her 40 year-old daughter Lurdas Fleid without telling anyone. The gossip in town about the mysterious destiny of this house are spreading fast.

Fiction, 2016, Portugal, France, 19’
Director: Cristèle Alves Meira
Script: Cristèle Alves Meira, Nuno Camameiro
Cinematography: Rui Piçãs
Sound: Ana Maria Ab捆on, Vincent Pateau, Cedric Lionnet
Artistic direction: Julien Michel
Editing: Rafael Lefevere
Production: Gazella Maresch/ Fluxus Films; Pandora da Cunha Telles, Pablo Iraola / Ubkar Films
Cast: Ana Padão, Sônia Martins, Simão Cayatte, Ludovic Berthiollot, Jacqueline Carado

Main Festivals
[2016] IndieLisboa - International Independent Film Festival (New Talent Fronc Award – Short Film)
[2016] Semaine de la Critique du Festival de Cannes
[2017] Festival International du Court Métrage à Clermont-Ferrand

Bio-filmography
Cristèle Alves Meira is an Artistic Director of the stage company Arts-en-sac since 2004. In her first documentaries, she reflected on the issues of immigration and Portuguese language in Africa. Since 2008, she also runs stage workshops for primary, middle school class pupils and students under the leadership of the National Scene of Saint-Quentin en Yvelines. Cristèle is now working on her first feature film, Almo Vista, to be shot in Portugal Summer 2017.


In Lisbon, Claudia offers guided tours in and out of the city. At night, she kills time with her sister in a modest apartment. In Lisbon, lonesome Martinho is fluent in Italian and guide tourists all around town. At night, he watches documentaries on the internet and reads about astronomy. In Lisbon, a band is jamming. They perform improvisational noise jazz. In Lisbon, a mysterious phenomenon fills the air. Claudia and Martinho’s lonely hearts will discreetly meet to the sound of music.

Fiction, 2015, Portugal, Canada, 20’
Director: Denis Côté
Script: Denis Côté
Cinematography: André Santos
Sound: Marco Lebo
Sound Design: Frédéric Cloutier
Music: Red Trio
Editing: Nicolas Roy
Production: IndieLisboa – Associação Cultural
Co-Production: Denis Côté
Cast: Cláudia Leal, Martinho de Jesus, Joana de Verona, Patricia Leal, Red Trio

Main Festivals
[2016] Le Rendez-vous du Cinéma Québécois
[2016] Next International Film Festival
[2016] Jeanniu International Film Festival

Bio-filmography
Denis Côté was born in Canada in 1973, Denis Côté studied film at Ahuntsic College in Montréal. He began his career whilst also working as a radio presenter and film critic. In 1995 he directed his first feature Les États Nordiques, that won the Golden Leopard at Locarno. Bastaire screened at the Berlinale Forum in 2012. In 2013, Vic+Flo Saw A Bear won a Silver Bear in Berlinale.


With the help of the most consacrated neuroscientists, “Hemn Warzog” travels inside the brain of artists and filmmakers from all over the world and documents their dreams. In Lisbon (Portugal), young director Gabriel Abrantes will be the victim.

Fiction, 2015, Portugal, Switzerland, 23’
Director: Gabriel Abrantes
Script: Gabriel Abrantes, David Philips
Cinematography: Jorge Quintela
Sound: Rafael Cardoso
Music: Norberto Lobo
Editing: Margarida Lucas
Production: IndieLisboa, Gabriel Abrantes
Co-Production: Centre d’Art Contemporain de Genève
Cast: Carloto Cotta, Sônia Balacó, Filipa Anika, David Philips, Cláudia Jardim, Joana Barros, Nataí Checa, Norberto Lobo

Main Festivals
[2016] Berlin International Film Festival - Berlinale Shorts
[2016] Bucharest International Experimental Film Festival (Special Mention of the Jury)
[2016] Guanajuato International Film Festival
[2016] Janela Internacional de Cinema do Recife

Bio-filmography
Gabriel Abrantes, born in North Carolina, 1984, is an artist and filmmaker who has produced a significant body of work in film since studying at L’École National des Beaux-Arts (2005-2006) and Le Fresnoy Studio National des Arts Contemporains, France (2007). He lives and works in Lisbon, where he is preparing his first feature film, Tristes Monroes.


