The work of Portugal Film in the promotion of Portuguese cinema worldwide is entering a new level in this fourth year of existence.

Our films are now a constant presence in major international film festivals’ competitions, and more and more films - both shorts and features - are sold to TV channels, VOD platforms, and other commercial circuits, giving us a much bigger role as distributors.

On our promotional activity, while following the work of the more established filmmakers that are represented in our catalogue we are also looking for young directors who can bring new visions to Portuguese cinema. Working closely with the Lisbon Theatre and Film School we are able to recognize the style of a new generation already showing its work to the world as for the first time in the history of the School a short film made by a team of students has been selected to the Berlinale Shorts competition.

All these films, directors, and film teams will have their work seen by programmers, film critics, festival directors, and sales agents from all over the world increasing their visibility and the reach of Portuguese cinema. Our industry events - the Lisbon Screenings held yearly in April/May - are more and more participated and the films/projects presented are also increasing in numbers.

In this year’s catalogue, again, we present a small selection of films as we believe this to be the only way to fulfill the commitment of keeping a personal relationship with the directors and their work. The films are diverse in genre, format, and style, and the selection combines directors’ first films and developments in more established directors’ filmographies.

It is all set for another great year of films!
BARULHO, ECLIPSE
UPROAR, ECLIPSE

Ico Costa

Documentary, 2017, Portugal, 68'
Director: Ico Costa
Script: Ico Costa
Cinematography: Olhos[<<Ä>>]Zumbir
Sound: Cristiano Nunes
Editing: Ico Costa
Production: Terratreme Filmes
Cast: Alex Huang Zungtai, David Maranha, Gabriel Ferrandini, Júlia Reis, Pedro Sousa

In Hindu mythology, RAHU is the severed head of a demon responsible for swallowing the sun and causing the eclipses.
It is also Alex Zhang Hungtai, David Maranha, Gabriel Ferrandini, Júlia Reis and Pedro Sousa, all five in the dark, in circle, vociferating to each other, with their arms, their feet, their nerves, a growing, raw tension, without term, sipping restlessness through a testimony of the exploratory music in contemporary Lisbon.

Bio-filmography
Ico Costa was born in Lisbon in 1983. He studied at the Lisbon Theatre and Film School, at the Universidad del Cine, in Buenos Aires and at Le Fresnoy - Studio national des arts contemporains, in Tourcoing, France.
He directed the short films Libhaketi (2012), Quatro Horas Descalço (2012), Corrente (2013), Antero (2014) and Nyo Vweta Nafta (2017), and the documentary BARULHO, ECLIPSE (2017). His work was shown at several film festivals, such as the Critics’ Week of Cannes, Locarno, Rotterdam, Rome, Cinéma du Réel, New Directors/New Films, Oberhausen, Jihlava, Vila do Conde, IndieLisboa, DocLisboa, among many others.

GALILEO’S THERMOMETER

Teresa Villaverde

Shot in Italian Piemonte with the family of the italian filmmaker Tonino De Bernardi. A film about transmission between generations, about their love, their respect for life and art, and each other.

Bio-filmography

Teresa Villaverde was born in Lisbon on May 18th, 1966. In the eighties she participated as an actress, co-author and co-director in the Theater Group of the School of Fine Arts in Lisbon. Still in the eighties participates as an actress in the film “À Flor do Mar”, by João César Monteiro. Works in the set of Paulo Rocha’s “Desejado” as continuity supervisor. Works as a co-scriptwriter with José Álvaro Morais in the unpublished film “A Corte do Norte” based on the novel of the same name by Agustina Bessa-Luís. Works as a co-writer with João Canijo in “A Filha da Mãe”. In the early nineties she began her activity as a director, always writing the arguments of her own films. All her films had world premieres at festivals such as Cannes, Venice and Berlin, and then made the festival circuit all over the world. All her films were commercially released in Portugal, and many premiered in other countries, namely France, Germany, Holland, Spain, Italy, USA. There have been retrospectives of her work in France, Italy, and Portugal. She collaborated with several schools, namely the University of Evora in Portugal, and the Haute Ecole d’Art et du Design de Genève in Switzerland. In 2010 she created the production company, ALCE FILMES, with the purpose of producing her own films. Teresa Villaverde has also been taking part in juries at numerous film festivals all over the world.

Documentary, 2018, Portugal, 105’

Director: Teresa Villaverde

Script: Teresa Villaverde

Cinematography: Teresa Villaverde

Sound: Teresa Villaverde

Editing: Teresa Villaverde

Production: Teresa Villaverde / Alce Filmes

Cast: Tonino De Bernardi, Mariella Navale

O TERMÔMETRO DE GALILEU

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Documentary, 2018, Portugal, 105’

Director: Teresa Villaverde

Script: Teresa Villaverde

Cinematography: Teresa Villaverde

Sound: Teresa Villaverde

Editing: Teresa Villaverde

Production: Teresa Villaverde / Alce Filmes

Cast: Tonino De Bernardi, Mariella Navale

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Peregrinação
Pilgrimage

João Botelho

Fernão Mendes Pinto worked on his book for nine years in the 1570s, but it was only published posthumously in the 1614. ‘The Travels of Mendes Pinto’ is an unparalleled story and account of one of the greatest adventures ever lived. Based on book excerpts as well as true, verified events although others were only possibly experienced by this adventurer and writer throughout his life and work (as John Ford once exclaimed, ‘When the legend becomes fact, print the legend’), I present a literary adventure story and a musical epic poem. (João Botelho)
Sadness and Joy in the Life of Giraffes addresses the theme of absence and of the pain of growth in an unusual (adj. which is not vulgar, rare) way. It tells us the story of a girl (s.f. 1. a female child; 2. a very young single woman) who, in order to solve a problem, decides to look for the only person she believes that can help her: the prime minister. The economic crisis, a teddy bear with suicidal tendencies named Judy Garland, the Discovery Channel, a black panther and the Russian playwright or Bulgarian scientist Anton Tchekhov are all part of this heroic adventure (sf 1. extraordinary journey, 2. unexpected event that comes and deserves to be reported, 3. chance).
Lisbon, 2017. Manel is twenty years old, lives on Avenida Almirante Reis and idealizes love inspired by the relationship of his parents. Out of compassion, he hands over his double mattress to Nicolau and his girlfriend, who returned to Lisbon. Manel is alone with the mattress that he exchanged with his friends and on his way back home when he invades a film set, with a team entirely composed by girls. One of them, Rita, a beautiful production intern who helps with the mattress. They talk. This encounter has a profound effect on Manel who goes home to reconsider his life sinking into a magical feeling of passion.
ANJO
ANGEL
Miguel Nunes

Lisbon, after another blistering summer, Miguel finds himself in a deep jadedness. When an improvised party erupts at his apartment awakening the memory of a passion.

