



F I L M

Portuguese Film  
Agency

**Original Title:** Outubro Acabou

**International Title:** October is Over

**Director:** Karen Akerman, Miguel Seabra Lopes

**Genre:** Fiction, Documentary, Experimental

**Ano:** 2015

**Country:** Brazil, Portugal

**Language:** Portuguese

**Subtitles:** English, French, Spanish

**Duration:** 24'

**Premiere Status:** European

**Original Format:** HD, Super 8mm, 16mm, MINIDV

**Screening Format:** DCP, Apple ProRes, H264

**Aspect Ratio:** 16:9

**Color/B&W:** Color/B&W

**Script:** Miguel Seabra Lopes, Karen Akerman

**Cinematography:** Paulo Menezes

**Sound:** Ives Rosenfeld, Bernardo Uzeda, Ricardo Cutz

**Editing:** Karen Akerman, Miguel Seabra Lopes

**Production:** Karen Akerman, Miguel Seabra Lopes, Alessandra Castañeda, João Matos

**Cast:** Antonio Akerman Seabra, Karen Akerman, Miguel Seabra Lopes

**Synopsis:** "Beside the savage desire within him to realise the enormities which he brooded on nothing was sacred."

James Joyce, A Portrait of the Artist as a Young Man

**Short Bio-Filmography:** Karen Akerman works as editor, director and producer. Miguel Seabra Lopes works as writer, director and producer. Both born in 1975 and living in Rio de Janeiro (Brazil) and in Lisboa (Portugal).

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