A Chilean actress travels to Lisbon representing a film where she has a secondary role, regarding nobody else was available to go. In the Q&A in the Cinemateque she doesn’t know how to answer the audience questions. The next day she had plans to meet the city, but ends up with a Portuguese stranger in an abandoned area on the other side of the river.

Fiction, 2015, Portugal, Chile, 20’
Director: Dominga Sotomayor
Script: Dominga Sotomayor
Cinematography: Diego Costa Amarante
Sound: Rafael Cardoso
Sound Design: Roberto Espinoza
Editing: Felipe Grávez, Dominga Sotomayor
Production: IndieLisboa – Associação Cultural
Co-Production: Cinastación
Cast: Francisca Castillo, João Canijo, Carloto Cotta

Main Festivals
[2016] International Film Festival Rotterdam IFFR
[2016] Jeanniu International Film Festival
[2016] São Paulo International Short Film Festival

Bio-filmography
Dominga Sotomayor was born in Santiago de Chile in 1985. She directed the short films Cessna (2005), Noviembre (2007), Debajo (2007), La Montañita* (2008), and Videojuego (2009), which have taken part in and received awards at several international film festivals. She has also participated in exhibitions in Santiago de Chile and London (Tate Modern) with video pieces and installations.

K just crashed his Mercedes-Benz into a tree, moments after trying to avoid running down a small wild animal that ran across his path. He is on a backwater road in the countryside and it’s a very dark night. His evening has only just begun...

**Animation, 2015, Portugal, 19’**

*Director:* Jerónimo Rocha, João Miguel Real  
*Script:* Jerónimo Rocha, João Miguel Real  
*Director of Animation:* João Miguel Real  
*Art Director:* Jerónimo Rocha  
*Sound:* Henrique Lima, Sam de Lisboa  
*Music:* Filipe Lopes  
*Editing:* Jerónimo Rocha  
*Production:* Frederico Sierra / Take It Easy

### Main Festivals

(2015) Cinanima (Special Mention)  
(2015) Festival Internacional de Cine en Guadalajara  
(2015) Palm Springs International ShortFest  
(2015) SouthAfrica Horror Fest (Award for Best Animation Short Film)  
(2016) Buried Alive Film Fest (Splitisie Award for Best Animation)

### Bio-filmography

Jerónimo (1983) was born in Porto and soon developed a taste for visual storytelling. With an associate degree in Graphic Design, a master degree in Fine Arts Painting and a post graduation in Media Project Development, works in the Lisbon based Production Company TAKE IT EASY since 2005, as a director, illustrator, editor and animator. Since 2014 he runs the company’s animation department EASYLAB. João Miguel Real was born in Lisbon in 1979 and has a degree in Engineering. Parallel to his university course, he graduated in arts (Illustration and animation) and became professional. He now works at the production company Take It Easy as an animation director and composer of animated short films in 3D format, stop motion, traditional and digital animation. Macabre is the directors’ first film together.

[2015] Macabre (short)

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**MACABRE**  
Jerónimo Rocha, João Miguel Real

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Mysterious portrait of Fernando, aka Deborah Krystal, the glittering and poetic performer of the Lisbon club Finalmente, where he has been performing every night over 30 years in golden dresses. Under the layers of his colorful fabrics, the many skins of Fernando are revealed, letting Lisbon’s legends come to life. Alternately woman mermaid, female birds, woman lion, we are taken into the desires and dreams of metamorphosis and myths.

**Fiction, 2015, Portugal, France, 20’**

*Director:* Marie Losier  
*Script:* Marie Losier  
*Cinematography:* Marie Losier, Rui Xavier  
*Sound:* Miguel Cabral  
*Editing:* Marie Losier, Catherine Libert  
*Production:* IndieLisboa – Associação Cultural  
*Co-Production:* Marie Losier  
*Cast:* Fernanda Santos/Deborah Krystal, Cindy Srasih, Alda Cabrita, João Pedro Rodrigues, João Rui Guerra  
*Music:* Bruno Cardoso  
*Editing:* André Santos, Marco Leão  
*Production:* João Figueiras, Lydie Barbara, Rodrigo Candeias, Cláudia Lomba / Blackmaria  
*Cast:* Filippe Abreu, Rita Durão, João Villas-Boas, Marcello Urgeghe  

### Main Festivals

(2016) Curtas Vila do Conde  
(2016) Festival du Nouveau Cinéma de Montréal  
(2016) Asian International Short Film Festival  
(2017) Sundance Film Festival

### Bio-filmography

Marie Losier, born in France, 1972, is a filmmaker and avant-garde director, musician and visual artist. In 1993 she studied at the University of Nanterre (France) and then Fine Arts in New York City. She has made a number of film portraits on avant-garde directors, musicians and composers.

