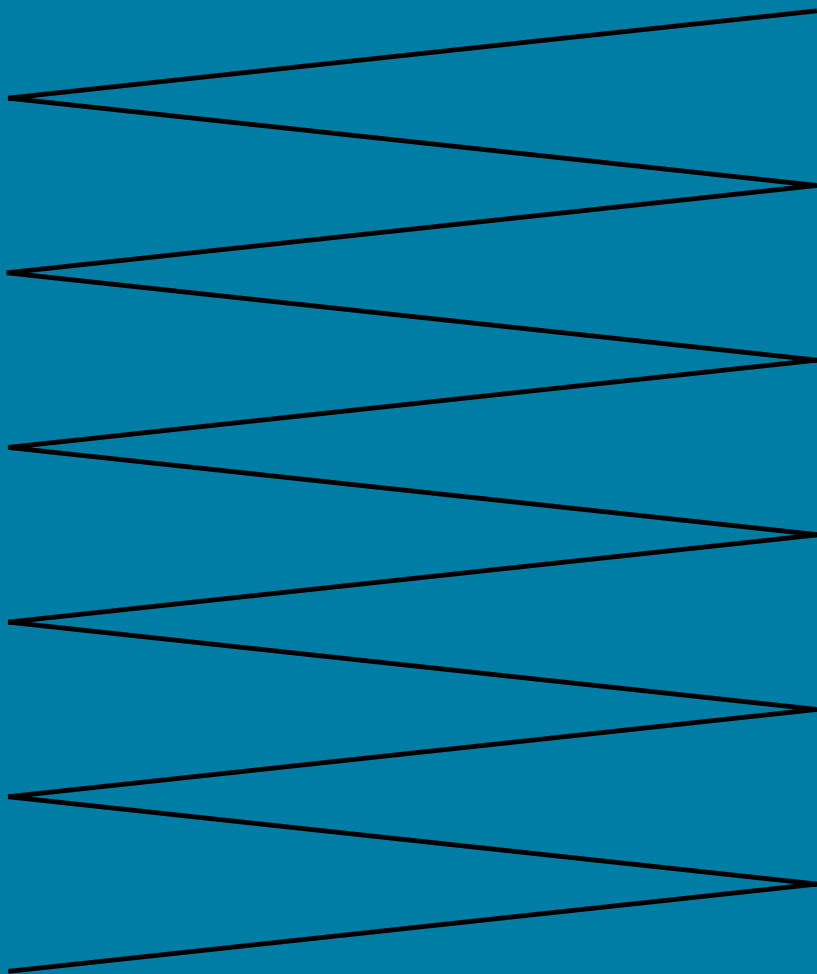


P O R T U G A L



F I L M



## War of the Worlds

Manuel Brito

“... A general persuasion that through all the deep of space, no life existed beyond the petty surface of our minute sphere. Now we see further. Dim and wonderful is the vision I have conjured up in my mind of life spreading slowly from this little seedbed of the solar system throughout the inanimate vastness of sidereal space. Strange when i recall the time when I first saw it bright, clean cut, hard, and silent, under the dawn of that last... great day.”

**Animation, 2018, Portugal, 14'**

**Script:** Adaptation of Orson Welles' adaptation of the H. G. Wells novel "War of the Worlds" by Manuel Brito

**Sound:** Manuel Brito

**Editing:** Manuel Brito

**Production:** Manuel Brito

### Bio-filmography

Manuel Brito was born in Santarém where he lives and works. In 2014 finished his bachelor in Music (Jazz upright bass) at ESMAE. Self taught filmmaker, in 2015 his debut low budget science fiction movie "Retorno" was selected to the International Horror Film Festival MOTELX. He is currently working on several independent projects such as the adaptation of Henrik Ibsen "Doll House" for stage and screen.

[2018] War of the Worlds (short); [2015] Retorno (short)



## Self Destructive Boys

André Santos, Marco Leão

*Self Destructive Boys* is a direct stare into masculine interaction as we follow three boys in their mid-twenties, António, Xavier and Miguel testing the limits of their sexual flexibility. This film is built on an edge: the ambiguity of human relationships. Boys will always be boys.

**Fiction, 2018, Portugal, 27'**

**Script:** André Santos, Marco Leão

**Cinematography:** Hugo Azevedo

**Sound:** Bruno Moreira, Pedro Góis

**Editing:** Francisco Moreira

**Production:** Blackmaria

**Cast:** João Mota, João Veloso, Miguel Cunha, Nuno Nolasco, Victor Gonçalves

### Bio-filmography

(1984, Lisbon) Between 2008 and 2018, André and Marco, have developed six short-films that have been screened in several film festivals worldwide. Their short-film *Bad Blood* was doubly awarded at IndieLisboa (2013) and won Best Short Film Screenplay at L'Alternativa de Barcelona (2013). *Driving Lesson* was distinguished with a Special Mention for Best Short Film at Festival du Nouveau Cinéma (2015). *Pedro* recently won Best Queer Short at the Provincetown International Film Festival (2017). Currently they are writing their first fiction feature film - *Nowhere* -

one of the projects chosen for the 2017 Faliro House | Sundance Mediterranean Screenwriters Workshop and also one of the projects selected to the MIA | Cinema Co-Production Market in Rome.

Simultaneously they're developing a feature experimental documentary, set in Aokigahara forest in Japan, under the support of the Portuguese Film Institute - project selected for Doc Station 2018 at the Berlinale Talents.

Porto/Post/Doc held the first full retrospective of their work on its 2017 edition. Their latest film *Pedro* was the first Portuguese short film to be part of the International Narrative Short Films competition of 2017 Sundance Film Festival.

[2018] *Self Destructive Boys* (short); [2016] *Pedro* (short); [2015] *Aula de Condução* (short); [2013] *Má Raça* (short); [2011] *Infinito* (short); [2010] *Cavalos Selgavens* (short); [2008] *A Nossa Necessidade de Consolo* (short)



## Anjo

### You See the Moon

Miguel Nunes

Lisbon, after another blistering summer, Miguel finds himself in a deep jadedness. When an improvised party erupts at his apartment awakening the memory of a passion.

**Fiction, 2018, Portugal, 24'**

**Script:** Miguel Nunes,  
Francisco Mira Godinho

**Cinematography:** Manel Pinho Braga

**Sound:** Bruno Garcez

**Editing:** Bruno de Freitas Leal

**Production:** Francisco Mira Godinho /  
Videolotion

**Cast:** Miguel Nunes, Edgar Morais, Joana Verona, Erica Prince, Beatriz Godinho, Lucília Raimundo, Miguel Raposo, César Gomes, Ana Vilela da Costa, Luke Eberl, João Pedro Mamede, Isabel Costa, Saidu

#### Bio-filmography

Started his career as an actor at the early age of 12 in a TV series. During his younger years, Miguel worked with several directors such as João Pedro Rodrigues, João Botelho, Margarida

Gil, Leonardo Mouramateus, Mónica Lima, Miguel Moraes Cabral and Mavi Phillips. Graduated in 2012 with an MFA in Theatre from the Lisbon Theatre and Film School (ESTC). Won Best Young Actor Award at Lisbon and Estoril Film Festival in 2011 with the feature film *Cisne* directed by Teresa Villaverde. In 2016, Miguel leads the cast of *Cartas da Guerra* by Ivo Ferreira - acclaimed by international critics as one of the most powerful movies about war in recent years. He's also leading the cast of TV series *Dentro* and *Madre Paula* for the public TV channel RTP1. 2018 sets his debut in directing with the short film *Anjo*.

[2018] *Anjo* (short)



## Amor, Avenidas Novas

Duarte Coimbra

Lisbon, 2017. Manel is twenty years old, lives on Avenida Almirante Reis and idealizes love inspired by the relationship of his parents. Out of compassion, he hands over his double mattress to Nicolau and his girlfriend, who returned to Lisbon. Manel is alone with the mattress that he exchanged with his friends and on his way back home when he invades a film set, with a team entirely composed by girls. One of them, Rita, a beautiful production intern who helps with the mattress. They talk. This encounter has a profound effect on Manel who goes home to reconsider his life sinking into a magical feeling of passion.

