A Casa do Norte
The House in the North
Inês Lima

Peach trees, neighbors, ladders and chickens, rabbits, letters, friends and kitchens,

Pesky kids, love on the corners, don’t faint again, just cross your fingers.

Houses are made of stones and bricks, until they are made of stories and tricks.
Gabi believes in her ability to act in times of injustice. One day, Gabi finds out that Daniel, her sibling, is a victim of bullying in their neighbourhood. While trying to avenge him, Gabi realizes that perhaps all the coinciding events related to her brother are a test made by ghosts of the past.
Hunting Day
Alberto Seixas

A wandering man seeks to survive another day in the countryside where everything seems peaceful.
Emílio, is a lifelong farmer in his 80s who lives alone on his abandoned farm. Everyone close is gone. One animal is all there is left. Today is the day he decides to sell it.
“Timkat is a celebration to commemorate the baptism of Christ in the river Jordan in order to save all mankind. The ones who are not baptized every year will not be able to reach the kingdom of heaven.”
Tracing Utopia
Catarina de Sousa, Nick Tyson

Tracing Utopia is an odyssey into the dreams of a group of queer teens in New York City as they envision a better world. A collaborative manifesto weaves these pasts and futures together – calling for the change that queer youth strive for today.

Documentary
2021, Portugal, USA, 27'
Script: Catarina de Sousa, Nick Tyson, Asher, Chase, Jay, Mars, Raphael
Cinematography: Catarina de Sousa, Nick Tyson
Sound: H. Mur, Rafael Gonçalves Cardoso
Editing: Catarina de Sousa
Production: UnionDocs; Catarina de Sousa, Nick Tyson / Foi Bonita a Festa
Cast: Asher, Chase, Mars, Jay, Raphael, Julia, Lindsey
Paulo Rocha has a unique perspective on life as well as on its transposition to film. Around Rocha’s Table delves into the life and work of Paulo Rocha, a cutting-edge filmmaker and founder of a new film movement that would later be dubbed “the nouveau Portuguese cinema”.

Documentary
2021, Portugal, Japan, 93’
Cinematography: Jorge Quintela
Sound: Pedro Marinho
Editing: Tomás Baltazar
Music: Vítor Rua
Production: Rodrigo Areias / Bando à Parte;
Cinemateca Portuguesa - Museu do Cinema
Dialogue of Shadows uses the exhibition “Pedro Costa: Company” as its raw material, and as a starting point to build a mosaic, sparking a dialogue between several figures from filmmaker Pedro Costa’s creative imaginary.
Paraíso
Sérgio Tréfaut

Elderly people used to gather every day in the romantic gardens of the Catete Palace, formerly Brazil’s Presidential Palace and currently the Museum of the Republic in Rio de Janeiro. After sunset, old men and women, to the accompaniment of musical instruments, would tell each other the meaning of life through love songs. This film is a portrait of their lust for life, suddenly interrupted by the coronavirus pandemic.
Journey to the Sun reflects on children in situations of conflict and post-conflict, and the potency of their gaze in revealing the realities obfuscated by official narratives. The film is based on the testimonies of former Austrian children, who were sent to Portugal in the post-war period, to a country spared the ravages of war. Using only archival imagery, Journey to the Sun establishes multiple resonances with current-day Europe, where the space for the Other has been drastically reduced.