Selected Filmography:  
(2015) L’Oiseau de la Nuit (short);  
(2014) Alan Vega – Just a Million Dreams (short);  
(2014) Bim Bam Boom Los Lucchases Maravass (short);  
(2013) Byron, Found Object (short);  

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**O PASSARO DA NOITE L’OISEAU DE LA NUIT**  
Marie Losier

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Pedro is a family drama, shot in the suburbs of Lisbon, in which we follow a motorcyclist teenage boy and his middle aged lonely mother, on a beach day in the last days of summer. The film is built around their expectations on intimacy and desire but mostly focused in the ambiguity of human relationships.

**Fiction, 2016, Portugal, 20’**

*Director:* André Santos, Marco Leão  
*Script:* André Santos, Marco Leão  
*Cinematography:* Hugo Avezedo  
*Sound:* Marco Leão, Pedro Gális, Taiga Matos  
*Music:* Bruno Cardoso  
*Editing:* André Santos, Marco Leão  
*Production:* João Figueiras, Lydie Barbara, Rodrigo Candeias, Cláudia Lomba / Blackmaria  
*Cast:* Filippe Abreu, Rita Durão, João Villas-Boas, Marcello Urgeghe

### Main Festivals

(2016) Curtas Vila do Conde  
(2016) Festival du Nouveau Cinéma de Montréal  
(2016) Asian International Short Film Festival  
(2017) Sundance Film Festival

### Bio-filmography

André Santos was born in 1984, Lisbon) André Santos and Marco Leão started their long lasting collaboration in 2008. Since then, they co-directed Our necessity for comfort, Wild Horses, Infinite with Le Fresnoy/IndieLisboa, Bad Blood, doubly awarded at IndieLisboa 13 and Driving Lesson, recently awarded with a special mention at the Festival du Nouveau Cinema. All their films were screened in several film festivals around the world. Besides their work as filmmakers, André also works as a cinematographer and Marco as a sound operator.

Selected Filmography:  
(2016) Pedro (short);  
(2015) Aula de Condução (short);  
(2013) Mãe Raça (short);  
(2011) Infinito (short);  
(2009) Cavalos Salvagems (short);  

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**PEDRO**  
André Santos, Marco Leão

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**THE HUNCHBACK**  
Gabriel Abrantes, Ben Rivers

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In this delicious sci-fi riff off of the Arabian Nights’ Tale of the Hunchback, Rivers and Abrantes submerge us in a technological dystopia reigned by Daloya.com, a mega-corporation that forces its employees to relax at company-run medieval reenactments.

**Fiction, 2015, Portugal, 30’**

*Director:* Gabriel Abrantes, Ben Rivers  
*Script:* Gabriel Abrantes, Ben Rivers  
*Cinematography:* Jorge Quintela  
*Sound:* Pedro Malo  
*Editing:* Margarida Lucas  
*Production:* Nativo Checa, Marta Furtado, Gabriel Abrantes / A Mutual Respect Productions; Justian Tauraud / Les Films Du Balèx

*Cast:* Carlota Catta, Gustavo Sumpta, Antón Skrzypiciel, Norman Massacull, Mariana Mourato, Randolph Albright, Celia Williams, Elizabeth Bachmann, Pedro Allacinha, Jonathan Weightman, Maya Boash, Francisca Duarte, Lucas Hawkey, Njamy Ulo, William Hawkey, Sofia Sousa

### Main Festivals

(2016) IndieLisboa - International Independent Film Festival  
(Film for Best Portuguese Short Film)  
(2016) Locarno Film Festival  
(2016) BFI - London Film Festival  
(2016) Short Film Festival Leuven (European Competition Jury Award)