**Fiction, 2018, Portugal, 20'**

**Script:** Duarte Coimbra, Luís Miranda, Pedro Ramalhete

**Cinematography:** Miguel Barbosa

**Sound:** Vera Lopes

**Editing:** Bruno de Freitas Leal, Inês Petiz Viana

**Production:** Pedro Ramalhete / Lisbon Theatre and Film School (ESTC)

**Cast:** Manuel Lourenço, Beatriz Luís, Marcelo Tavares, Carolina Caramujo, Nena Coimbra

### Bio-filmography

Born in Lisbon, in the year 1996, Duarte Coimbra sought a formation near the cinema; from the graduation at the Escola Artística António Arroio to the degree in Directing in Cinema at Lisbon Theatre and Film School (ESTC), that

ended in 2017. The three years in this course served to enrich his knowledge and to draw a path that becomes each time more unequivocal: a dreamer of the pop romance as an universal law. In Cinema, he was production assistant for the film *O Meu Pijama* (2017) by Maria Inês Gonçalves - selected for IndieLisboa 17' (Novísimos) and was the second assistant director in the film *A Barriga de Mariana* (2018). In 2017 he directed the music videos for the songs: *Boa Companhia*, by Luís Severo and *Rita*, by Primeira Dama. He was, that same year, Jury of the International Film Students Meeting competition at the San Sebastián International Film Festival 17'.

[2018] Amor, Avenidas Novas (short) - school film



## Tristeza e Alegria na Vida das Girafas Sadness and Joy in the Life of Giraffes

Tiago Guedes

*Sadness and Joy in the Life of Giraffes* addresses the theme of absence and of the pain of growth in an unusual (adj. which is not vulgar, rare) way. It tells us the story of a girl (s.f. 1. a female child; 2. a very young single woman) who, in order to solve a problem, decides to look for the only person she believes that can help her: the prime minister. The economic crisis, a teddy bear with suicidal tendencies named Judy Garland, the Discovery Channel, a black panther and the Russian playwright or Bulgarian scientist Anton Tchekhov are all part of this heroic adventure (sf 1. extraordinary journey, 2. unexpected event that comes and deserves to be reported, 3. chance).

**Fiction, 2019, Portugal, 110'**

**Script:** Tiago Rodrigues, Tiago Guedes

**Cinematography:** João Lança Morais

**Sound:** António Porém Pires,

Tiago Matos

**Editing:** Tiago Guedes, Jerónimo Rocha

**Production:** Frederico Serra /

Take it Easy

**Cast:** Maria Abreu, Tonan Quito, Miguel

Borges

### Bio-filmography

Tiago Guedes born in Porto, Portugal, in 1971. Graduated from the Fernando Pessoa University in Publicity, studied cinema at the New York Film Academy (1997/1998) and in the Raindance of London (1999). He works as director, scriptwriter and theatre director. His first feature was the TV Film *Alta*

*Fidelidade* (2000). His first theatrical feature was *Coisa Ruim* (2006) and later he directed the TV series *Odisseia* (2013) broadcasted in prime time at RTP1.

[2019] *Tristeza e Alegria na Vida das Girafas*; [2014] *Coro dos Amantes* (short); [2013] *Odisseia* (series); [2010] *Noite Sangrenta* (mini-series co-directed with Frederico Serra); [2008] *Entre os dedos* (co-directed with Frederico Serra); [2006] *Coisa Ruim* (co-directed with Frederico Serra); [2003] *O meu Sósia e Eu* (tv film); [2001] *Cavaleiros de água doce* (tv film); [2001] *Acordar* (short co-directed with Frederico Serra); [2000] *Alta Fidelidade* (tv film do-directed with Frederico Serra); [1998] *O Ralo* (short co-directed with Frederico Serra)



## Infância, Adolescência, Juventude Childhood, Boyhood, Youth

Rúben Gonçalves

A group of kids dream about becoming dancers, and enter a school in which, as the years go by and they grow older, their passion and skill for dance will be put to test. Set in the National Conservatory Dance School, in Lisbon, the film deals with three movements: entering the school and their first lessons; the end of the 9th grade, when the students have to make a decision; and the end of the learning process, when they leave the school and discover the stage.

**Documentary, 2018, Portugal, 96'**

**Script:** Rúben Gonçalves

**Cinematography:** Ana Mariz

**Sound:** Joana Niza Braga

**Editing:** Margarida Meneses

**Production:** Fernando Vendrell /  
David & Golias

**Cast:** Inês Lourenço, Márcio Mota,  
Mariana Vendrell, Miguel Pinheiro, Teresa  
Dias, António Filipe, Frank Anderson,  
Gabriel Fratian, Gabriela Cogumbreiro,  
Hiroko Nishikawa, Liliana Mendonça,  
Luísa Vendrell, Pedro Carneiro, Pedro  
Mateus, Sandra Correia

as screenwriter, director and editor.

Rúben edited *Visit* by Rui Esperança (Doclisboa 2015, Verdes Anos), *Vigil* by Ana Mariz (IndieLisboa 2016, Novísimos) and *Wicked Summer* by Pedro Cabeleira premiered in the 70th Locarno Film Festival. Rúben collaborated in the writing of *Three Women* (TV series, David & Golias production). *Childhood, Boyhood, Youth*, a documentary about the The National Conservatory Dance School, is his first film as a director, and he's working on the screenplay of the feature *Sentimental Education*.

**Bio-filmography**

Graduated from Lisbon Theatre and Film School (ESTC) in screenwriting, works

[2018] Infância, Adolescência, Juventude



## Sacavém

Júlio Alves

*Sacavém* is a journey through Pedro Costa's films focused on his work on *Casa de Lava*, *Ossos*, *In Vanda's Room*, *Colossal Youth* and *Horse Money*. Built on the visual and sound landscape of Pedro Costa's films and accompanied by his own reflections on the matter, *Sacavém* serves the audience as a window on how Costa's cinema is felt and conceived.

**Documentary, 2019, Portugal, 65'**

**Script:** Júlio Alves

**Cinematography:** Miguel Saraiva

**Sound:** João Alves

**Editing:** Hugo Leitão

**Production:** Júlio Alves / Midnight Express

**Cast:** Pedro Costa

### Bio-filmography

Born in Lisbon in 1971, Júlio Alves began working within the film industry at an early age. He began his well-established career working as an Assistant Director and Assistant Producer for several Portuguese, French and Spanish feature films and telefilms. Júlio then began directing his own short films in genres such as fiction, animation and documentary. Apart from his short documentaries, he has also directed

four feature length documentaries. His works have been nominated at many national and international festivals and have also received numerous awards. Since 2000, Júlio has expanded his portfolio in directing advertising films for large Portuguese and Spanish brands. He has his Master's degree in Film Studies and is currently working on his Doctorate in Communication Sciences.

[2019] *Sacavém*; [2018] *Casa Encantada* (short); [2018] *Objectos Entre Nós* (short); [2013] *Casa Manuel Vieira* (short); [2012] *O Regresso*; [2012] *A Casa*; [2010] *42,195 km* (short); [2010] *O Jogo* (short); [2007] *Ossudo* (short); [2000] *Alferes* (short); [1996] *O Despertador* (short); [1995] *A Fachada* (short)





## O Mar Enrola na Areia

### The Hissing of Summer Sands

Catarina Mourão

“The whistle man” was a typical character of the portuguese sea-side during the Fascist Portugal. His story has so many versions that he has become a myth: a poor crazy man who lost his baby girl, a professional homeless who lived from the charity of rich families, a pedophile or a summer father Christmas. His whistle announced his arrival and attracted boys and girls or made them run away. Last year I found 30 seconds of footage of this man which until then was just a memory. Is he more real now?