Fiction, 2018, Portugal, 24'
Director: Miguel Nunes
Script: Miguel Nunes, Francisco Mira Godinho
Cinematography: Manel Pinho Braga
Sound: Bruno Garcez
Editing: Bruno da Freitas Leal
Production: Francisco Mira Godinho / Videolotion

Bio-filmography
Started his career as an actor at the early age of 12 in a TV series. During his younger years, Nunes worked with several directors such as João Pedro Rodrigues, João Botelho, Margarida Gil, Leonardo Mouramutex, Monica Lima, Miguel Morais Cabral and Mavi Phillips. Graduated in 2012 with an MFA in Theatre from the Lisbon Theatre and Film School.

Won Best Young Actor Award at Lisbon and Estoril Film Festival in 2011 with the feature film "Cisne" directed by Teresa Villaverde.

In 2016, Nunes leads the cast of "Cartas da Guerra" by Ivo Ferreira - acclaimed by international critics as one of the most powerfull movies about war in recent years. He's also leading the cast of TV series "Dentro" and "Madre Paula" for the public TV channel RTP1.

2018 sets his debut in directing with the short film "Anjo".

[2018] Anjo
MIRAGEM MEUS PUTOS
MIRAGE MY BROS
Diogo Baldaia

A 4th grade class without a teacher, a contract signing with a giant football club and a New Year’s Eve party. Three tales tinged with aspiration and the desire to escape express a look into a youth absorbed by the power of dreams and the harshness of reality. A generation facing growth, in tension with the future.

Bio-filmography
Diogo Baldaia was born in Porto in 1992. He studied at the Lisbon Theatre and Film School (ESTC) and is currently finishing a master degree in Fine Arts (Video) at KASK (Ghent, Belgium).

He also works as an Assistant Director and as Film Editor. His previous films “Fúria” and “Vulto” were shown at international festivals like IndieLisboa, DocLisboa and Curtas de Vila do Conde and were also exhibited in festivals in Canada, China and Austria.


Fiction, 2017, Portugal, 24'
Director: Diogo Baldaia
Script: Diogo Baldaia
Cinematography: Leonardo Simões
Sound: Nuno Henrique
Editing: Diogo Baldaia
Production: Diogo Baldaia, Maura Carneiro, Manuel Rocha da Silva / Areosa Filmes
Cast: Pedro Caeiro, Luís Maza, João Marcelo, Ricardo Alves, Maura Carneiro, Duarte Águas

SHORT
It’s summer, a boy and his friends go to the river. On the ride there, a story is told about a man and his pet snake that tried to eat him. The boy falls from a tree trunk and gets hurt. A girl follows him. A couple kiss each other, another boy explores the woods and a third one just lays by a tree eating a peach.

In four chapters, the heat and the humidity of the forest unravel desires among them.

Bio-filmography
David Pinheiro Vicente was born in 1996, in Terceira Island, Azores, Portugal. He studied directing at Lisbon Theatre and Film School and is currently taking an MA in Aesthetics. In 2016, he directed the documentary Simão, which was presented at Doclisboa the same year. Since then, he has worked as art director of several films presented on national and international film festivals. In 2017, he worked with director Salomé Lamas as her assistant on several projects.

SELF DESTRUCTIVE BOYS

André Santos, Marco Leão

Self Destructive Boys is a direct stare into masculine interaction as we follow three boys in their mid-twenties, António, Xavier and Miguel testing the limits of their sexual flexibility. This film is built on an edge: the ambiguity of human relationships. Boys will always be boys.

Bio-filmography
(1984, Lisbon) Between 2008 and 2018, André and Marco, have developed six short-films that have been screened in several film festivals worldwide.

Their short-film “Bad Blood” was doubly awarded at Indé Lisboa (2013) and won Best Short Film Screenplay at L’Alternativa de Barcelona (2013). “Driving Lesson” was distinguished with a Special Mention for Best Short Film at Festival du Nouveau Cinéma (2015). “Pedro” recently won Best Queer Short at the Provincetown International Film Festival (2017).

Currently they are writing their first fiction feature film - “Nowhere” - one of the projects chosen for the 2017 Falmo House | Sundance Mediterranean Screenwriters Workshop and also one of the projects selected to the MIA | Cinema Co-Production Market in Rome.

Simultaneously they’re developing a feature experimental documentary, set in Aokigahara forest in Japan, under the support of the Portuguese Cinema Institute - project selected for Doc Station 2018 at the Berlinale Talents.

Porto/Post/Doc held the first full retrospective of their work on its 2017 edition.

Their latest film “Pedro” was the first Portuguese short film to be part of the International Narrative Short Films competition of 2017 Sundance Film Festival.


Fiction, 2018, Portugal, 27'
Director: André Santos, Marco Leão
Script: André Santos and Marco Leão
Cinematography: Hugo Azevedo
Sound: Bruno Moreira, Pedro Góis
Editing: Francisco Moreira
Production: Blackmaria
Cast: João Mota, João Veloso, Miguel Cunha, Nuno Nolasco, Victor Gonçalves

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VIRA CHUDNENKO

Inês Oliveira

Documentary, 2017, Portugal, 31'
Director: Inês Oliveira
Script: Inês Oliveira based on the reports of Amélia Dias, Lina Gomes
Cinematography: Inês Oliveira, Paulo Menezes
Sound: Hugo Leitão
Editing: Rui Mourão, Inês Oliveira
Production: Isabel Machado, Joana Ferreira / C.R.I.M
Cast: Alevtina Pugatch

"The Russian lady and I used to cross each other every day at 6 a.m., as every day she used to ride her bicycle to work. But that day she was on foot. The neighbor’s dogs were barking... barking and barking..."
"To me, the body looked more of a sheep. I’ve seen dead bodies but that wasn’t a dead person to me.”
A report by two witnesses of a hideous crime committed in an idyllic landscape. The victim was a foreigner named Vira Chudnenko.

Bio-filmography
Inês Oliveira was born in Lisbon, 1976. She studied Fine Arts (Ar.Co Lisbon) and Cinema (Lisbon Theatre and Film School (ESTC) and attended an intensive Course in Videoart at Gulbenkian Foundation with the teachers Chantal Akerman, Haroun Farocki, Jean Pierre Gorin. Her first film, “O Nome e o Nim” (2003) won the awards for the Best Film at Curtas - Vila do Conde, Festival Premiers Plans and Festival Nouveaux Cinema et Nouveaux Medias Montreal. Her feature films “Cinerama” (2009) and “Bobô” (2013) were presented at several international film festivals, such as Toronto IFF, Stockholm IFF, Mostra Int. de Cinema de São Paulo and IndieLisboa International Film Festival and were both commercially released in Portugal.

WAR OF THE WORLDS

Manuel Brito

Animation, 2018, Portugal, 14'
Director: Manuel Brito
Sound: Manuel Brito
Editing: Manuel Brito
Production: Manuel Brito

"... A general persuasion that through all the deep of space, no life existed beyond the petty surface of our minute sphere.
Now we see further. Dim and wonderful is the vision I have conjured up in my mind of life spreading slowly from this little seedbed of the solar system throughout the inanimate vastness of sidereal space.
Strange when i recall the time when I first saw it bright, clean cut, hard, and silent, under the dawn of that last... great day."