### Bio-filmography

Gabriel Abrantes studied at Cooper Union, National School of Film Arts in Paris and Le Fresnoy and won IndieLisboa’s New Talent Fnc Award. Ben Rivers is an artist and experimental filmmaker based in London whose work was in focus at IndieLisboa in 2010. Their work has been shown in many film festivals and galleries and has won numerous awards. The duo Abrantes-Rivers met at IndieLisboa and this is their first film together.
In the mid 1950’s my grandfather was committed to a psychiatric hospital, my uncle became a political prisoner, and my mother at age 11 was sent to a boarding school. Since then she hardly saw her father and brother. Today my aunt owns the family house where some of the secrets might be kept, but my mother hasn’t gone back since my grandfather died in 1970. In this film I want to unravel the secrets and mysteries of my Portuguese family during dictatorship. The cloud of Salazar’s regime is dissipating 38 years after the Revolution of 1974. Families can now make sense of their past, reinterpret old memories and discover new truths.
OS OLHOS DE ANDRÉ
ANDRÉ’S EYES
António Borges Correia

The story of a family seeking harmony, seen by a twelve-year-old boy. It is through the eyes of André that we see a family torn apart by circumstances. After a difficult process of divorce, António, the father, gets custody of his four young children until the mother declares that the youngest child is not his son. The mother disappears. The father refuses to do a paternity test since it won’t change anything. André starts to understand that he has to be in an adult world faster than what is usually asked of a kid. He is the team’s captain, a promising football player but a helpless spectator of what is going on around him. So André plays with all his anger to free himself. His redemption is trying to bring the younger brother back home.

Fiction, Documentary, 2015, Portugal, 65'
Director: António Borges Correia
Script: António Borges Correia
Cinematography: Miguel Riba
c Sound: Marcos Cosmos
Editing: Tomás Baltazar
Production: João Figueiras / Blackmaria

Main Festivals
[2015] IndieLisboa - International Independent Film Festival
[2015] Festival de Cine de La Ville de Québec
[2016] Hong Kong International Film Festival

Bio-filmography
Born in 1966. After a brief period on Radio and the Press, starts his studies on Cinema at the Lisbon Theatre and Film School in 1989, choosing the filmmaking area. He shoots short films for a long period until he finally centers on a very personal and deep concept of doing documentaries to the point of letting himself be invaded by fiction.


Margarida Leitão

A woman decides to film her visits to her grandmother. In the quiet home, the camera captures the unique relation between these two women 50 years apart. With days passing by, the lines between film and life increasingly become blurred.

It all started with the urge to film a very intimate and close reality before time changes it forever: my relationship with my grandmother. We are told we have a similar nature, despite 50 years between us. I go to her home alone and soon I discover I cannot hide behind the camera, as I was used to. I have to inhabit the house and the frame as well as her. Now we are together to experience life and film. Is she ready? Am I?

FEATURE

Documentary, 2015, Portugal, 61'
Director: Margarida Leitão
Script: Margarida Leitão
Cinematography: Margarida Leitão
Sound: Margarida Leitão
Editing: Margarida Leitão, João Braz
Production: Margarida Leitão
Cast: Lourdes Albuquerque, Margarida Leitão

Main Festivals
[2015] IndieLisboa - International Independent Film Festival
[2015] Torino Film Festival (Special Jury Award for Internazionale.doc)
[2015] Transcine - Festival Internacional de No-Ficción (Award for Best Film)

Bio-filmography
Margarida Leitão graduated in editing in Theatre and Film School (ESTC) in Lisbon. Directed several short fiction films and documentaries that travelled through festivals worldwide and were exhibited on television. The award-winning films Wounded and Many Days Has a Month had theatrical release. She also works regularly as editor and script supervisor. Currently is finishing a MA in Dramaturgy and Filmmaking in ESTC.


Margarida Leitão

GIPSOFILA
GYPSOPHILA

FEATURE
While a teenage boy learns how to drive, a woman walks her elder canine through the woods. As the afternoon goes by she soon realizes that it’s not too late to take action. “Above all, don’t lie to yourself. The man who lies to himself and listens to his own lie comes to a point that he cannot distinguish the truth within him, or around him, and so loses all respect for himself and for the others. And having no respect he ceases to love.” F. Dostoyevsky

Fiction, 2015, Portugal, 14’
Director: Tiago Rosa-Rosso
Script: António Dente, Miguel Plantier, Zé Bernardo
Cinematography: Tiago Rosa-Rosso
Production: Tiago Rosa-Rosso, Colectivo Pá-de-Leão
Cast: António Dente, Miguel Plantier, Zé Bernardo

Main Festivals
(2015) IndieLisboa - International Independent Film Festival
(2015) Festival Tous Escrãs
(2016) Milano Film Festival

Bio-filmmography
He is a young Portuguese filmmaker who has directed Peixe Azul and Deus Dará. His latest films Law of Gravity and Farewell were both selected for IndieLisboa 2015.


