



TERRATREME apresenta presents

440

1 dose de Juntar
50 gramas de cenfeno prensado
5 mililitros de azeitão

10
180
45
45
315
45
45
104
135
120
449

500/6 gramas de azeite
226/6 gramas de sêta de trigo
606/6 gramas de sôja extra da da
gramas de Juntas

Nota 1: no segundo dia,
em vez de comer o segundo Bolo «Gosturas»
que são uma vez da) com 165 gramas de pão de
trigo com 10 gramas de manjericão.

Nota 2: em vez de 400 mililitros de sumo de laranja
mandar com 1 maçã (1/2 por dia). São
2 calorias a mais. Não faz mal: reflete

RAPOSA

Reynard

um filme de / a film by **Leonor Noivo**
com / with **Patrícia Guerreiro**

& Arlete Guerreiro, António Barbosa
Maria Conceição Pereira, Manuel Júlio Barbosa, Floripes Marques, Ana Maria Amaral
João Matos, Ricardo Escada, Salomé Saltão, Blue, Cypress Cook, Leonor Lopes

RAPOSA (Reynard)

Portugal, documentary, fiction, 40', 16 mm, color, 2019

financial support: ICA/MC (Portugal), GDA Artists (Portugal)
developed within the laboratory ARCHÉ

World Premiere: FIDMarseille 2019

Original version: Portuguese

Subtitles: French, English

SYNOPSIS

Cunning and slender, harassed and on the run, Reynard is a metaphor of a never ending obsession with each breath, each gesture, each thought. Marta seeks in the emptiness of her body a way to arrive to her inner essence, in an abstract search of a free spirit that might end in her own enclosure.

Script: Leonor Noivo, Patricia Guerreiro

Cinematography: Vasco Saltão

Camera: Leonor Noivo, Vasco Saltão

Additional Photography: Vasco Viana

Editing: Leonor Noivo, Francisco Moreira, João Braz

Direct Sound: Miguel Moraes Cabral, Vasco Saltão, João Matos

Sound Editing and Sound Mix: Rafael Cardoso, Hugo Leitão

Music: António-Pedro

Set Design (plaster): Cypress Cook, Blue

Production Managers: João Gusmão, Celeste Alves

Post-Production Coordinators: Marta Lemos, Giuliane Maciel

Production: Terratreme Filmes (João Matos, Tiago Hespanha, Luisa Homem, Pedro Pinho, Susana Nobre)

Distribution and Sales: Terratreme Filmes (Pedro Peralta, Gustavo Scofano) & Portugal Film - Portuguese Film Agency (Ana Isabel Strindberg)

LEONOR NOIVO

Studied at Lisbon Theatre and Film School (ESTC), where she specialised in Editing and Directing in 2004. She attended the Ateliers Varan documentary filmmaking course in 2006. Since 1999 she works as script-supervisor and assistant director in fiction films and documentaries, with several directors such as João Pedro Rodrigues, João Botelho, Pedro Pinho, João Nicolau, Marília Rocha, Carlos Conceição, Tiago Hespanha, Inês Oliveira, among many others. She's co-founder of the Cinema production company TERRATREME Films, a filmmakers platform created in 2008, where she currently develops her own films and collaborates with several directors in different stages of project production.

Filmography: *All I Imagine* (short-fic, 2017), *September* (short-fic, 2016), *The City and the Sun* (short-fic, 2012), *Other Letters or the Invented Love* (medium-doc, 2012), *Latter-Day Saints* (medium-doc, 2009), *Excursion* (short-doc, 2007), *Assembly* (short-doc, 2006), *Möuld* (short-fic, 2005), *Aside Macao* (short-doc, 2001).

DISTRIBUTION CONTACTS

TERRATREME FILMES

www.terratreme.pt | info@terratreme.pt

Pedro Peralta - pedroperalta@terratreme.pt

Gustavo Scofano - gustavo.scofano@terratreme.pt

PORTUGAL FILM - PORTUGUESE FILM AGENCY

www.portugalfilm.org

Ana Isabel Strindberg - dir@portugalfilm.org

ABOUT THE FILM

Leonor Noivo is a film director and Patrícia Guerreiro an actress. To make a film about the secret they share – the basis of their friendship – together they decide to create the character of Marta. Their secret is an existential challenge that medicine calls 'anorexia'. If Raposa ('Reynard' in Portuguese) rejects this designation and prefers to take a detour via an animal metaphor, it's because cinema has the power to conceive of illness as a way of being in the world, of diverting the handicap into a relationship to space, time and the facts of life – here, the obsession with total control over everything that circulates between the interior and the exterior – food, thoughts and emotions. Embodied by Patrícia, Marta is staged, directed and filmed by Leonor. Marta spends her life counting: the seconds, the calories she ingests, the steps she takes to go and collect her post... While Patrícia's voice describes and comments on what's going on inside her character, Leonor's camera films it from the outside. Washing, dressing, preparing her meal... the density of 16mm endows each everyday action with the painful gravity and choreographic sensuality of a spiritual exercise or purification ritual. Somewhere between the portrait of a character and the self-portrait of an actress, and without the slightest rhetoric, Raposa develops a very disconcerting metaphorical meditation on creating fiction – because the insanity of self-control is also the actor's unreasonable ambition, extolled by Diderot and deplored by Rousseau: to be nothing in order to be able to be anything and to control everything about the other that one becomes.

- Cyril Neyrat (FIDMarseille 2019)

TERRATREME

A film production house created in 2008 that came out of the urge of a few young filmmakers to find a production model that could suit the different forms, scales and time frames in which their own films were made. Our goal was to articulate research and creation in a work method where each film's needs would determine the production model.

Like the homonymous film by Visconti — where a group of fishermen unites to buy a boat and stop depending on the ship-owner that hired them — it was high time for us to acknowledge that production is a fundamental aesthetic variable in the way a film turns out. We believe that only direct intervention of the directors in the global conception of the production plan and budget can contribute to generate the desired results. Currently working with a large and diverse group of filmmakers, TERRATREME has one of the strongest presences, among Portuguese production companies, in major film festivals around the world, while expanding its activities through international co-productions.