Bio-filmography
Manuel Brito was born in Santarém where he lives and works.
In 2014 finished his bachelor in Music (Jazz upright bass) at ESMAE.
Self taught filmmaker, in 2015 his debut low budget science fiction movie "Retorno" was selected to the International Horror Film Festival, MOTELX.
He is currently working on several independent projects such as the adaptation of Henrik Ibsen "Doll House" for stage and screen.

One night, a group of workers realizes that the administration is stealing machines and raw materials from their own factory. As they organize to survey the equipment and block the relocation of the production, they are forced to stand in their resistance of the repression which mould the present.

The family intimacy, simultaneously revealing areas of repression which mould the present.

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The family intimacy, simultaneously revealing areas of repression which mould the present.

A mother doubles up jobs to pay the bills since her husband is unemployed. Their teenage daughter tries to keep living her everyday life even if the money’s running short and makes everything uneasy. Escaping their common reality, they slowly become strangers to one another, as the tension grows in silence and in guilt.

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The family intimacy, simultaneously revealing areas of repression which mould the present.
In the end of the 19th-century peasants in Portugal started a courageous struggle for better work conditions. After generations of starving misery, the Carnation Revolution sowed the promise of an Agrarian Reform. The protagonists of this film, resists of this struggle, many illiterate, working from childhood, tell the story in their own words.

**Fiction, Documentary, 2017, Portugal, 25’**
**Director:** Marta Mateus
**Script:** Marta Mateus
**Sound:** Olivier Blanc, Hugo Leitão
**Editing:** Marta Mateus
**Production:** Joana Ferreira, Isabel Machado / C.R.I.M.
**Main Festivals:**
- **2017** Quinzaine des Réalisateurs - Cannes
- **2017** Curtas Vila do Conde (Great Prize)
- **2017** New York Film Festival
- **2017** Viennale - Vienna International Film Festival

**Bio-filmography**

**2017** Farpoes Baldios (short)

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In a natural crisis scenario, the entire population of Azores is forced to evict due to an uncontrolled plague of hydrangeas, a common flower in these islands. Two young soldiers, bound to the beauty of the landscape, guide us to the stories of sadness of those forced to leave and the inherent desire to resist by inhabiting the islands.

**Fiction, 2017, Portugal, 26’**
**Director:** Jorge Jácome
**Script:** Jorge Jácome, David Cabecinha
**Cinematography:** Maria Simões
**Sound:** Manco Leão
**Music:** Terry Riley
**Editing:** Jorge Jácome

**Main Festivals:**
- **2017** IndieLisboa - International Independent Film Festival (New Talent Award - Short Films)
- **2017** Toronto International Film Festival
- **2017** New York Film Festival
- **2017** International Short Film Festival Winterthur (Promotional Award of the International Competition)

**Bio-filmography**
Jorge Jácome was born in Viana do Castelo (Portugal) in 1988 and spent his childhood in Macau. He completed is degree in Cinema in Escola Superior de Teatro e Cinema de Lisboa. He was the co-producer of “Novíssimos” at IndieLisboa 2015. “Heroísmo”, her first film, premiered at National Competition in IndieLisboa 2016. She currently lives in Porto, where she is developing research for future film projects.

**2016 Heroísmo (school film)**

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Pedro occupies a bankrupt shopping center, where he lives haunted by his lack of future. The temporary stay of a new girl in the town is going to change his condition.

**Fiction, 2016, Portugal, 22’**
**Director:** Helena Estrela Vasconcelos
**Script:** Helena Estrela Vasconcelos
**Cinematography:** Afonso Gaúndéncio
**Sound:** Bernardo Theriaga, Diogo Caselino, Francisco Costa
**Editing:** Bruno de Freitas Leal

**Production:** Bernardo Theriaga, Kate Saragaço-Gomes / Lisbon Theatre and Film School (ESTC)

**Main Festivals:**
- **2016** Encounters Short Film Festival
- **2017** DOK Leipzig

**Bio-filmography**
Joana is a London-based filmmaker born in Lisbon, Portugal (1987). She stumbles on everyday objects that she explores together with non-traditional mediums as plaster and ashes, while playing with light sources and reflections. She’s passionate about colour and texture as well as creating poetic narratives from sound and stories she writes.

**2016 Lemon Tree (school film)**

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Lemon tree is a film about a fictional character whose body is assembled from memories embedded in an abandoned space.

**Animation, 2016, United Kingdom, Portugal, 5’**
**Director:** Joana Silva
**Script:** Joana Silva
**Cinematography:** Joana Silva
**Sound:** Aline de Barrau, Mike Wyeld
**Editing:** Tim Webb, Joana Silva

**Production:** Royal College of Art

**Main Festivals:**
- **2016** LIAF - London International Animation Festival
- **2017** Melbourne International Animation Festival
- **2017** Encounters Short Film Festival

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**2016 Lemon Tree (school film)**

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**SOUTHBANK (short); 2013** The Room (short); 2014 Southbank (short); 2013 Black Horse (short); 2013 The Forest (short)
NYO VWEta NAFtA
IcO Costa

O CASO J. THE CASE OF J.
José Filipe Costa

Main Festivals
[2017] IFFR - International Film Festival Rotterdam
[2017] New Directors/New Films
[2017] Cinéma du Réel (Best Short Film)
[2017] International Short Film Festival Oberhausen (Jury Special Mention)

Bio-filmography
IcO Costa was born in Lisbon in 1983. He studies at the Portuguese National Film School (ESTC), in Lisbon, and at the Universidad del Cine (FUC), in Buenos Aires. In 2011 he was admitted at Le Fresnoy - Studio National des Arts Contemporains, in France, which he finished with Distinction. He directed the short films Libhaketi (2012), Quatro Horas (2013), Antero (short) and NYO Vweta Nafta (short). His work was shown at several film festivals, such as the Critics’ Week of Cannes IFF, Locarno Festivals, such as the Critics’ Week of Cannes IFF, Locarno Festivals, among others.


A courtroom is a theatre and a death may be staged. Two policemen are accused in a court of law of the unlawful murder of J.’s mother is questioned by the police officers’ defense attorney, to determine who her son was: was he really who he is said to have been? Found beside his body is a gun and drugs.

Fiction, Documentary, 2017, Portugal, 20’
Director: José Filipe Costa
Script: José Filipe Costa
Cinematography: Vasco Viana
Sound: Ruben Costa
Editing: Francisco Moreira
Production: Filipe Reis, João Miller Guerra / Uma Pedra na Sapato
Co-production: Daniela Santos, Eduardo Ades, João Felipe Freitas / Imagetempo

Main Festivals
[2017] Indielisboa - International Independent Film Festival
[2017] Locarno Festival
[2017] Festival International du Film Indépendant de Bordeaux - FFIB
[2017] Cork Film Festival

Bio-filmography
José Filipe Costa has a PhD from the Royal College of Art, London. He was a visiting lecturer at Universidade do Estado do Rio de Janeiro, Brazil and has lectured for the DocNomads, Documentary Film Directing Erasmus Mundus joint master’s degree. He obtained his undergraduate and master’s degrees in Communication Science at the Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa. He is the author of the book “Power to the cinema” (2002).