Fiction, Documentary, 2019, Portugal, 15'

Script: Catarina Mourão

Cinematography: Paulo Menezes

Sound: Armanda Carvalho

Editing: Pedro Mateus Duarte

Production: Laranja Azul

#### Bio-filmography

Catarina Mourão studied Music, Law and Film (MA Bristol University; PhD University of Edinburgh). In 1998 she founded Apordoc, Portuguese Documentary Association. Since 1998 she has been teaching Film and Documentary in many BA and MA courses. With Catarina Alves Costa she started Laranja Azul in 2000, an independent production company for creative documentary and visual arts in Lisbon where she has directed many awarded films screened in different

international festivals. In 2016 she obtained her PhD Diploma in Film by the University of Edinburgh. Her PhD film *A Toca do Lobo* (The Wolf's Lair) was released theatrically all over Portugal and premiered at Rotterdam Int. Film Festival. Her main areas of research are creative documentary; realism; memory, dream and archives. She is currently teaching film at the MA of Arts and Multimedia at Lisbon's Fine Art School (FBAUL).

#### Selected Filmography

[2019] *O Mar Enrola na Areia* (short); [2015] *A Toca do Lobo*; [2010] *Pelas Sombras*; [2004] *Malmequer, O Diário de uma Encomenda*; [2002] *Desassossego*; [1998] *A Dama de Chandor*; [1997] *Fora de Água* (short); [1994] *Mecca Before I Die* (short)



## Past Perfect

Jorge Jácome

Many cities or countries have a distinct malaise. They are places that could be Portugal, so sunk in a painful longing of the past, and where each tension of the present is only the tip of an iceberg that is explained in successive retreats that can go straight until origin of the species, at least.

This feeling common to many latitudes is often presented as a diagnosis, a denial of a painful present as opposed to the desire to return to a glorious past.

**Experimental, Fiction, Documentary, 2019, Portugal, 23'**

**Script:** Jorge Jácome, Pedro Penim

**Cinematography:** Jorge Jácome, Marta Simões

**Sound:** Shugo Tekina, António Porém Pires

**Editing:** Jorge Jácome

**Production:** Jorge Jácome

### Bio-filmography

Jorge Jácome (1988) is a filmmaker, graduated from Lisbon Theatre and Film School (ESTC), in Lisbon, and Le Fresnoy - Studio national des arts contemporains, in Tourcoing. In his works he investigates relations between utopias, melancholy, disappearance and

desire. His films have been shown in several festivals (Toronto, San Sebastian, NYFF, 25 FPS, Images, Winterthur, IndieLisboa, Curtas - Vila do Conde, Premiers Plans d'Angers, Côté Court, EMAF - Osnabrück, BIEFF, among others) and in exhibition contexts in Palais de Tokyo, in La Maison Européenne de la Photographie, and Tabakalera. Parallel to his work as a filmmaker he regularly collaborates in performing arts projects.

[2019] Past Perfect (short); [2017] Flores (short); [2016] Fiesta Forever (short); [2015] A GUEST + A HOST = A GHOST (short); [2013] Plutão (short)



## 3 Anos Depois 3 Years Later

Marco Amaral

**A woman returns.  
As night falls,  
a storm's coming.**

**Fiction, 2018, Portugal, 12'**

**Script:** Marco Amaral

**Cinematography:** Carlos Lopes

**Sound:** Miguel Martins

**Editing:** Marco Amaral, João Braz

**Production:** Pandora da Cunha Telles/  
Ukbar Filmes

**Cast:** Ana Moreira, Custódia Gallego,  
Francisco Soares

Walla Collective - a post-production collective based in Lisbon. As a director, he made two short films. The last one *Autumn* was shown in several festivals in the last years.

[2018] 3 Anos Depois (short); [2014] Outono (short)

### **Bio-filmography**

Born in the interior of Portugal in 1984, Marco Amaral went to an art school and a film school. Since 2011 he has been dedicated to color grading for cinema, having signed more than 100 films, which premiered in the biggest festivals around the world. In 2016 he cofounded



## Sombra Luminosa Luminous Shadow

Mariana Caló, Francisco Queimadela

*Luminous Shadow* is born of an artistic residency process developed in proximity with the collection and the curatorial prism of the International Arts Center José de Guimarães.

Through the manipulation of images and sounds from exhibitions, catalogs and conversations, that took place in the Center's space, an experimental and mediumistic language is assembled, seeking to establish a recombination of times, contexts and origins.

Documentary, Experimental, 2018, Portugal, 22'

**Script:** Mariana Caló,  
Francisco Queimadela

**Cinematography:** Mariana Caló,  
Francisco Queimadela

**Sound Editor:** Pedro André,  
Pedro Augusto

**Editing:** Mariana Caló,  
Francisco Queimadela

**Production:** Mariana Caló,  
Francisco Queimadela

### Bio-filmography

Mariana Caló (1984) and Francisco Queimadela (1985) began their sharing and collaboration during their studies at the Fine Arts Academy in Porto and have been working as an artist duo since 2010. Their practice is developed with a privileged use of moving images, which intersects installative and site-

specific environments, and also drawing, painting, photography and sculpture. Recent exhibitions include *Alfabeto Analfabeto* (Monitor Lisbon, 2018), *Exposição - Índice* (Arquipélago, 2018), *10 anos/10 artistas/10 Comissões* (Chiado 8, 2018), *A Trama e o Círculo* (Museu da Imagem de Braga, 2017), *O Livro da Sede* (Museu de Serralves, 2016), *Habitantes de Habitantes* (Kunsthalle Lissabon, 2016). They regularly take part in various showcases and festivals, such as: IndieLisboa (2018/ 2015), ICA - Filadélfia (2017), Art of the Real (2016), IFFR (2016), Underdoox (2015), FID Marseille (2015)

[2018] *Sombra Luminosa* (short);  
[2014] *A Trama e o Círculo* (short)



## Bostofrio, où le ciel rejoint la terre

Paulo Carneiro

In a remote village in Portugal, a young filmmaker breaks the law of silence in order to unearth the story of his grandparents.

**Documentary, 2018, Portugal, 70'**

**Script:** Paulo Carneiro

**Cinematography:** Pedro Neves

**Sound:** Ricardo Leal

**Editing:** André Valentim Almeida, Francisco Moreira, Paulo Carneiro

**Production:** Paulo Carneiro

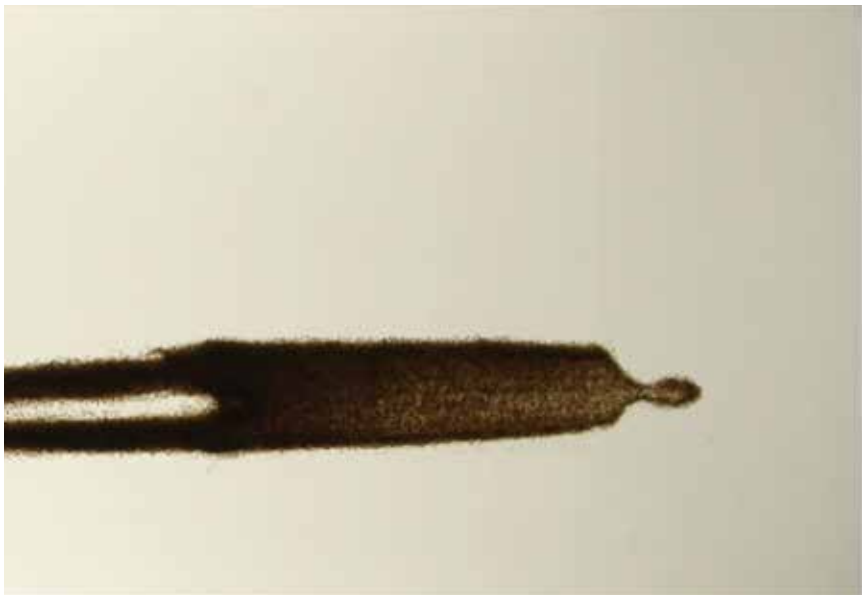
**Cast:** Casemira, Ti Maria, Lucília, Octávio, Ti Saúl, Maria Vergínia, Manuel Espada, Albertina, Domingos, Ana, Rosa, Salvador, Nair, Rancho Folclórico de Beça

He has attended several workshops of sound and direction with: Jean Paul Mugel, Joaquim Pinto, Chris Price, Zilnik, Albert Serra, Ujica... Works since 2011 in direction and editing with João Viana, Edgar Feldman, Bénard da Costa, Manuel Mozos and Rob Rombout. His first experience, *Water to Tabatô*, was premiered at Jihlava IDFF.

