

Original Title: Nyo Vweta Nafta

International Title: Nyo Vweta Nafta

Director: Ico Costa

Genre: Fiction, Documentary

Year: 2017

Country: Portugal, Mozambique

Language: Portuguese, Guitonga, Shitsua

Subtitles: English, Portuguese

Time: 21'

Original Format: Super 16

Screening Format: DCP, Apple ProRes

Aspect Ratio: 1.66:1

Color/B&W: Color

Script: Ico Costa

Cinematography: Hugo Azevedo

Sound: Roland Pickl, Tiago Matos

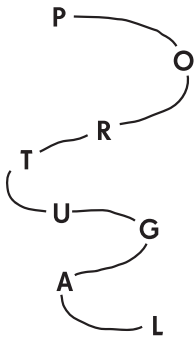
Editing: Ico Costa, Eduardo Williams

Music: Puto Zaca

Production: Terratreme

Producer: Ico Costa

Cast: Zacarias Covela, Domingos Marengula, Édio Peleve, Belton Guilade, King Best, Mimórcia Nhantumbo, Vivaldo Zandamela, Hélder Tinga, Big John, Carlos Hernandez



F I L M

Portuguese Film
Agency

Synopsis: Inhambane. Mozambique. King-Best. Samsung Galaxy. Versace. Babes. White rooster. There are no toothpicks in Norway. Coconut trees. Baobab fruits. Superfruits. Vitamine C. Passiflorine. Alpha-linolenic acid. SMS in Chinese. Megabytes. Hotel Cardoso. Coffee is a white man's addiction. Ngadzango. My woman. Nafta.

Short Bio-Filmography: Ico Costa was born in Lisbon in 1983. He studies at the Portuguese National Film School (ESTC), in Lisbon, and at the Universidad del Cine (FUC), in Buenos Aires. In 2011 he was admitted at Le Fresnoy - Studio national des arts contemporains, in France, which he finished with Distinction. He directed the short films "Libhaketí" (2012), "Quatro Horas Descalço" (2012), "Corrente" (2013), "Antero" (2014) and "Nyo Vweta Nafta" (2017). His work was shown at several film festivals, such as the Critics' Week of Cannes IFF, Locarno IFF, Rome IFF, Indie Lisboa IFF, Bradford IFF, Durban IFF, Curtas de Vila do Conde ISFF, Jihlava IDFF, among others.

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