In love with Trás-os-Montes and with his Guide of Portugal as a source of inspiration, Miguel looks for stories for his new documentary. One day, the appearance of a man riding a donkey changes his future.

Fiction, 2017, Portugal, 29’
Director: Miguel Morais Cabral
Script: Miguel Morais Cabral
Cinematography: Ivan Castitrieras
Sound: Raquel Jacinto
Music: Carlos Guerreiro
Editing: Francisco Moreira
Production: Henri Fertes, Carlos Isaac, Bruno Morais Cabral / Garden Films
Cast: Miguel Names, João Pedro Rendon, Beatriz Brás, Sérgio Coragem, Isac Greca

Main Festivals
[2017] Indielisboa - International Independent Film Festival
[2017] Locarno Festival
[2017] Festival International du Film Indépendant de Bordeaux - FFIB

Bio-filmography
Miguel Morais Cabral (1984) is a director and a sound recorder. He works with several Portuguese directors in recording and sound editing. Jorge’s Paths, his first feature documentary film about an itinerant knife-sharpener in the north of Portugal, was released in Doclisboa 2013 (special mention) and was selected in several international film festivals (Tirana, Krakow, Camerimage, etc.).


A young room attendant sneaks for a night into the suite of a guest who’s coming back to the hotel only on the following day.

Fiction, 2017, Portugal, 22’
Director: Hugo Pedro
Script: Hugo Pedro
Cinematography: Lisa Persson
Sound: Francisco Veloso
Editing: Lucía Pires
Music: Gabrielli Ferrandini, Pedro Sousa
Production: Paulo Branco / Leonardo Films; República Filmes
Cast: Filipa Matta, Fanny Ardant, Tónan Quito, Ana Tang, Guilherme Gomes

Main Festivals
[2017] Indielisboa - International Independent Film Festival
[2017] Panorama Internacional Cais da Cinema
[2017] Caminhos do Cinema Português
[2017] Bogoshorts - Festival de Cortos de Bogotá

Bio-filmography
Hugo Pedro (b. 1994) began his artistic training with the theater group Cena Múltipla. In 2014 he graduated in Film Directing from the Lisbon Theatre and Film School. He directed two school short films: “Elementary” (2013), a documentary about a fourth grade class preparing for farewell, and “My Age” (2014), a fiction about a young girl of eighteen leaving the host institution where she grew up. He has worked mainly as assistant director and script supervisor with Benoît Jacquot, Fanny Ardant, Gabrielli Ferrandini, Dominga Sotomayor and Ivo M. Ferreres.

[2017] O Turno da Noite (short); [2014] A Minha Idade (School Film); [2013] Primária (short)
OS HUMORES ARTIFICIAIS
THE ARTIFICIAL HUMORS
Gabriel Abrantes

A film about humor, anthropology and artificial intelligence, focusing on how humor is central to human relationships. Blending a certain Hollywood aesthetic with documentary approaches, the film tells the story of an indigenous girl who falls in love with a robot that is a rising stand up comedian in Brazil.

Fiction, 2017, Portugal, 29’
Director: Gabriel Abrantes
Script: Gabriel Abrantes
Cinematography: Jorge Quintela
Sound: Marcel Costa, Carlos Abreu
Editing: Margarida Lucas
Production: Herma Films, Fundação de Serralves, Bienal de São Paulo; Coleção Imelcom
Cast: Margarida Lucas, Amanda Rodarte, Gilda Nómareas, Ivo Müller, Joann Segunda, Mateus Rolim Rodrigues, Rafaela Rocha, Patricia Sasso

Main Festivals
(2017) Berlin International Film Festival (Berlin Short Film Nominee for the European Film Awards)
(2017) BFI London Film Festival
(2017) Festival du Nouveau cinéma
(2017) Janela Internacional de Cinema do Recife

Bio-Filography
Gabriel Abrantes (b. 1984, USA) is an artist and filmmaker. His work has been shown in exhibitions at the MIT List Center for the Visual Arts, the Palais de Tokyo, the Centre Pompidou, the Musée d’Art Moderne de la Ville de Paris, the Centre d’Art Contemporain, Geneva and Museu Serralves. His films have screened in competition at festivals such as La Biennale di Venezia, the Berlinale, Locarno and Berlin. In 2010 he founded his own production company ALCE FILMES to produce his own work.

Selected Filmography:

PARIS 15/16
Teresa Villaverde

On December 1st, 2015, in front of the restaurant Le Petit Cambodge, officials from the Paris City Council collect the flowers paying tribute to the victims of the November 13th attack.

Documentary, 2016, Portugal, 6’
Director: Teresa Villaverde
Editing: Clara Just
Production: Alca Films

Bio-Filography
Teresa Villaverde was born in Lisbon in 1966. In the eighties she is co-author and co-director of the Theatre of Fine Arts School in Lisbon. Still in the eighties she participates as an actress in the movie João César Monteiro “A Flor do Mar” and works briefly as assistant to continuity in a film by Paulo Rocha, and as co-writer with José Álvaro Marais and João Canijo. In the early nineties she begins her activity as director. All her films were shown in many festivals around the world, after premiers at festivals such as Cannes, Venice and Berlin. In 2010 she founded her own production company ALCE FILMES to produce her own work.

Main Festivals
(2016) Doclisboa - International Film Festival
(2016) Doclisboa - International Film Festival

Bio-Filography
Teresa Villaverde

SEM ARMAS
BAREHANDED
Tomás Paula Marques

In an abandoned shopping center, Luis sees his best friend being assaulted. Incapable of facing it he runs away from the adolescent violence that haunts him while struggling against himself.

Fiction, 2016, Portugal, 15’
Director: Tomás Paula Marques
Script: Tomás Paula Marques
Cinematography: Manuel Pinka Braga
Sound: Pedro Henrique, Inês Adriana
Editing: Bruno de Freitas Leal, Mário Espada
Production: Bruno de Freitas Leal (Miramar Filmes), Lisbon Theatre and Film School (ESTC)
Cast: Guilherme Moura, Rodrigo Tomás, Martim Guerreiro

Main Festivals
(2016) IndieLisboa - International Independent Film Festival
(2017) Shortcutz Ovar

Bio-Filography
Born in Porto, 1994, Tomás Paula Marques studied Arts & Graphic Industries in highschool. Later in 2013, he goes to Lisbon in order to join Lisbon Theatre and Film School (ESTC) where he studies Directing in the third year. He was cinematographer in the film “A Rapariga de Berlim” which won, in 2015, the section Novíssimos at IndieLisboa - International Independent Film Festival. In the same year, his own film “Braço de Ferro” is selected for the competition at Caminhos do Cinema Português.