[2018] Bostofrio, où le ciel rejoint la terre;  
[2014] Água para Tabatô (short)

### Bio-filmography

Paulo Carneiro, born in 1990, Lisbon, Portugal. Graduated in Sound and Image at ESAD.CR. Student of master in Lisbon Theatre and Film School (ESTC).



## Sombras de Nós Próprios Shadows of Ourselves

Pedro Serrazina

Inspired by the prayers of the Crypto-Jews from the North of Portugal and the use they made of sand, spreading it over the floor of their homes to muffle the sound of rituals forbidden by the Inquisition, this short film aims to illustrate the feeling of instability and insecurity suffered by all those who still need to live their life secretly, under the constant threat of being denounced.

**Animation, 2019, Portugal, 8'**

**Script:** Pedro Serrazina

**Cinematography:** Pedro Serrazina

**Animation:** Isabel Alves

**Sound design:** Fernando Mota

**Editing:** Carlos Soares

**Production:** Modo Imago

### Bio-filmography

Pedro Serrazina is an award-winning animation director, lecturer and researcher at Universidade Lusófona, Lisboa. His prize-winning short films include *The Tale About the Cat and the Moon* which, 30 years after being screened at Cannes, continues to be in circulation and is included in the curricula of many animation courses. Serrazina's work ranges from internationally screened short films and site-specific animation/installations, to

music videos, workshops and academic projects. He is interested in the interconnections between architecture, public space and animation. Starting his research at MA level at the Royal College of Art, London (funded by the Gulbenkian foundation), he completed his PhD degree with a thesis on "Animated Space and the use of hand-drawn animation as a tool to perceive individual, social and cultural ownership" (funded by FCT).

[2019] Sombras de Nós Próprios (short); [2016] É Preciso que Eu Diminua (short); [2010] Os Olhos do Farol (short); [2001] Canção Distante (short); [1998] Within (short); [1997] Falling Star (short); [1997] One Minute About My Life; [1996] Gatophone (short); [1996] Ciclo Vicioso (short); [1995] Estória do Gato e da Lua (short)



BARULHO, ECLIPSE  
UPROAR, ECLIPSE

Ico Costa

In Hindu mythology, RAHU is the severed head of a demon responsible for swallowing the sun and causing the eclipses.

It is also Alex Zhang Hungtai, David Maranhã, Gabriel Ferrandini, Júlia Reis and Pedro Sousa, all five in the dark, in circle, vociferating to each other, with their arms, their feet, their nerves, a growing, raw tension, without term, sipping restlessness through a testimony of the exploratory music in contemporary Lisbon.

Documentary, 2017, Portugal, 68'

Script: Ico Costa

Cinematography: Olhos[<<Ä>>]Zumbir

Sound: Cristiano Nunes

Editing: Ico Costa

Production: Terratrema Filmes

Cast: Alex Zhang Hungtai, David Maranhã, Gabriel Ferrandini, Júlia Reis, Pedro Sousa



O TERMÓMETRO DE GALILEU  
GALILEO'S THERMOMETER

Teresa Villaverde

Shot in Italian Piemonte with the family of the Italian filmmaker Tonino De Bernardi. A film about transmission between generations, about their love, their respect for life and art, and each other.

Documentary, 2018, Portugal, 105'

Script: Teresa Villaverde

Cinematography: Teresa Villaverde

Sound: Teresa Villaverde

Editing: Teresa Villaverde

Production: Teresa Villaverde /

Alce Filmes

Cast: Tonino De Bernardi, Mariella Navale



**PEREGRINAÇÃO  
PILGRIMAGE**

João Botelho

Fernão Mendes Pinto worked on his book for nine years in the 1570s, but it was only published posthumously in the 1614. ‘The Travels of Mendes Pinto’ is an unparalleled story and account of one of the greatest adventures ever lived. Based on book excerpts as well as true, verified events although others were only possibly experienced by this adventurer and writer throughout his life and work (as John Ford once exclaimed, ‘When the legend becomes fact, print the legend’), I present a literary adventure story and a musical epic poem. (João Botelho)

**Fiction, 2018, Portugal, 105’**

**Script:** João Botelho

**Cinematography:** Luís Branquinho

**Sound:** Francisco Veloso

**Editing:** João Braz

**Production:** Alexandre Oliveira /

Ar de Filmes

**Cast:** Cláudio da Silva,

Catarina Wallenstein, Cassiano Carneiro,

Jani Zhao, Pedro Inês



**MIRAGEM MEUS PUTOS  
MIRAGE MY BROS**

Diogo Baldaia

A 4th grade class without a teacher, a contract signing with a giant football club and a New Year’s Eve party. Three tales tinged with aspiration and the desire to escape express a look into a youth absorbed by the power of dreams and the harshness of reality. A generation facing growth, in tension with the future.

**Fiction, 2017, Portugal, 24’**

**Script:** Diogo Baldaia

**Cinematography:** Leonardo Simões

**Sound:** Nuno Henrique

**Editing:** Diogo Baldaia

**Production:** Diogo Baldaia, Maura Carneiro,

Manuel Rocha da Silva / Areosa Filmes

**Cast:** Pedro Caeiro, Luís Maza, João Marcelo,

Ricardo Alves, Maura Carneiro, Duarte Águas



**ONDE O VERÃO VAI (EPISÓDIOS DA  
JUVENTUDE) / WHERE THE SUMMER  
GOES (CHAPTERS ON YOUTH)**

David Pinheiro Vicente

It’s summer, a boy and his friends go to the river. On the ride there, a story is told about a man and his pet snake that tried to eat him. The boy falls from a tree trunk and gets hurt. A girl follows him. A couple kiss each other, another boy explores the woods and a third one just lays by a tree eating a peach. In four chapters, the heat and the humidity of the forest unravel desires among them.

**Fiction, 2018, Portugal, 21’**

**Script:** Rita Jorge,

David Pinheiro Vicente

**Cinematography:** Joana Silva Fernandes

**Sound:** Miguel Coelho

**Editing:** Laura Gama Martins

**Production:** Raquel Rolim Batista / Lisbon

Theatre and Film School (ESTC)

**Cast:** Miguel Amorim, Joana Peres, Rodrigo

Tomás, Joana Petiz, André Simões,

Rodolfo Major



**VIRA CHUDNENKO**

Inês Oliveira

“The Russian lady and I used to cross each other every day at 6 a.m., as every day she used to ride her bicycle to work. But that day she was on foot. The neighbor’s dogs were barking... barking and barking...”  
“To me, the body looked more of a sheep. I’ve seen dead bodies but that wasn’t a dead person to me.”  
A report by two witnesses of a hideous crime committed in an idyllic landscape. The victim was a foreigner named Vira Chudnenko.

**Documentary, 2017, Portugal, 31’**

**Script:** Inês Oliveira based on the reports of

Amélia Dias, Lina Gomes

**Cinematography:** Inês Oliveira,

Paulo Menezes

**Sound:** Hugo Leitão

**Editing:** Rui Mourão, Inês Oliveira

**Production:** Isabel Machado, Joana Ferreira/

C.R.I.M

**Cast:** Alevtina Pugatch





**A FÁBRICA DE NADA**  
**THE NOTHING FACTORY**

Pedro Pinho

One night, a group of workers realizes that the administration is stealing machines and raw materials from their own factory. As they organize to survey the equipment and block the relocation of the production, they are forced to stand in their posts with no work to be done, as a form of retaliation, while the negotiations for a general lay off go on.