Three friends are at the beach. It is the last day of summer, the moon is rising. One of them decides to hold his breath until the moon appears completely on the horizon.

Fiction, 2015, Portugal, 16’
Director: Jorge Cramez
Script: Edmundo Cordião
Cinematography: Inês Carvalho
Sound: Pedro Figueiredo, Miguel Martins
Editing: Jaime Freitas
Production: Joana Ferreira, Isabel Machado / C.R.I.M.

Main Festivals
(2015) IndieLisboa - International Independent Film Festival
(2015) Short Film Festival Leuven
(2016) Timi short Film Festival

Bio-filmmography
Jorge Cramez graduated in Media Studies in 1988. Between 1991 and 1994 he studied Film Editing at the Lisbon Theatre and Film School. He made seven short films that have been presented at important film festivals, some of which have won prizes. His first feature film, O Rebocador (2014), was selected for the official competition in Locarno Film Festival in 2007. Presently, he teaches Language and Narrative Techniques in Film and Video and Script Supervising at Lusíada University.


The tow truck driver gives a ride to a young driver, who’s just escaped unharmed from his yellow sports car being taken to the junkyard. In the hinge of the dawn the tow truck driver keeps on talking and talking. The freeway is his battlefield. While the car driver remains silent in shock the tow truck driver keeps on talking and talking. The freeway is his battlefield.

O Rebocador
Director: Jorge Cramez
Script: Edmundo Cordião
Cinematography: Inês Carvalho
Sound: Pedro Figueiredo, Miguel Martins
Editing: Jaime Freitas
Production: Joana Ferreira, Isabel Machado / C.R.I.M.

Main Festivals
(2015) IndieLisboa - International Independent Film Festival
(2015) Short Film Festival Leuven
(2016) Timi short Film Festival

Bio-filmmography
Jorge Cramez works as an editor, director and producer. Miguel Seabra Lopes works as a screenwriter, director and producer.


“Beside the savage desire within him to realise the enormities which he brooded on nothing was sacred.”

James Joyce, A Portrait of the Artist as a Young Man

Fiction, Documentary, Experimental, 2015, Brazil, Portugal, 24’
Director: Karen Akerman, Miguel Seabra Lopes
Script: Karen Akerman, Miguel Seabra Lopes
Cinematography: Paulo Meneses
Sound: Ives Rosenfeld, Bernardo Uzeda, Ricardo Cutz
Editing: Karen Akerman, Miguel Seabra Lopes
Production: Karen Akerman, Miguel Seabra Lopes; Alessandra Castaño/ Pela Madrugada; João Matos/ Terratreme Films

Main Festivals
(2015) Rio de Janeiro International Film Festival (New Trends Award - Short Film)
(2015) Asiana Short Film Festival
(2015) Janela Internacional de Cinema do Recife (Best Editing Award)
(2016) Bucharest International Experimental Film Festival

Bio-filmmography
Karen Akerman works as an editor, director and producer. Miguel Seabra Lopes works as a screenwriter, director and producer.

A CAÇA REVOLUÇÕES
THE REVOLUTION HUNTER
Margarida Rêgo

It all started with a picture taken in 1974 in Lisbon, just after the Portuguese Revolution. She, the Revolution Hunter, tries to enter in that picture as if she could enter into a time she didn’t belong to and finally understand what it means to be part of a revolution or what it means to fight for a country. A Caça Revoluções is a film that explores the relationship between two generations, two different times and two different fights. As if we could transform a photograph by drawing on it. As if we could transform the present by drawing over the past.