(2016) Sam Armas (school film); (2015) Braço de Ferro (school film)
An old photograph taken 36 years ago. His hand rests on my shoulder. A blessing, a gift. Then a history of over four decades of friendship, admiration and apprenticeship. A journey into Oliveira’s cinema, his method, his way of filming and his extraordinary cinematographic inventions.

**Documentary, Fiction, 2016, Portugal, 80’**

**Director:** João Batelho  
**Cinematography:** João Ribeiro  
**Sound:** João Eleuterio  
**Editing:** João Braz  
**Music:** Nicholas McNair  
**Production:** Alexandre Oliveira / Ar de Filmes  
**Cast:** Mariana Dias, Maria João Pinho, Miguel Nunes, Leonor Silveira

**Main Festivals**  
(2016) IndieLisboa - International Independent Film Festival  
(2016) Locarno Film Festival  
(2016) Viennale Film Festival

**Bio-filmography**  
João Batelho attended Faculty of Sciences of the University of Coimbra and the Engineering Faculty of the University of Porto. He was a teacher at Escola Técnica de Matosinhos, children’s books’ illustrator and graphic professional from 1970. Attended Lisbon Film School. Worked as a film critic in several newspapers and magazines and founded M film magazine. His directing debut was with two short films made for National Television and the documentary feature “Os Bonecos de Santo Aleixo”. His films have been awarded in festivals such as Figueira da Foz, Antwerp, Rio de Janeiro. Berlin, Salzburg, Peñarol, Belfort, Cartagena and Varna, among others. All his features were commercially released in Portugal, almost all in France and some in England, Germany, Italy, Spain, Brazil, and Japan. Full retrospectives of his work were shown in Bergamo (1996), La Rochelle and Luxembourg (2002).

**Selected Filmography**  
(1997) Peregrinação  
(2013) Os Maias  
(2016) FILME DO DEZASSASSINO  
(2008) O Fatalista  

**FEATURE**

**TREBLINKA**  
Sérgio Tréfaut

Present, past and future merge in the wagons of a train that crosses Eastern Europe in the XXI century: Poland, Russia, Ukraine. The slogan of the post-war -Never Again- sounds now like a fairy tale. Everything is happening again. Everywhere.

**Fiction, 2016, Portugal, 61’**

**Director:** Sérgio Tréfaut  
**Script:** Sérgio Tréfaut – based on excerpts from the book «I am the last Jew» by Chil Rajchman

**Main Festivals**  
(2016) Visiões do Reel - Festival Internacional de Cinema Nyon  
(2016) IndieLisboa - International Independent Film Festival

**Bio-filmography**  
Born in Brazil in 1965. After a Master in Philosophy at the University of Coimbra and the Engineering Faculty of the University of Porto. He was a teacher at Escola Técnica de Matosinhos, children’s books’ illustrator and graphic professional from 1970. Attended Lisbon Film School. Worked as a film critic in several newspapers and magazines and founded M film magazine. His directing debut was with two short films made for National Television and the documentary feature “Os Bonecos de Santo Aleixo”. His films have been awarded in festivals such as Figueira da Foz, Antwerp, Rio de Janeiro. Berlin, Salzburg, Peñarol, Belfort, Cartagena and Varna, among others. All his features were commercially released in Portugal, almost all in France and some in England, Germany, Italy, Spain, Brazil, and Japan. Full retrospectives of his work were shown in Bergamo (1996), La Rochelle and Luxembourg (2002).

**Selected Filmography**  
(1997) Peregrinação  
(2013) Os Maias  
(2016) FILME DO DEZASSASSINO  
(2008) O Fatalista  

**SHORT**

**ASCENSION**  
Pedro Peralta

At dawn a group of peasants tries to rescue the body of a young man from the inside of a well. Women weil their faces in silence while men endure the situation. In the center of it all, a mother awaits her son’s salvation. There is a wait. The body’s body emerges from the depths of the earth. How can life come to an end if everything in nature is eternally reborn? In the distance the sun floods the horizon. A new day lies ahead.

**Fiction, 2016, Portugal, 18’**

**Director:** Pedro Peralta  
**Script:** Pedro Peralta

**Main Festivals**  
(2016) IndieLisboa - International Independent Film Festival

**Bio-filmography**  
Pedro Peralta was born in Lisbon, where he lives and works. In 2012 he completed the Masters in Film Studies, where he has directed the short film Mupepy Munatim (2012), which has been selected and awarded in several national and international film festivals. Works since 2013 at the cinema company Terracrema Films. Currently he is writing his first feature film.

**2016 ASCENSION (short); 2012 Mupepy Munatim (school film)**

**BALADA DE UM BATRAQUIO**  
**BTRACHIAN’S BALLAD**  
Leonor Teles

“At dawn a group of peasants tries to rescue the body of a young man from the inside of a well. Women weil their faces in silence while men endure the situation. In the center of it all, a mother awaits her son’s salvation. There is a wait. The body’s body emerges from the depths of the earth. How can life come to an end if everything in nature is eternally reborn? In the distance the sun floods the horizon. A new day lies ahead.

**Fiction, 2016, Portugal, 18’**

**Director:** Pedro Peralta  
**Script:** Pedro Peralta

**Main Festivals**  
(2016) IndieLisboa - International Independent Film Festival

**Bio-filmography**  
Leonor Teles (1992) was born in a family with roots in the local Gypsy community. She has a Cinema degree from Lisbon National Film School (ESTC) and she specialized in the areas of Cinematography and Directing. Rhoma Acans, her school film, was shown and award at several film festivals such as Clermont-Ferrand IFF, Munich IFFS, Locarno Film Festival (Prix des Jeunes Film), FICUNAM, IndieLisboa IFF, Curtas de Vila do Conde IFF, among others.

**2016 Balada de Um Batráquio (short); 2013 Rhoma Acans (short) – school film**
In a small Portuguese village, a tragedy occurred: An old lady is found dead by her pool, full of snakes, while her 40-year-old daughter Lurdes fled without telling anyone. The gossips in town about the mysterious destiny of this house are spreading fast.

Fiction, 2016, Portugal, France, 19'
Director: Cristèle Alves Meira
Script: Cristèle Alves Meira, Nuno Camarneiro
Cinematography: Rui Peças
Sound: Amaury Arbous, Vincent Pateau, Cédric Lionnet
Artistic direction: Julien Michel
Editing: Raphaël Lefèvre
Production: Gaspé Mareschi / Fluxus Films; Pandora da IndieLisboa – Associação Cultural

Main Festivals
(2016) IndieLisboa - International Independent Film Festival (New Talent Fnac Award – Short Film)
(2016) Semaine de la Critique du Festival de Cannes
(2015) Festival International du Court Métrage à Clermont-Ferrand

Bio-filmography
Cristèle Alves Meira is an Artistic Director of the stage company Art’s-en-sac since 2004. In her first documentaries, she reflected on the issues of immigration and Portuguese language in Africa. Since 2008, she also runs stage workshops for primary, middle school class pupils and students under the leadership of the National Scene of Saint-Quentin en Yvelines. Cristèle is now working on her first feature film, Alma Viva, to be shot in Portugal Summer 2017.