Fiction, 2017, Portugal, 176'

**Script:** Pedro Pinho, Luísa Homem, Leonor Noivo, Tiago Hespanha (based on an original idea by Jorge Silva Melo)

**Cinematography:** Vasco Viana

**Sound:** João Gazua

**Editing:** Cláudia Oliveira, Edgar Feldman, Luísa Homem

**Music:** José Smith Vargas, Pedro Rodrigues

**Production:** João Matos, Susana Nobre / Terratrema Filmes

**Cast:** José Smith Vargas, Carla Galvão, Njamy Sebastião, J. Bichana Martins, Daniele Incalcaterra, Hermínio Amaro



**AMOR AMOR**

Jorge Cramez

Marta and Jorge have been together for seven years. Everyone thinks they are a perfect couple. Too perfect, to everyone's despair: to Bruno, much younger than Marta, but madly in love with her; to Lúgia, Bruno's sister and Marta's best friend, who would love to see her brother happy; to Carlos, friend of Jorge, who secretly loves Marta; and to Jorge who believes this love is becoming his prison.

Fiction, 2017, Portugal, 107'

**Script:** Edmundo Cordeiro, Jorge Cramez, Tiago do Carmo Vaz

**Cinematography:** João Ribeiro

**Sound:** António Pedro Figueiredo (Copi), Ricardo Leal

**Editing:** José Rito

**Production:** Joana Ferreira, Isabel Machado/ C.R.I.M.

**Cast:** Jaime Freitas, Ana Moreira, Margarida Vila-Nova, Nuno Casanovas, Guilherme Moura, Joana de Verona, Maya Booth, Eduardo Frazão



**COLO**

Teresa Villaverde

A mother doubles up jobs to pay the bills since her husband is unemployed. Their teenage daughter tries to keep living her everyday life even if the money's running short and makes everything uneasy. Escaping their common reality, they slowly become strangers to one another, as the tension grows in silence and in guilt.

Fiction, 2017, Portugal, France, 136'

**Script:** Teresa Villaverde

**Cinematography:** Acácio de Almeida

**Sound:** Vasco Pimentel, Joel Rangon, Marine Papinot

**Editing:** Rodolphe Molla

**Production:** Teresa Villaverde / Alce Filmes; Cécile Vacheret / Sedna Films

**Cast:** João Pedro Vaz, Alice Albergaria Borges, Beatriz Batarda, Clara Jost, Tomás Gomes, Dinis Gomes, Ricardo Aibéo, Simone de Oliveira, Rita Blanco



**LUZ OBSCURA**  
**OBSCURE LIGHT**

Susana de Sousa Dias

How many members of a family get dragged into the web of the political police on the arrest of a single political prisoner? Taking as its starting point the photographs by the Portuguese political police (1926-1974), the film seeks to reveal how an authoritarian system operates within the family intimacy, simultaneously revealing areas of repression which mould the present.

Documentary, 2017, Portugal, 77'

**Script:** Susana de Sousa Dias

**Cinematography:** João Ribeiro

**Sound:** Armanda Carvalho

**Editing:** Susana de Sousa Dias

**Production:** Ansgar Schaefer / Kintop



**FARPÕES BALDIOS  
BARBS, WASTELANDS**

Marta Mateus

In the end of the 19th century peasants in Portugal started a courageous struggle for better work conditions. After generations of starving misery, the Carnation Revolution sowed the promise of an Agrarian Reform. The protagonists of this film, resisters of this struggle, many illiterate, working from childhood, tell the story in their own words.

Fiction, Documentary, 2017, Portugal, 25'

**Script:** Marta Mateus

**Sound:** Olivier Blanc, Hugo Leitão

**Editing:** Marta Mateus

**Production:** Joana Ferreira, Isabel Machado/  
C.R.I.M.

**Co-production:** Abel Ribeiro Chaves / OPTEC

**Cast:** Maria Clara Madeira, Gonçalo Prudêncio, Maria Catarina Sapata, José Codices, Francisco Barbeiro, Lúcia Canhoto, Mariana Nunes, Tatiana Prudêncio, João Neves, António Prudêncio, Rodrigo Rosas, Tobias Liliu, Joaquim Prudêncio, Augusto Frade, Paula Pelado

**FLORES**

Jorge Jácome

In a natural crisis scenario, the entire population of Azores is forced to evict due to an uncontrolled plague of hydrangeas, a common flower in these islands.

Two young soldiers, bound to the beauty of the landscape, guide us to the stories of sadness of those forced to leave and the inherent desire to resist by inhabiting the islands.

Fiction, 2017, Portugal, 26'

**Script:** Jorge Jácome, David Cabecinha

**Cinematography:** Marta Simões

**Sound:** Marco Leão

**Music:** Terry Riley

**Editing:** Jorge Jácome

**Production:** João Figueiras / Blackmaria

**Cast:** André Andrade, Pedro Rosa, Gabriel Desplanque, Jorge Jácome



**HEROÍSMO**

Helena Estrela Vasconcelos

Pedro occupies a bankrupt shopping center, where he lives haunted by his lack of future. The temporary stay of a new girl in the town is going to change his condition.

Fiction, 2016, Portugal, 22'

**Script:** Helena Estrela Vasconcelos

**Cinematography:** Afonso Gaudêncio

**Sound:** Bernardo Theriaga, Diogo Caetano,  
Francisco Costa

**Editing:** Bruno de Freitas Leal

**Production:** Bernardo Theriaga, Kate Saragaço-Gomes / Lisbon Theatre and Film School (ESTC)

**Cast:** Guilherme Moura, Rodrigo Tomás,  
Martim Guerreiro



**LIMOEIRO  
LEMON TREE**

Joana Silva

*Lemon tree* is a film about a fictional character whose body is assembled from memories embedded in an abandoned space.

Animation, 2016, UK, Portugal, 5'

**Script:** Joana Silva

**Cinematography:** Joana Silva

**Sound:** Alice de Barrau, Mike Wyeld

**Editing:** Tim Webb, Joana Silva

**Production:** Royal College of Art



**NYO VWETA NAFTA**

Ico Costa

Inhambane. Mozambique. King-Best. Samsung Galaxy. Versace. Babes. White rooster. There are no toothpicks in Norway. Coconut trees. Baobab fruits. Superfruits. Vitamine C. Passiflorine. Alpha-linolenic acid. SMS in Chinese. Megabytes. Hotel Cardoso. Coffee is a white man's addiction. Ngadzango. My woman. Nafta.

Fiction, 2017, Portugal, Mozambique, 21'

Script: Ico Costa

Cinematography: Hugo Azevedo

Sound: Roland Pickl, Tiago Matos

Music: Puto Zaca

Editing: Ico Costa, Eduardo Williams

Production: Ico Costa /Terratreme Filmes

Cast: Zacarias Covela, Domingos Marengula, Édio Peleve, Belton Guilade, King Best, Mimórcia Nhantumbo, Vivaldo Zandamela, Hélder Tinga, Big John, Carlos Hernandez



**O CASO J.  
THE CASE OF J.**

José Filipe Costa

A courtroom is a theatre and a death may be staged. Two policemen are accused in a court of law of the unlawful murder of J. J's mother is questioned by the police officers' defense attorney, to determine who her son was: was he really who he is said to have been? Found beside his body is a gun and drugs.

Fiction, Documentary, 2017,

Portugal, Brazil, 20'

Script: José Filipe Costa

Cinematography: Vasco Viana

Sound: Rúben Costa

Editing: Francisco Moreira

Production: Filipa Reis, João Miller Guerra / Uma Pedra no Sapato

Co-production: Daniela Santos, Eduardo Ades, João Felipe Freitas / ImagemTempo

Cast: Graziella Moretto, Eduardo Gaspar, António Terra, Lília Trajano, Augusto Madeira, Marcello Melo, Marcelo Gonçalves, Lucas Sadalla



**O HOMEM DE TRÁS-OS-MONTES  
BEYOND THE MOUNTAINS**

Miguel Moraes Cabral

In love with Trás-os-Montes and with his Guide of Portugal as a source of inspiration, Miguel looks for stories for his new documentary. One day, the appearance of a man riding a donkey changes his future.

