

Original Title: Infância, Adolescência, Juventude

International Title: Childhood, Boyhood, Youth

Director: Rúben Gonçalves

Genre: Documentary

Year: 2018

Country: Portugal

Language: Portuguese, English

Subtitles: English, Portuguese

Time: 96'

Original Format: HD

Screening Format: DCP, ProRes, H264

Aspect Ratio: 16:9

Color/B&W: Color

Script: Rúben Gonçalves

Cinematography: Ana Mariz

Sound: Joana Niza Braga

Editing: Margarida Menezes

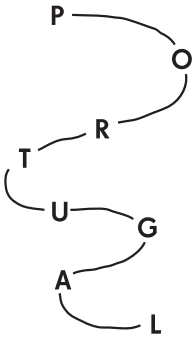
Music: João Polido Gomes

Production: David & Golias

Producer: Fernando Vendrell

Cast: Inês Lourenço, Márcio Mota, Mariana Vendrell, Miguel Pinheiro, Teresa Dias, António Filipe, Frank Anderson, Gabriel Fratian, Gabriela Cogumbreiro, Hiroko Nishikawa, Líliana Mendonça, Luísa Vendrell, Pedro Carneiro, Pedro Mateus, Sandra Correia

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F I L M

Portuguese Film
Agency

Synopsis: A group of kids dream about becoming dancers, and enter a school in which, as the years go by and they grow older, their passion and skill for dance will be put to test. Set in the National Conservatory Dance School, in Lisbon, the film deals with three movements: the entrance to the school and first lessons, the end of the 9th grade, when the students have to make a decision, and the end of the learning process, in which they exit the school and the discover of the stage.

Short Bio-Filmography:

Rúben Gonçalves

22/12/1991

Graduated from ESTC in screenwriting, works as screenwriter, director and editor.

Rúben edited *Visit* by Rui Esperança (DocLisboa 2015, Verdes Anos), *Vigil* by Ana Mariz (IndieLisboa 2016, Novísimos) and *Wicked Summer* by Pedro Cabeleira premiered in the 70th Locarno Film Festival. Rúben collaborated in the writing of *Three Women* (TV series, David & Goliath production). *Childhood, Boyhood, Youth*, a documentary about the The National Conservatory Dance School, is his first film as a director, and he's working on the screenplay of the feature *Sentimental Education*.

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