(2016) Campo de Víboras (short);
(2014) Sal Branco (short);
(2013) Born in Luanda (short);
(2016) Som & Morabeza (short)
Macabre
Jerónimo Rocha, João Miguel Real

K just crashed his Mercedes-Benz into a tree, moments after trying to avoid running down a small wild animal that ran across his path. He is on a backwater road in the countryside and it’s a very dark night. His evening has only just begun... 

Animation, 2015, Portugal, 19’
Director: Jerónimo Rocha, João Miguel Real
Script: Jerónimo Rocha, João Miguel Real
Director of Animation: João Miguel Real
Art Director: Jerónimo Rocha
Sound: Henrique Lima, Som de Lisboa
Music: Filipa Lopes
Editing: Jerónimo Rocha
Production: Frederico Serra / Take It Easy

Main Festivals
(2015) Cinanima (Special Mention)
(2016) Festival Internacional de Cine en Guadalajara
(2016) Palm Springs International ShortFest
(2016) SouthAfrica Horror Fest (Award for Best Animation Short Film)
(2016) Buried Alive Film Fest (Splitis Award for Best Animation)

Bio-filmography
Jerónimo (1981) was born in Porto and soon developed a taste for visual storytelling. With an associate degree in Graphic Design, a master degree in Fine Arts Painting and a post graduation in Media Project Development, works in the Lisbon based Production Company TAKE IT EASY since 2005, as a director, illustrator, editor and animator. Since 2014 he runs the company’s animation department EASYLAB. João Miguel Real was born in Lisbon in 1979 and has a degree in Engineering. He now works at the production company Take It Easy as an animation director and composer of animated short films in 3D format, stopmotion, traditional and digital animation. Macabre is the directors’ first film together.

(2015) Macabre (short)

O Passaro da Noite
L’OISEAU DE LA NUIT
Marie Losier

Mysterious portrait of Fernando, aka Deborah Krystal, the glittering and poetic performer of the Lisbon club Finalmente, where he has been performing every night over 30 years in golden dresses. Under the layers of his colorful fabrics, the many skins of Fernando are revealed, letting Lisbon’s legends come to life. Alternately woman mermaid, female birds, woman lion, we are taken into the desires and dreams of metamorphosis and myths.

Fiction, 2015, Portugal, France, 20’
Director: Marie Losier
Script: Marie Losier
Cinematography: Marie Losier, Rui Xavier
Sound: Miguel Cabral
Music: Alan Vega
Editing: Marie Losier, Catherine Libert
Production: IndieLisboa – Associação Cultural
Co-Production: Marie Losier

Main Festivals
(2015) Berlin International Film Festival - Forum Expanded
(2016) Hong Kong International Film Festival
(2016) Edinburgh International Film Festival

Bio-filmography
Marie Losier, born in France, 1972, is a filmmaker and curator working in New York. First, she studied literature at the University of Nanterre (France) and then Fine Arts in New York City. She has made a number of film portraits on avant-garde directors, musicians and composers.

Selected Filmography
(2015) L’Oiseau de la Nuit (short);
(2014) Alan Vega – Just a Million Dreams (short);
(2014) Bim Bam Boom Las Luchas Morenas (short);
(2013) Byun, Found, Object (short);
(2011) The Ballad of Gemmais and Lady Jaye

(2015) Macabre (short)
A woman decides to film her visits to her grandmother. In the quiet home, the camera captures the unique relation between these two women 50 years apart. With days passing by, the lines between film and life increasingly become blurred. It all started with the urge to film a very intimate and close reality before time changes it forever: my relationship with my grandmother. We are told we have a similar nature, despite 20 years between us. I go to her home alone and soon I discover that I cannot hide behind the camera, as I was used to. I have to inhabit the house and the frame as well. Now we are together to experience life and film. Is she ready? Am I?

Fiction, 2015, Portugal, 61’
Director: Margarida Leitão
Script: Margarida Leitão
Cinematography: Margarida Leitão
Sound: Margarida Leitão
Editing: Margarida Leitão, João Braz
Production: Margarida Leitão
Cast: Loures Albuquerque, Margarida Leitão

Main Festivals
(2015) IndieLisboa - International Independent Film Festival
(2015) Turino Film Festival (Special Jury Award for Internazionale.doc)
(2015) Transcinema - Festival Internacional de No-Ficción (Award for Best Film)

Bio-filmography
Margarida Leitão graduated in documentary and film studies at the University of East Anglia. First documentary work, ‘Here in Lisbon’ is a film directed by Denis Côté, Dominga Sotomayor, Gabriel Abrantes, and Marie Losier to celebrate the richness and values of independent filmmaking.

“In Here in Lisbon” is a film directed by Denis Côté, Dominga Sotomayor, Gabriel Abrantes, and Marie Losier to celebrate IndieLisboa’s tenth anniversary. Having all been selected and awarded in previous editions of IndieLisboa - International Independent Film Festival, these four directors were chosen to celebrate the richness and values of independent filmmaking.

Fiction, 2015, Portugal, 90’
Director: Denis Côté, Dominga Sotomayor, Gabriel Abrantes, Marie Losier
Script: Denis Côté, Dominga Sotomayor, Gabriel Abrantes, Marie Losier
Cinematography: Andrés Santos, Diogo Costa Amarante, Jorge Quintela, Rui Xavier
Sound: Marco Leão, Rafael Cardoso, Miguel Cabral
Production: IndieLisboa - Associação Cultural
Co-Production: Denis Côté, Cinestación (Dominga Sotomayor), Gabriel Abrantes, Marie Losier
Co-Production: Francisca Castilho, João Canijo, Carloto Cotta, Sónia Bicalho, Fernanda Santos/Delborah Krystall, Cláudia Leal, Martinho de Jesus, Joana de Verona

Main Festivals
(2015) Rotterdam International Film Festival
(2015) IndieLisboa - International Independent Film Festival (Audience Award for Best Feature)
(2015) Viennale - Vienna International Film Festival

Bio-filmography
Catarina Mourão studied Music, Law and Film (MA Bristol University). In 1998 she was a founder of Aparador, Portuguese Documentary Association and started teaching Film and Documentary in 2000. In 2000 another filmmaker (Catarina Alves Costa) she started Laranja Azul, an independent production company for creative documentary and visual arts in Lisbon.


Welcome to Lisbon: there are mermaids by the Tagus and singing fish; lost tourist guides and lost tourists; fado and sad guitarists. What a weird city you may think - but no: Lisbon is about being different, sarcastic, welcoming to foreigners even in an economic crisis. Different directors became fascinated by these strangers. We became fascinated by these directors. The city is never the same in these four episodes, here in Lisbon.