Fiction, 2017, Portugal, 29'

Script: Miguel Moraes Cabral

Cinematography: Iván Castiñeiras

Sound: Raquel Jacinto

Music: Carlos Guerreiro

Editing: Francisco Moreira

Production: Hemi Fortes, Carlos Isaac, Bruno Moraes Cabral / Garden Films

Cast: Miguel Nunes, João Pedro Bénard, Beatriz Brás, Sérgio Coragem, Isac Graça



**O TURNO DA NOITE  
THE NIGHT SHIFT**

Hugo Pedro

A young room attendant sneaks for a night into the suite of a guest who's coming back to the hotel only on the following day.

Fiction, 2017, Portugal, 22'

Script: Hugo Pedro

Cinematography: Lisa Persson

Sound: Francisco Veloso

Editing: Lúcia Pires

Music: Gabriel Ferrandini, Pedro Sousa

Production: Paulo Branco / Leopardo Filmes; República Filmes

Cast: Filipa Matta, Fanny Ardant, Tónan Quito, Ana Tang, Guilherme Gomes



**OS HUMORES ARTIFICIAIS  
THE ARTIFICIAL HUMORS**

Gabriel Abrantes

A film about humor, anthropology and artificial intelligence, focusing on how humor is central to human relationships. Blending a certain Hollywood aesthetic with documentary approaches, the film tells the story of an indigenous girl who falls in love with a robot that is a rising stand up comedian in Brazil

**PARIS 15/16**

Teresa Villaverde

On December 1st, 2015, in front of the restaurant *Le Petit Cambodge*, officials from the Paris City Council collect the flowers paying tribute to the victims of the November 13th attack.

Fiction, 2017, Portugal, 29'

Script: Gabriel Abrantes

Cinematography: Jorge Quintela

Sound: Marcel Costa, Carlos Abreu

Editing: Margarida Lucas

Production: Herma Filmes; Fundação de

Serralves; Bienal de São Paulo;

Colección Inelcom

Cast: Margarida Lucas, Amanda Rodarte, Gilda Nomacce, Ivo Müller, Jeann Segundo, Mateus Rolim Rodrigues, Rafaela Rocha, Patrícia Soso

Documentary, 2016, Portugal, 6'

Editing: Clara Jost

Production: Alce Filmes



**SEM ARMAS  
BAREHANDED**

Tomás Paula Marques

In an abandoned shopping center, Luís sees his best friend being assaulted. Incapable of facing it he runs away from the adolescent violence that haunts him while struggling against himself.

**O CINEMA, MANOEL DE OLIVEIRA E EU  
THE CINEMA, MANOEL DE OLIVEIRA  
AND ME**

João Botelho

An old photograph taken 36 years ago. His hand rests on my shoulder. A blessing, a gift. Then a history of over four decades of friendship, admiration and apprenticeship. A journey into Oliveira's cinema, his method, his way of filming and his extraordinary cinematographic inventions.

Fiction, 2016, Portugal, 15'

Script: Tomás Paula Marques

Cinematography: Manuel Pinho Braga

Sound: Pedro Henrique, Inês Adriana

Editing: Bruno de Freitas Leal,

Mário Espada

Production: Bruno de Freitas Leal / Miramar

Filmes, Lisbon Theatre and Film School (ESTC)

Cast: Guilherme Moura, Rodrigo Tomás, Martim Guerreiro

Documentary, Fiction, 2016, Portugal, 80'

Cinematography: João Ribeiro

Sound: João Eleutério

Editing: João Braz

Music: Nicholas McNair

Production: Alexandre Oliveira / Ar de Filmes

Cast: Mariana Dias, Maria João Pinho, Miguel Nunes, Leonor Silveira



**TREBLINKA**  
Sérgio Tréfaut

Present, past and future merge in the wagons of a train that crosses Eastern Europe in the XXI century: Poland, Russia, Ukraine. The slogan of the post-war «Never Again» sounds now like a fairy tale. Everything is happening again. Everywhere.

Fiction, 2016, Portugal, 61'  
Script: Sérgio Tréfaut – based on excerpts from the book «I am the last Jew» by Chil Rajchman  
Cinematography: João Ribeiro  
Sound: Miguel Moraes Cabral  
Music: Alfredo Costa Monteiro  
Editing: Pedro Marques  
Production: Sérgio Tréfaut, Catarina Almeida / Faux  
Cast: Isabel Ruth, Kirill Kashlikov



**ASCENSÃO**  
ASCENSION  
Pedro Peralta

At dawn a group of peasants tries to rescue the body of a young man from the inside of a well. Women veil their faces in silence while men endure the situation. In the center of it all, a mother awaits her son's salvation. The wait is over. The boy's body emerges from the depths of the earth. How can life come to an end if everything in nature is eternally reborn? In the distance the sun floods the horizon. A new day lies ahead.

Fiction, 2016, Portugal, 18'  
Script: Pedro Peralta  
Cinematography: João Ribeiro  
Sound: Ricardo Leal, Miguel Martins  
Editing: Francisco Moreira  
Production: João Matos / Terratreme Filmes  
Cast: Domicília Nunes, Ricardo Francisco, Alice Calçada, António Pote, António Eusébio, Daniela Toito, Fábio Leiria, João Paulo, José Manuel, Leonel Pirralha, Manuela Domingos, Marlene Monteiro, Susana Monteiro, Vitalina Ferreira



**BALADA DE UM BATRÁQUIO**  
BATRACHIAN'S BALLAD  
Leonor Teles

“Simultaneously strange and familiar, distant and near, disquieting and seductive, outsider and cosmopolitan, Gypsies are shrouded in an aura of ambiguity. They cannot be said to be invisible, as they hardly go unnoticed.” (Daniel Seabra Lopes) Like the Gypsies, the frogs, made of china, don't go unnoticed to a careful observer. “Batrachian's Ballad” comes about in a context of ambiguity. A film that immerses itself in the reality of Portuguese everyday life, as a form of fabling about a xenophobic behaviour.

Documentary, 2016, Portugal, 11'  
Script: Leonor Teles  
Cinematography: Leonor Teles, Ico Costa  
Sound: Bernado Theriaga, Joana Niza Braga  
Editing: Leonor Teles  
Production: Filipa Reis, João Miller Guerra / Uma Pedra no Sapato



**CAMPO DE VÍBORAS**  
Cristèle Alves Meira

In a small Portuguese village, a tragedy occurred. An old lady is found dead by her pool, full of snakes, while her 40 year-old daughter Lurdes fled without telling anyone. The gossips in town about the mysterious destiny of this house are spreading fast.

Fiction, 2016, France, Portugal, 19'  
Script: Cristèle Alves Meira, Nuno Camarneiro  
Cinematography: Rui Poças  
Sound: Amaury Arboun, Vincent Pateau, Cédric Lionnet  
Artistic direction: Julien Michel  
Editing: Raphaël Lefèvre  
Production: Gaëlle Mareschi/ Fluxus Films; Pandora da Cunha Telles, Pablo Iraola / Ukbar Filmes  
Cast: Ana Padrão, Sónia Martins, Simão Cayatte, Ludovic Berthillot, Jacqueline Corado



**EXCURSÕES  
EXCURSIONS**

Denis Côté

In Lisbon, Claudia offers guided tours in and out of the city. At night, she kills time with her sister in a modest apartment. In Lisbon, lonesome Martinho is fluent in Italian and guide tourists all around town. At night, he watches documentaries on the internet and reads about astronomy. In Lisbon, a band is jamming. They perform improvisational noise jazz. In Lisbon, a mysterious phenomenon fills the air. Claudia and Martinho's lonely hearts will discreetly meet to the sound of music.