Documentary, Animation, Experimental, 2014, Portugal, 11’
Director: Margarida Rêgo
Script: Margarida Rêgo
Cinematography: Margarida Rêgo
Editing: Margarida Rêgo
Sound: Mike Wyeld
Production: Margarida Rêgo, Royal College of Arts

Main Festivals
[2014] IndieLisboa - International Independent Film Festival
[2014] Short Film Festival Leuven
[2016] London Short Film Festival

Bio-filmography
Margarida Rêgo was born in 1986 in Lisbon. She graduated from Lisbon Fine Art Academy. In 2011 she goes to London to do a master in study Visual Communication at Royal College of Art, where she develops her first short-film. [2015] A Caça Revoluções (school film)

A TRAMA E O CÍRCULO
THE MESH AND THE CIRCLE
Mariana Calô, Francisco Queimadela

Over the course of several months, Mariana Calô and Francisca Queimadela collected visual testimonies of various labour and ludic activities and other daily practices rooted in empirical knowledge. Establishing intuitive relations between concrete gestures and substances, sensorial experiences and analogical thinking, the authors have created a fragmnetary film immersed on the idea of transformation of matter, generating a revolving movement that metamorphoses itself over time. Throughout a sequence of diverse quotidian activities, solutions and abilities the spectator is conducted over a series of connections in a game of interplay between forms of magic, pleasure, geometry, symbolism and labour.

Documentary, Experimental, 2014, Portugal, Italy, 35’
Director: Mariana Calô, Francisco Queimadela
Script: Mariana Calô, Francisca Queimadela
Cinematography: Mariana Calô, Francisco Queimadela
Sound: Jonathan Saldanha
Editing: Mariana Calô, Francisco Queimadela
Production: Mariana Calô, Francisco Queimadela / Lo Schermo dell’Arte Film Festival

Main Festivals
[2015] IndieLisboa - International Independent Film Festival
[2015] Short Film Festival Leuven
[2016] London Short Film Festival

Bio-filmography
Mariana Calô (PT, 1984) and Francisco Queimadela (PT, 1985) began their sharing and collaboration during their studies at the Fine Arts Academy in Oporto and have been working as an artist duo since 2010. Their practice is developed with a privileged use of moving images, which intersects installative and site-specific environments, and also drawing, painting, photography and sculpture.

Sofia Bost was born in Switzerland in 1986 but grew up in Portugal. After completing a degree in Communication Sciences in Lisbon, Sofia was accepted by The London Film School. She directed and edited several projects and was awarded an MA with distinction upon completion of her film “Swallows”. She’s currently preparing her next short whilst freelancing as director and editor in Lisbon.

Sara moved to London to find a job in graphic design but she’s stuck in a restaurant kitchen. Today, after one more rejection, the reality of her life sinks in. Torn between what’s been left behind in Portugal and the possibility of a better future, Sara finds herself on the edge of change.

Fiction, 2015, Portugal, UK, 15’
Director: Sofia Bost
Script: Sofia Bost
Cinematography: Tian Tsewing
Sound: Francesco Conrizza
Editing: Pedro Jorge
Production: Sofia Bost
Co-production: London Film School, Crosscut
Cast: Teresa Tavares, Pedro Cassino, Stefano Fregni, Jeremiah Waysome, Monika Miles

Main Festivals
[2015] IndieLisboa - International Independent Film Festival
[2015] Short Film Festival Leuven
[2016] London Short Film Festival

Bio-filmography
Sofia Bost was born in Switzerland in 1986 but grew up in Portugal. After completing a degree in Communication Sciences in Lisbon, Sofia was accepted by The London Film School. She directed and edited several projects and was awarded an MA with distinction upon completion of her film “Swallows”. She’s currently preparing her next short whilst freelancing as director and editor in Lisbon.

O INDISPENSÁVEL TREINO DA VAGUEZA /THE INDISPENSABLE PRACTICE OF VAGUENESS
Filipa Reis, João Miller Guerra

“To come to a new through things that are not exactly new.”
Manuel Castro Caldas
“Ar.Co is a geography in each one of us, it flies from standardization. The experience is individual. This film is my, our experience. Based on the school’s archive, on recorded lessons by Manuel Castro Caldas and on homey talks.”
João Miller Guerra

Documentary, Experimental, 2014, Portugal, 45’
Director: Filipa Reis, João Miller Guerra
Cinematography: Vasco Viana
Sound: Rúben Costa
Music: Victor Rua
Editing: Tomás Baltazar
Production: Uma Pedra no Sapato

Main Festivals
[2014] Doclisboa - International Film Festival
[2012] Caminhias do Cinema Português

Bio-filmography
Filipa Reis (1977) and João Miller Guerra (1974) have been developing their artistic work together since 2007. They own Vende-se Filmes Production Company and since 2014 they work under the name Uma Pedra no Sapato. Their films have been awarded in several film festivals.