Fiction, 2015, Portugal, Canada, Chile, France, Switzerland, 90’
Director: Denis Côté, Dominga Sotomayor, Gabriel Abrantes, Marie Losier
Script: Denis Côté, Dominga Sotomayor, Gabriel Abrantes, Marie Losier
Cinematography: Andrés Santos, Diogo Costa Amarante, Jorge Quintela, Rui Xavier
Sound: Marco Leão, Rafael Cardoso, Miguel Cabral
Production: IndieLisboa - Associação Cultural
Co-Production: Denis Côté, Cinestación (Dominga Sotomayor), Gabriel Abrantes, Marie Losier
Co-Production: Francisca Castilho, João Canijo, Carloto Cotta, Sónia Bicalho, Fernanda Santos/Delborah Krystall, Cláudia Leal, Martinho de Jesus, Joana de Verona

Main Festivals
(2015) Rio de Janeiro International Film Festival
(2015) Festival du Nouveau Cinéma
(2015) BAFCI - Buenos Aires Festival Internacional de Cine Independiente

The story of a family seeking harmony, seen by a twelve-year-old boy. It is through the eyes of André that we see a family torn apart by circumstances. After a difficult process of divorce, António, the father, gets custody of his four young children until the mother declares that the youngest child is not his son. The mother disappears. The father refuses to do a paternity test since it won’t change anything. André starts to understand that he has to be in an adult world faster than what is usually asked of a kid. He is the team’s captain, a promising football player but a helpless spectator of what is going on around him. So André plays with all his anger to free himself: His redemption is trying to bring the younger brother back home.

Fiction, Documentary, 2015, Portugal, 65’
Director: António Borges Correia
Script: António Borges Correia
Cinematography: Miguel Rabalo
Sound: Marcos Cosmos
Editing: Tomás Baltazar
Production: João Figueiras / Blackmaria

Main Festivals
(2015) IndieLisboa - International Independent Film Festival
(2015) Hong Kong International Film Festival
(2015) Brussels International Festival of Film Festivals for shorts, animation and video (FIBA)

Bio-filmography
Born in 1966. After a brief period on Radio and the Press, starts his studies on Cinema at the Lisbon Theatre and Film School in 1989, choosing the filmmaking area. He shoots short films for a long period until he finally centers on a very personal and deep concept of doing documentaries to the point of letting himself be invaded by fiction.


In the mid 1950’s my grandfather was committed to a psychiatric hospital, my uncle became a political prisoner, and my mother at age 11 was sent to a boarding school. Since then she hardly saw her father and brother. Today my aunt owns the family house where some of the secrets might be kept, but my mother hasn’t gone back since my grandfather died in 1970. In this film I want to unravel the secrets and mysteries of my Portuguese family during dictatorship. The cloud of Salazar’s regime is dissipating 38 years after the Revolution of 1974. Families can now make sense of their past, reinterpret old memories and discover new truths.

Documentary, Fiction, 2015, Portugal, 102’
Director: Catarina Mourão
Script: Catarina Mourão
Cinematography: João Ribeiro, Catarina Mourão
Sound: Amanda Carvalho
Music: Bruno Fernandes
Editing: Pedro Duarte, Catarina Mourão
Production: Maria Ribeiro Soares / Laranja Azul

Main Festivals
(2015) Róterdam International Film Festival
(2015) IndieLisboa - International Independent Film Festival
(Audience Award for Best Feature)
(2015) Viennale - Vienna International Film Festival

Bio-filmography
Catarina Mourão studied Music, Law and Film (MA Bristol University). In 1998 she was a founder of Aparador, Portuguese Documentary Association and started teaching Film and Documentary in 2000. In 2000 another filmmaker (Catarina Alves Costa) she started Laranja Azul, an independent production company for creative documentary and visual arts in Lisbon.


In Here in Lisbon” is a film directed by Denis Côté, Dominga Sotomayor, Gabriel Abrantes, and Marie Losier to celebrate IndieLisboa’s tenth anniversary. Having all been selected and awarded in previous editions of IndieLisboa - International Independent Film Festival, these four directors were chosen to celebrate the richness and values of independent filmmaking.
André Santos, Marco Leão

His latest films, [2001] and [2016], Jorge Cramez, doubly awarded at [2013], was selected for the official competition in IndieLisboa ‘13 and [2007], was selected for the official competition in Locarno Film Festival in 2007. Presently, he teaches Language and Narrative Techniques in Film and Video and Script Supervising at Lusófona University. He made seven short films that have been presented at important film festivals some of which have won prizes. His first feature film, O Capacete Dourado (2007), was selected for the official competition in Locarno Film Festival in 2007. Presently, he teaches Language and Narrative Techniques in Film and Video and Script Supervising at Lusófona University.

Fiction, 2015, Portugal, 14’
Director: Tiago Rosa-Rosso
Script: António Dente, Miguel Plantier, Zé Bernardo
Cinematography: Tiago Rosa-Rosso
Production: Tiago Rosa-Rosso, Coletivo Pê de Leão
Cast: António Dente, Miguel Plantier, Zé Bernardo

Main Festivals
[2015] IndieLisboa - International Independent Film Festival
[2015] Festival Tous Ecrans
[2016] Milano Film Festival

Bio-filmography
He is a young Portuguese filmmaker who has directed Peixe Azul and Deus Dará. His latest films Law of Gravity and Farewell were both selected for IndieLisboa 2015.


Three friends are at the beach. It is the last day of summer, the moon is rising. One of them decides to hold his breath until the moon appears completely on the horizon.

Fiction, 2015, Portugal, 16’
Director: Jorge Cramez
Script: Eduardo Cordovão
Cinematography: Inês Carvalho
Sound: Pedro Figueiredo, Miguel Martins
Editing: Jaime Freitas
Production: Joana Ferreira, Isabel Machado / C.R.I.M.
Cast: Adriano Luz, Jaime Freitas

Main Festivals
[2015] IndieLisboa - International Independent Film Festival
[2015] Short Film Festival Leuven
[2016] Timishort Film Festival

Bio-filmography
Jorge Cramez graduated in Media Studies in 1988. Between 1991 and 1994 he studied Film Editing at the Lisbon Theatre and Film School. He made seven short films which he brooded on nothing was sacred.”

James Joyce, A Portrait of the Artist as a Young Man

Fiction, Documentary, Experimental, 2015, Brazil, 24’
Director: Karen Akerman, Miguel Seabra Lopes
Script: Karen Akerman, Miguel Seabra Lopes
Cinematography: Paulo Marques
Sound: Ives Rosenfeld, Bernardo Uzeda, Ricardo Cutz
Editing: Karen Akerman, Miguel Seabra Lopes
Production: Karen Akerman, Miguel Seabra Lopes, Aleksandra Castatwada, Pela Madrugada; João Matos/ Terratreme Filmes
Cast: Antonio Akerman Seabra, Karen Akerman, Miguel Seabra Lopes

Main Festivals
[2015] Rio de Janeiro International Film Festival (New Trends Award - Short Film)
[2015] Aisana Short Film Festival
[2015] Janeiro Internacional de Cinema do Recife (Best Editing Award)
[2015] Bucharest International Experimental Film Festival

Bio-filmography
Karen Akerman works as an editor, director and producer. Miguel Seabra Lopes works as a screenwriter, director and producer.


"Beside the savage desire within him to realize the enormities which he brooded on nothing was sacred.”

James Joyce, A Portrait of the Artist as a Young Man

Fiction, Documentary, Experimental, 2015, Brazil, 24’
Director: Karen Akerman, Miguel Seabra Lopes
Script: Karen Akerman, Miguel Seabra Lopes
Cinematography: Paulo Marques
Sound: Ives Rosenfeld, Bernardo Uzeda, Ricardo Cutz
Editing: Karen Akerman, Miguel Seabra Lopes
Production: Karen Akerman, Miguel Seabra Lopes, Aleksandra Castatwada, Pela Madrugada; João Matos/ Terratreme Filmes
Cast: Antonio Akerman Seabra, Karen Akerman, Miguel Seabra Lopes

Main Festivals
[2015] Rio de Janeiro International Film Festival (New Trends Award - Short Film)
[2015] Aisana Short Film Festival
[2015] Janeiro Internacional de Cinema do Recife (Best Editing Award)
[2015] Bucharest International Experimental Film Festival

Bio-filmography
Karen Akerman works as an editor, director and producer. Miguel Seabra Lopes works as a screenwriter, director and producer.


“Beside the savage desire within him to realize the enormities which he brooded on nothing was sacred.”

James Joyce, A Portrait of the Artist as a Young Man
Sara moved to London to find a job in graphic design but she’s stuck in a restaurant kitchen. Today, after one more rejection, the reality of her life sinks in. Torn between what’s been left behind in Portugal and the possibility of a better future, Sara finds herself on the edge of change.

Fiction, 2015, Portugal, UK, 15’

Director: Sofia Bost
Script: Sofia Bost
Cinematography: Tian Tsering
Sound: Francesco Corazzi
Editing: Pedro Jorge
Production: Sofia Bost
Co-production: London Film School, Crosscut
Cast: Teresa Tavares, Pedro Caeiro, Stefano Fregni, Jeremiah Waysome, Monika Miles

Main Festivals
[2015] IndieLisboa - International Independent Film Festival
[2015] Short Film Festival Leuven
[2016] London Short Film Festival

Bio-filmography
Sofia Bast moved to London in 2012 to study at the London Film School. She holds a Filmmaking Masters degree with a focus on directing and editing. Her graduation film, Swallows, has screened in several national and international film festivals. She also works as an editor in film and advertising.

[2015] Swallows (school film)

A CAÇA REVOLUÇÕES
THE REVOLUTION HUNTER
Margarida Rêgo

It all started with a picture taken in 1974 in Lisbon, just after the Portuguese Revolution. She, the Revolution Hunter, tries to enter in that picture as if she could enter into a time she didn’t belong to and finally understand what it means to be part of a revolution or what it means to fight for a country. A Caça Revoluções is a film that explores the relationship between two generations, two different times and two different fights. As if we could transform a photograph by drawing on it. As if we could transform the present by drawing over the past.

Documentary, Animation, Experimental, 2014, Portugal, UK, 11’

Director: Margarida Rêgo
Script: Margarida Rêgo
Cinematography: Margarida Rêgo
Editing: Margarida Rêgo
Sound: Mike Wyld
Production: Margarida Rêgo, Royal College of Arts

Main Festivals
[2014] IndieLisboa – International Independent Film Festival
[2015] Quinzaine des Réalisateurs Cannes
[2015] Next International Film Festival - Student’s Edition (Best Experimental Film Award)

Bio-filmography
Born in 1986 in Lisbon. She graduated from Lisbon Fine Art Academy. In 2011 she goes to London to do a master in study Visual Communication at Royal College of Art, where she develops her first short film.

[2015] A Caça Revoluções (school film)

A TRAMA E O CÍRCULO
THE MESH AND THE CIRCLE
Mariana Caló, Francisco Queimadela

Over the course of several months, Mariana Caló and Francisco Queimadela collected visual testimonies of various labour and ludic activities and other daily practices rooted in empirical knowledge. Establishing intuitive relations between concrete gestures and substances, sensorial experiences and analogical thinking, the authors have created a fragmentary film immersed on the idea of transformation of matter, generating a revolving movement that metamorphoses itself over time. Throughout a sequence of diverse quotidian activities, solutions and abilities the spectator is conducted over a series of connections in a game of interplay between forms of magic, pleasure, geometry, symbolism and labour.

Documentary, Experimental, 2014, Portugal, Italy, 35’

Director: Mariana Caló, Francisco Queimadela
Script: Mariana Caló, Francisco Queimadela
Cinematography: Mariana Caló, Francisco Queimadela
Sound: Jonathan Saldanha
Editing: Mariana Caló, Francisca Queimadela
Production: Mariana Caló, Francisca Queimadela / Lo Schermo dell’Arte Film Festival

Main Festivals
[2015] IndieLisboa - International Independent Film Festival (New Talent FNAC Award, Schools Award)
[2016] FID Marseille
[2016] International Film Festival Rotterdam IFFR

Bio-filmography
Mariana Caló (PT, 1984) and Francisco Queimadela (PT, 1985) began their sharing and collaboration during their studies at the Fine Arts Academy in Oporto and have been working as an artist duo since 2010. Their practice is developed with a privileged use of moving images, which intersects installative and site-specific environments, and also drawing, painting, photography and sculpture.

[2014] A Trama e o Círculo (short)
O INDISPENSÁVEL TREINO DA VAGUEZA / THE INDISPENSABLE PRACTICE OF VAGUENESS
Filipa Reis, João Miller Guerra

“To come to a new through things that are not exactly new.”
Manuel Castro Caldas

“A Co is a geography in each one of us, it flies from standardization. The experience is individual. This film is my, our experience. Based on the school’s archive, on recorded lessons by Manuel Castro Caldas and on homey talks.”
João Miller Guerra

Documentary, Experimental, 2014, Portugal, 45’
Director: Filipa Reis, João Miller Guerra
Cinematography: Vasco Viana
Sound: Rúben Costa
Music: Victor Rua
Editing: Tomás Baltazar
Production: Uma Pedra no Sapato

Main Festivals
[2014] Docksboa - International Film Festival
[2015] Caminhos do Cinema Português

Bio-filography
Filipa Reis (1977) and João Miller Guerra (1974) have been developing their artistic work together since 2007. They own Vende-se Filmes Production Company and since 2014 they work under the name Uma Pedra no Sapato. Their films have been awarded in several film festivals.


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