**Fiction, 2015, Portugal, Canada, 20'**  
**Script:** Denis Côté  
**Cinematography:** André Santos  
**Sound:** Marco Leão  
**Sound Design:** Frédéric Cloutier  
**Music:** Red Trio  
**Editing:** Nicolas Roy  
**Production:** IndieLisboa – Associação Cultural  
**Co-Production:** Denis Côté  
**Cast:** Cláudia Leal, Martinho de Jesus, Joana de Verona, Patrícia Leal, Red Trio

**FREUD UND FRIENDS**

Gabriel Abrantes

With the help of the most consecrated neuroscientists, “Herner Werzog” travels inside the brain of artists and filmmakers from all over the world and documents their dreams. In Lisbon (Portugal), young director Gabriel Abrantes will be the victim.

**Fiction, 2015, Portugal, Switzerland, 23'**  
**Script:** Gabriel Abrantes, David Phelps  
**Cinematography:** Jorge Quintela  
**Sound:** Rafael Cardoso  
**Music:** Norberto Lobo  
**Editing:** Margarida Lucas  
**Production:** IndieLisboa, Gabriel Abrantes  
**Co-Production:** Centre d'Art Contemporain de Genève  
**Cast:** Carloto Cotta, Sónia Balacó, Filipa Anika, David Phelps, Cláudia Jardim, Joana Barrios, Natxo Checa, Norberto Lobo



**LOS BARCOS**

Dominga Sotomayor

A Chilean actress travels to Lisbon representing a film where she has a secondary role, regarding nobody else was available to go. In the Q&A in the Cinematheque she doesn't know how to answer the audience questions. The next day she had plans to meet the city, but ends up with a Portuguese stranger in an abandoned area on the other side of the river.

**Fiction, 2015, Portugal, Chile, 20'**  
**Script:** Dominga Sotomayor  
**Cinematography:** Diogo Costa Amarante  
**Sound:** Rafael Cardoso  
**Sound Design:** Roberto Espinoza  
**Editing:** Felipe Galvez, Dominga Sotomayor  
**Production:** IndieLisboa – Associação Cultural  
**Co-Production:** Cinestación  
**Cast:** Francisca Castillo, João Canijo, Carloto Cotta



**MACABRE**

Jerónimo Rocha, João Miguel Real

K just crashed his Mercedes-Benz into a tree, moments after trying to avoid running down a small wild animal that ran across his path. He is on a backwater road in the countryside and it's a very dark night. His evening has only just begun...

**Animation, 2015, Portugal, 19'**  
**Script:** Jerónimo Rocha, João Miguel Real  
**Director of Animation:** João Miguel Real  
**Art Director:** Jerónimo Rocha  
**Sound:** Henrique Lima, Som de Lisboa  
**Music:** Filipe Lopes  
**Editing:** Jerónimo Rocha  
**Production:** Frederico Serra / Take It Easy



**O PÁSSARO DA NOITE**  
**L'OISEAU DE LA NUIT**

Marie Losier

Mysterious portrait of Fernando, aka Deborah Krystal, the glittering and poetic performer of the Lisbon club Finalmente, where he has been performing every night over 30 years in golden dresses. Under the layers of his colorful fabrics, the many skins of Fernando are revealed, letting Lisbon's legends come to life. Alternately woman mermaid, female birds, woman lion, we are taken into the desires and dreams of metamorphosis and myths.

Fiction, 2015, Portugal, France, 20'

Script: Marie Losier

Cinematography: Marie Losier, Rui Xavier

Sound: Miguel Cabral

Music: Alan Vega

Editing: Marie Losier, Catherine Libert

Production: IndieLisboa – Associação Cultural

Co-Production: Marie Losier

Cast: Fernando Santos/Deborah Krystal, Cindy Scrash, Alda Cabrita, João Pedro Rodrigues, João Rui Guerra da Mata, Simon Damour, Carlos Conceição, Bernardo Lacerda, Antoine Barraud, Didier D'Abreu, Pedro Pereira, Eduardo Moreira



**PEDRO**

André Santos, Marco Leão

*Pedro* is a family drama, shot in the suburbs of Lisbon, in which we follow a motorcyclist teenage boy and his middle aged lonely mother, on a beach day in the last days of summer. The film is built around their expectations on intimacy and desire but mostly focused in the ambiguity of human relationships.

Fiction, 2016, Portugal, 20'

Script: André Santos, Marco Leão

Cinematography: Hugo Azevedo

Sound: Marco Leão, Pedro Góis,

Tiago Matos

Music: Bruno Cardoso

Editing: André Santos, Marco Leão

Production: João Figueiras, Lydie Barbara, Rodrigo Candeias, Cláudia Lomba / Blackmaria

Cast: Filipe Abreu, Rita Durão, João Villas-Boas, Marcello Urgeghe



**O CORCUNDA**  
**THE HUNCHBACK**

Gabriel Abrantes, Ben Rivers

In this delirious sci-fi riff off of the Arabian Nights' *Tale of the Hunchback*, Rivers and Abrantes submerge us in a technological dystopia reigned by Dalaya.com, a mega-corporation that forces its employees to 'relax' at company-run medieval reenactments.

Fiction, 2015, Portugal, France, 29'

Script: Gabriel Abrantes, Ben Rivers

Cinematography: Jorge Quintela

Sound: Pedro Melo

Editing: Margarida Lucas

Production: Natxo Checa, Marta Furtado,

Gabriel Abrantes / A Mutual Respect

Productions; Justin Taurand /

Les Films Du Bélier

Cast: Carloto Cotta, Gustavo Sumpta, Anton Skrzypiciel, Norman Maccallum, Mariana Mourato, Randolph Albright, Celia Williams, Elizabeth Bochmann, Pedro Alfacinha, Jonathan Weightman, Maya Booth, Francisca Duarte, Lucas Hawkey, Njamy Uolo, William Hawkey, Sofia Sousa



**A TOCA DO LOBO**  
**THE WOLF'S LAIR**

Catarina Mourão

In the mid 1950's my grandfather was committed to a psychiatric hospital, my uncle became a political prisoner, and my mother at age 11 was sent to a boarding school. Since then she hardly saw her father and brother. Today my aunt owns the family house where some of the secrets might be kept, but my mother hasn't gone back since my grandfather died in 1970. In this film I want to unravel the secrets and mysteries of my Portuguese family during dictatorship. The cloud of Salazar's regime is dissipating 38 years after the Revolution of 1974. Families can now make sense of their past, reinterpret old memories and discover new truths.

Documentary, Fiction, 2015, Portugal, 102'

Script: Catarina Mourão

Cinematography: João Ribeiro, Catarina Mourão

Sound: Armanda Carvalho

Music: Bruno Pernadas

Editing: Pedro Duarte, Catarina Mourão

Production: Maria Ribeiro Soares / Laranja Azul



**AQUI, EM LISBOA**  
**HERE IN LISBON**

Denis Côté, Dominga Sotomayor,  
Gabriel Abrantes, Marie Losier

Welcome to Lisbon: there are mermaids by the Tagus and birds flying over the old city; there are mad scientists and singing fish; lost tourist guides and lost tourists; fado and sad guitars. What a weird city you may think - but no. Lisbon is about being different, sarcastic, welcoming to foreigners even in an economic crisis. Different directors became fascinated by our strangeness. We became fascinated by these directors. The city is never the same in these four episodes, here in Lisbon.

Fiction, 2015, Portugal, Canada, Chile, France, Switzerland, 90'

Script: Denis Côté, Dominga Sotomayor, Gabriel Abrantes, Marie Losier  
Cinematography: André Santos, Diogo Costa Amarante, Jorge Quintela, Rui Xavier  
Sound: Marco Leão, Rafael Cardoso, Miguel Cabral  
Production: IndieLisboa - Associação Cultural  
Co-Production: Denis Côté, Dominga Sotomayor, Gabriel Abrantes, Marie Losier  
Cast: Francisca Castillo, João Canijo, Carloto Cotta, Sónia Balacó, Fernando Santos/ Deborah Krystall, Cláudia Leal, Martinho de Jesus, Joana de Verona

FEATURE 2015



**GIPSOFILA**  
**GYPSOPHILA**

Margarida Leitão

A woman decides to film her visits to her grandmother. In the quiet home, the camera captures the unique relation between these two women 50 years apart. With days passing by, the lines between film and life increasingly become blurred. It all started with the urge to film a very intimate and close reality before time changes it forever: my relationship with my grandmother. We are told we have a similar nature, despite 50 years between us. I go to her home alone and soon I discover I cannot hide behind the camera, as I was used to. I have to inhabit the house and the frame as well as her. Now we are together to experience life and film. Is she ready? Am I?

