

P O R T U G A L



F I L M



A Casa do Norte The House in the North

Inês Lima

Peach trees, neighbors, ladders and chickens,
rabbits, letters, friends and kitchens,

Pesky kids, love on the corners,
don't faint again,
just cross your fingers.

Houses are made of stones and bricks,
until they are made of stories and tricks.

Experimental, Documentary

2021, Portugal, Spain, 9'

Script: Inês Lima

Cinematography: Inês Lima

Sound collage: Luís Pestana

Editing: Diogo Vale, Inês Lima

Production: Catarina Alves, Inês Lima /

Elias Querejeta Zine Eskola





Cabra Cega

Blindman's Buff

Tomás Paula Marques

Gabi believes in her ability to act in times of injustice. One day, Gabi finds out that Daniel, her sibling, is a victim of bullying in their neighbourhood. While trying to avenge him, Gabi realizes that perhaps all the coinciding events related to her brother are a test made by ghosts of the past.

Fiction

2021, Portugal, 16'

Script: Inês Pinheiro Torres, Marcelo Tavares,

Rodrigo Vaiapraia, Tomás Paula Marques

Cinematography: Manuel Pinho Braga

Sound: Marcelo Tavares

Editing: Clara Jost, Jorge Jácome

Production: Patrícia Silva, Cristiana Cruz Forte,
Tomás Paula Marques

Cast: Francisca Silva, Gaspar Menezes, Eluisa Muambi





Hunting Day

Alberto Seixas

A wandering man seeks to survive another day in the countryside where everything seems peaceful.

Fiction

2021, Portugal, 3'

Script: Alberto Seixas

Cinematography: Alberto Seixas

Sound: Luis Tavares

Editing: Alberto Seixas

Production: Alberto Seixas

Cast: João Marçal, Carlos Luís Ramalhão





O Que Resta What Remains

Daniel Soares

Emílio, is a lifelong farmer in his 80s who lives alone on his abandoned farm. Everyone close is gone. One animal is all there is left. Today is the day he decides to sell it.

Fiction

2021, Portugal, 21'

Script: Daniel Soares

Cinematography: Anna Franquesa-Solano

Sound: Bruno Garcez, Miguel Martins

Editing: Lucas Moesch

Production: Daniel Soares,

Vasco Costa / Kid with a Bike Films

Cast: Carlos Cairrão, "Maluquinho", Hélia Pinto,

João Patrício





Timkat

Ico Costa

“Timkat is a celebration to commemorate the baptism of Christ in the river Jordan in order to save all mankind. The ones who are not baptized every year will not be able to reach the kingdom of heaven.”

Documentary

2021, Portugal, 13'