Documentary, 2015, Portugal, 61'

Script: Margarida Leitão  
Cinematography: Margarida Leitão  
Sound: Margarida Leitão  
Editing: Margarida Leitão, João Braz  
Production: Margarida Leitão  
Cast: Lourdes Albuquerque, Margarida Leitão

FEATURE 2015



**OS OLHOS DE ANDRÉ**  
**ANDRÉ'S EYES**

António Borges Correia

The story of a family seeking harmony, seen by a twelve-year-old boy. It is through the eyes of André that we see a family torn apart by circumstances. After a difficult process of divorce, António, the father, gets custody of his four young children until the mother declares that the youngest child is not his son. The mother disappears. The father refuses to do a paternity test since it won't change anything. André starts to understand that he has to be in an adult world faster than what is usually asked of a kid. He is the team's captain, a promising football player but a helpless spectator of what is going on around him. So André plays with all his anger to free himself. His redemption is trying to bring the younger brother back home.

Fiction, Documentary, 2015, Portugal, 65'

Script: António Borges Correia  
Cinematography: Miguel Robalo  
Sound: Marcos Cosmos  
Editing: Tomás Baltazar  
Production: João Figueiras / Blackmaria  
Cast: André Morais, Diogo Morais, António Morais, Francisco Morais, Laurinda Neto

FEATURE 2015



**AULA DE CONDUÇÃO**  
**DRIVING LESSON**

André Santos, Marco Leão

While a teenage boy learns how to drive, a woman walks her elder canine through the woods. As the afternoon goes by she soon realizes that it's not too late to take action. "Above all, don't lie to yourself. The man who lies to himself and listens to his own lie comes to a point that he cannot distinguish the truth within him, or around him, and so loses all respect for himself and for the others. And having no respect he ceases to love." F. Dostoyevsky

Fiction, 2015, Portugal, 17'

Script: André Santos, Marco Leão  
Cinematography: André Santos  
Sound: Marco Leão  
Editing: André Santos, Marco Leão  
Production: João Figueiras / Blackmaria  
Cast: Maria João Pinho, João Soares dos Reis, Anaís

SHORT 2015





**DESPEDIDA  
FAREWELL**

Tiago Rosa-Rosso

Three friends are at the beach. It is the last day of summer, the moon is rising. One of them decides to hold his breath until the moon appears completely on the horizon.

Fiction, 2015, Portugal, 14'  
**Script:** António Dente, Miguel Plantier, Zé Bernardino  
**Cinematography:** Tiago Rosa-Rosso  
**Production:** Tiago Rosa-Rosso, Colectivo Pé-de-Leão  
**Cast:** António Dente, Miguel Plantier, Zé Bernardino



**O REBOCADOR  
TOW TRUCK DRIVER**

Jorge Cramez

The tow truck driver gives a ride to a young driver, who's just escaped uninjured from his yellow sports car being taken to the junkyard. In the hush of the dawn the tow truck driver keeps on talking and talking. The freeway is his battlefield. While the car driver remains silent in shock the tow truck driver speaks up against the silence of the world.

Fiction, 2015, Portugal, 16'  
**Script:** Edmundo Cordeiro  
**Cinematography:** Inês Carvalho  
**Sound:** Pedro Figueiredo, Miguel Martins  
**Editing:** Jaime Freitas  
**Production:** Joana Ferreira, Isabel Machado/ C.R.I.M.  
**Cast:** Adriano Luz, Jaime Freitas



**OUTUBRO ACABOU  
OCTOBER IS OVER**

Karen Akerman, Miguel Seabra Lopes

“Beside the savage desire within him to realise the enormities which he brooded on nothing was sacred.”  
James Joyce, *A Portrait of the Artist as a Young Man*.

Fiction, Documentary, Experimental, 2015, Brazil, Portugal, 24'  
**Script:** Karen Akerman, Miguel Seabra Lopes  
**Cinematography:** Paulo Menezes  
**Sound:** Ives Rosenfeld, Bernardo Uzeda, Ricardo Cutz  
**Editing:** Karen Akerman, Miguel Seabra Lopes  
**Production:** Karen Akerman, Miguel Seabra Lopes; Alessandra Castañeda/ Pela Madrugada; João Matos/ Terratreme Filmes  
**Cast:** António Akerman Seabra, Karen Akerman, Miguel Seabra Lopes



**SWALLOWS**

Sofia Bost

Sara moved to London to find a job in graphic design but she's stuck in a restaurant kitchen. Today, after one more rejection, the reality of her life sinks in. Torn between what's been left behind in Portugal and the possibility of a better future, Sara finds herself on the edge of change.

Fiction, 2015, Portugal, UK, 15'  
**Script:** Sofia Bost  
**Cinematography:** Tian Tsering  
**Sound:** Francesco Corazzi  
**Editing:** Pedro Jorge  
**Production:** Sofia Bost  
**Co-production:** London Film School, Crosscut  
**Cast:** Teresa Tavares, Pedro Caeiro, Stefano Fregni, Jeremiah Waysome, Monika Miles



**A CAÇA REVOLUÇÕES  
THE REVOLUTION HUNTER**

Margarida Rêgo

It all started with a picture taken in 1974 in Lisbon, just after the Portuguese Revolution. She, the Revolution Hunter, tries to enter in that picture as if she could enter into a time she didn't belong to and finally understand what it means to be part of a revolution or what it means to fight for a country.

*A Caça Revoluções* is a film that explores the relationship between two generations, two different times and two different fights. As if we could transform a photograph by drawing on it. As if we could transform the present by drawing over the past.

Documentary, Animation, Experimental, 2014, Portugal, UK, 11'

Script: Margarida Rêgo

Cinematography: Margarida Rêgo

Editing: Margarida Rêgo

Sound: Mike Wyeld

Production: Margarida Rêgo,

Royal College of Art



**A TRAMA E O CÍRCULO  
THE MESH AND THE CIRCLE**

Mariana Caló, Francisco Queimadela

Over the course of several months, Mariana Caló and Francisco Queimadela collected visual testimonies of various labour and ludic activities and other daily practices rooted in empirical knowledge. Establishing intuitive relations between concrete gestures and substances, sensorial experiences and analogical thinking, the authors have created a fragmentary film immersed on the idea of transformation of matter, generating a revolving movement that metamorphoses itself over time.

Documentary, Experimental, 2014, Portugal, Italy, 35'

Script: Mariana Caló, Francisco Queimadela

Cinematography: Mariana Caló,

Francisco Queimadela

Sound: Jonathan Saldanha

Editing: Mariana Caló,

Francisco Queimadela

Production: Mariana Caló, Francisco Queimadela / Lo Schermo dell'Arte Film Festival



**O INDISPENSÁVEL TREINO DA  
VAGUEZA /THE INDISPENSABLE  
PRACTICE OF VAGUENESS**

Filipa Reis, João Miller Guerra

“To come to a new through things that are not exactly new.” Manuel Castro Caldas

“Ar.Co is a geography in each one of us, it flees from standardization. The experience is individual. This film is my, our experience. Based on the school's archive, on recorded lessons by Manuel Castro Caldas and on homey talks.” (João Miller Guerra)

Documentary, Experimental, 2014, Portugal, 45'

Cinematography: Vasco Viana

Sound: Rúben Costa

Music: Victor Rua

Editing: Tomás Baltazar

Production: Uma Pedra no Sapato

support