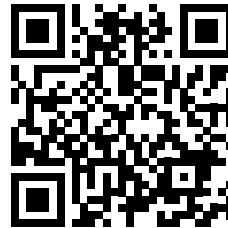
Script: Ico Costa, Ana Mariz

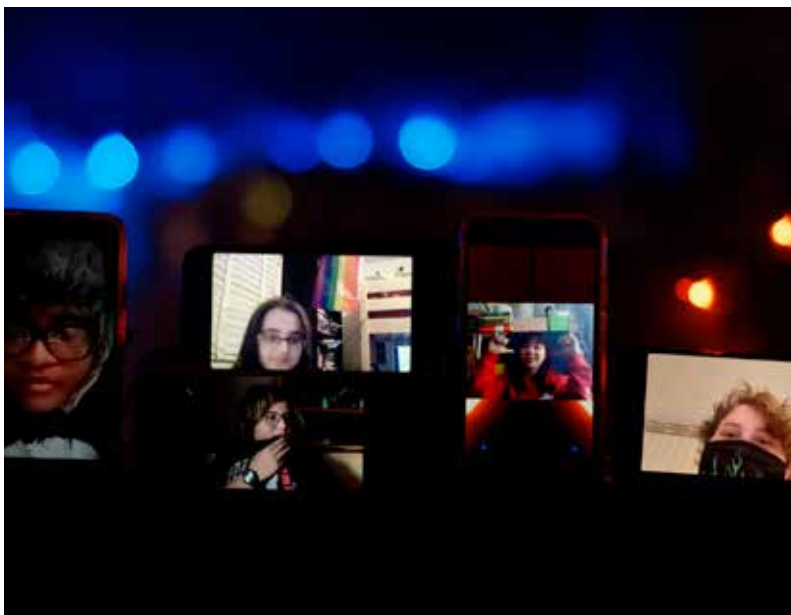
Sound: Ana Mariz, Tewoderous Ayanaw

Editing: Raúl Domingues, Ico Costa

Production: Ico Costa / Oublaum Filmes

Co-Production: Pedro Peralta / Terratre Films





Tracing Utopia

Catarina de Sousa, Nick Tyson

Tracing Utopia is an odyssey into the dreams of a group of queer teens in New York City as they envision a better world. A collaborative manifesto weaves these pasts and futures together – calling for the change that queer youth strive for today.

Documentary

2021, Portugal, USA, 27'

Script: Catarina de Sousa, Nick Tyson, Asher, Chase, Jay, Mars, Raphael

Cinematography: Catarina de Sousa, Nick Tyson

Sound: H. Mur, Rafael Gonçalves Cardoso

Editing: Catarina de Sousa

Production: UnionDocs; Catarina de Sousa, Nick Tyson / Foi Bonita a Festa

Cast: Asher, Chase, Mars, Jay, Raphael, Julia, Lindsey





A Távola de Rocha Around Rocha's Table

Samuel Barbosa

Paulo Rocha has a unique perspective on life as well as on its transposition to film. *Around Rocha's Table* delves into the life and work of Paulo Rocha, a cutting-edge filmmaker and founder of a new film movement that would later be dubbed "the nouveau Portuguese cinema".

Documentary

2021, Portugal, Japan, 93'

Cinematography: Jorge Quintela

Sound: Pedro Marinho

Editing: Tomás Baltazar

Music: Vítor Rua

Production: Rodrigo Areias / Bando à Parte;
Cinemateca Portuguesa - Museu do Cinema





Diálogo de Sombras Dialogue of Shadows

Júlio Alves

Dialogue of Shadows uses the exhibition “Pedro Costa: Company” as its raw material, and as a starting point to build a mosaic, sparking a dialogue between several figures from filmmaker Pedro Costa’s creative imaginary.

Documentary, Experimental

2021, Portugal, 60'

Script: Júlio Alves

Cinematography: Miguel Saraiva

Sound: João Alves

Editing: Vitor Carvalho

Production: Júlio Alves / Midnight Express





Paraíso

Sérgio Tréfaut

Elderly people used to gather every day in the romantic gardens of the Catete Palace, formerly Brazil's Presidential Palace and currently the Museum of the Republic in Rio de Janeiro. After sunset, old men and women, to the accompaniment of musical instruments, would tell each other the meaning of life through love songs.

This film is a portrait of their lust for life, suddenly interrupted by the coronavirus pandemic.

Documentary

2021, Portugal, France, 85'

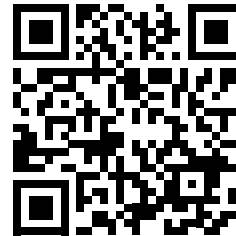
Script: Sérgio Tréfaut

Cinematography: Léo Bittencourt, Luís Abramo,
Camila Freitas, Carlos Baptista

Sound: João Henrique Costa

Editing: Sérgio Tréfaut, Bianca Oliveira, Mário Espada

Production: Faux, Les Films d'Ici





Viagem ao Sol

Journey to the Sun

Ansgar Schaefer, Susana de Sousa Dias

Journey to the Sun reflects on children in situations of conflict and post-conflict, and the potency of their gaze in revealing the realities obfuscated by official narratives. The film is based on the testimonies of former Austrian children, who were sent to Portugal in the post-war period, to a country spared the ravages of war. Using only archival imagery, Journey to the Sun establishes multiple resonances with current-day Europe, where the space for the Other has been drastically reduced.

Documentary

2021, Portugal, 107'

Script: Ansgar Schaefer, Susana de Sousa Dias

Cinematography: Mário Espada,
Nikolaus de Macedo Schäfer

Sound: Dídio Pestana, André Neto

Editing: Susana de Sousa Dias, Mário Espada,
Nikolaus de Macedo Schäfer, Ansgar Schaefer

Production: Ansgar Schaefer, Elsa Sertório,
Rui Ribeiro / Kintop



design: ithas studio

support:

